

**2007  
DIRECTOR'S BOOK**

**BREAD LOAF SCHOOL OF ENGLISH**

**INTRODUCTION AND BASIC INFORMATION**

Opening Night Address  
Memo to all Bread Loaf Community re Basic Information opening meeting  
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Vermont Summer Calendar

**LETTERS TO THE FACULTY**

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➤ Letter to Colleague re Grades  
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    List 2007 New Students  
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Letter from Mary Johnson Children's Center (*See Vermont students section*)  
    Dear Bread Loaf Student Letter (*See Letters to Student section*)  
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        Health Care for Summer Faculty and Staff  
        New York *Times* Subscription Order Form  
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        Vermont Tentative Address List Letter (*See Letters to Student section*)  
Letter to Bread Loaf Relatives and Friends (*See Letters to Student section*)  
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Timeline for Acting Ensemble  
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➤ Invitation – Receptions  
    Invitation for Seamus Heaney  
➤ Dear 2007 Bread Loaf Senior in Vermont (*See Vermont Students Section*)  
➤ Memo to Faculty re Independent Reading Project Guidelines  
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➤ Memo to Faculty re Final Exams/Grades/Comment Cards  
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**LETTERS TO THE STUDENTS**

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- Dear Bread Loaf Student Letter
- Letter re Bread Loaf Relatives and Friends
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  - Accident Insurance
  - Student Health Services Cornwall Clinic
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  - Dormitory Living
  - Recreational Facilities
- Booklet on College Policy includes:
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  - Memo to Faculty, Staff, Students re HIV
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  - Vermont Senior List; Past Commencement Speakers/Hooders;
  - 2007 Faculty & Staff List
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- Bread Loaf Seniors on Commencement
- 2007 Evaluation - Vermont
- 2007 Off-Campus Bread Loaf Student Evaluation
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**THE CRUMB**

\*\*\*OXFORD\*\*\*

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### **STATISTICS**

General Statistics  
First-Year Students  
Undergraduate  
Graduate Students at Other Institutions  
Continuing Education  
M. Litt Students  
Students taking 9 Credits  
Students taking 3 Credits  
2007 Graduating Candidates for M.A. and M. Litt. Degrees  
Faculty Load/Course Enrollment  
Scholarship/Financial Aid Report (Director's book only)  
Named Scholarships  
Fellowship Students

### **COMMENCEMENT**

Commencement Program

### **THE PANICULUM**

\*\*\*NEW MEXICO\*\*\*

**INTRODUCTION AND BASIC INFORMATION**

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**LETTERS TO THE STUDENTS**

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  - Memo to Faculty, Staff, Students re HIV (*See Vermont Student Handbook*)
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**STATISTICS**

General Statistics  
First-Year Students  
Undergraduates  
Graduate Students at Other Institutions  
Continuing Graduate Education Students  
Students Working for M.Litt. Degree  
Students taking 9 Credits  
Students taking 3 Credits  
2007 Graduating Candidates for M.A. and M. Litt. Degrees  
Faculty Load/Course Enrollment  
Work Aid/Named Scholarships  
Scholarship/Financial Aid Report  
Students on Fellowships

**COMMENCEMENT**

Commencement Program

**LA MIGA**

\*\*\*NORTH CAROLINA\*\*\*

**INTRODUCTION AND BASIC INFORMATION**

- North Carolina Address List
- North Carolina Course Schedule

**LETTERS TO THE FACULTY**

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- Memo to Faculty re Grades/Comment Cards *(See Vermont Faculty)*

**LETTERS TO THE STUDENTS**

- Dear Bread Loaf North Carolina student
  - Health Information Card *(See Vermont Letters to Students)*
  - Notice Regarding Medical Forms
  - Health Form
  - Memo to Faculty, Staff, Students re HIV
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- 2007 Evaluation - North Carolina
  - News Media Information Sheet
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- Letter to Bread Loaf Named Scholarship Recipient *(See Vermont)*

## **NORTH CAROLINA**

### **STATISTICS**

General Statistics  
First-Year Students  
Undergraduates  
Graduate Students at Other Institutions  
Ph.D. Students at Other Institutions  
Continuing Graduate Education Students  
Students Working for M.Litt. Degree  
Students taking Three Courses  
Students taking One Course  
Faculty Load/Course Enrollments

### **COMMENCEMENT**

Commencement Program

### **THE BISCIUT**



## Summer 2007

**Program in New Mexico**  
June 12–July 25

**Program in North Carolina**  
June 19–August 1

**Program at Lincoln College, Oxford**  
June 25–August 4

**Program at Bread Loaf, Vermont**  
June 26–August 11

(See the BLSE Web site for 2007 fees.)

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*The Bread Loaf School of English*  
121A South Main Street  
Middlebury College  
Middlebury, VT 05753

Middlebury College

# *The* Bread Loaf School of English

Summer 2007



[www.middlebury.edu/academics/blse](http://www.middlebury.edu/academics/blse)

# *The* Bread Loaf Summer 2007 School of English

Middlebury College, Middlebury, Vermont

**E**ACH SUMMER, the Bread Loaf School of English assembles a dedicated community of teachers and learners at each of its four campuses. Faculty

members drawn from such distinguished colleges and universities as Princeton, Stanford, the University of Iowa, and Oxford teach courses in the study of literature, the

teaching of writing, creative writing, and theater arts. Students follow courses of study leading to the M.A. or M.Litt. in English. This June some 500 students will travel

to the Bread Loaf campus of their choice for an intense, exhilarating, even transformative, six weeks of classes, lectures, performances, and conversation.

## **Bread Loaf, Vermont**

Since 1920, the central location for these programs has been the campus situated in a strikingly beautiful setting in sight of Bread Loaf Mountain in the Green Mountains of Vermont.



## **Asheville, North Carolina**

Bread Loaf's newest program is at the University of North Carolina in Asheville, within sight of the Blue Ridge Mountains. Among the offerings are courses on Southern literature and African American literature.



## **Santa Fe, New Mexico**

Bread Loaf offers a full program at St. John's College, at the foot of the Sangre de Cristo Mountains in Santa Fe. Courses often emphasize such subjects as American Indian literature, American Hispanic literature, and writing of the Southwest.



## **University of Oxford, England**

Bread Loaf offers a summer program at Lincoln College, one of the smallest and most beautiful of the Oxford colleges, where students enroll in one two-unit seminar/tutorial for the session.

### **For more information**

See the other side of this poster for more information about the Bread Loaf School. To receive an application and catalog, or to learn about any special fellowships, contact us: 121A South Main Street, Middlebury College, Middlebury, VT 05753  
Telephone: 802-443-5418 • Fax: 802-443-2060 • E-mail: [BLSE@breadnet.middlebury.edu](mailto:BLSE@breadnet.middlebury.edu)

[www.middlebury.edu/academics/blse](http://www.middlebury.edu/academics/blse)

**T**he Bread Loaf School of English offers a rich array of graduate courses in literature, the teaching of writing, creative writing, and theater to students from across the U.S. For six weeks each summer Bread Loaf students, most of them secondary-school teachers, work toward an M.A. or M.Litt. and study with a world-class faculty at one of our four sites: Santa Fe, New Mexico; Asheville, North Carolina; Oxford, England; and the home campus located outside Middlebury at the foot of Bread Loaf Mountain in Vermont. First-year students can apply to any of the four campuses.

The Bread Loaf School of English is one of 11 summer programs offered by Middlebury College. There is no graduate program in English offered during the regular academic year.

### Admission

Admission is based on college transcripts, two letters of recommendation, a statement of purpose, and a writing sample. The GRE is not required. Admission decisions on first-year students are made on a rolling basis, beginning January 15. Students will be considered for admission until May 15, but as the school fills quickly, we recommend an early submission of application materials. As Bread Loaf is especially committed to increasing diversity in its community, minority applications are encouraged.

### Financial Aid

Financial aid is available in the form of grants and loans. The aid is awarded on the basis of financial need and scholastic achievement on a first-come, first-served basis. Requests for aid should be made when the application form is submitted to the school; all pertinent forms and information will be sent to applicants as soon as they become available. On-campus student jobs are available in Vermont and New Mexico. For more information and downloadable forms, visit: [www.middlebury.edu/academics/blse/finaid](http://www.middlebury.edu/academics/blse/finaid)



## Degree and Nondegree Programs

### The Master of Arts (M.A.) Degree

The M.A. program is offered to highly qualified candidates who hold a bachelor's degree from an accredited college. M.A. candidates must successfully complete 10 courses, usually over four to five summers. No thesis is required.

### The Master of Letters (M.Litt.) Degree

The M.Litt. program builds, in a concentrated, specialized way, on the broader base of the M.A. in English, which is a prerequisite for the degree. Students may concentrate on a period such as the Renaissance, a genre such as the novel, or a methodology such as writing theory and pedagogy. No thesis is required, but in the final summer a student must pass a comprehensive examination covering his or her field of concentration. The program is limited to highly qualified candidates.

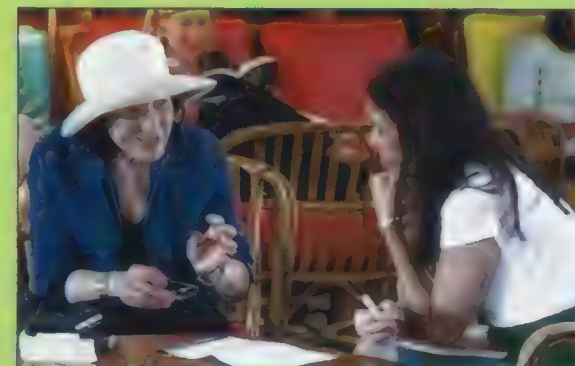


## Continuing Graduate Education

Students may also enroll in nondegree status. Upon successful completion of a summer's study, Middlebury College will issue the student a Certificate in Continuing Graduate Education.

## Undergraduate Honors Program

Bread Loaf accepts a small number of exceptionally able undergraduates with strong backgrounds in literary study who have completed their junior year of college. Their courses may be transferred to their home institutions or they may serve as the initial credits leading to the M.A. at the Bread Loaf School of English.



## Program in Theater

The academic program in Vermont benefits from the on-site presence of a professional acting ensemble that visits classrooms and, along with actors drawn from the student body, appears in theatrical productions during the summer.

## BreadNet and the Bread Loaf Teacher Network

One of the most exciting of Bread Loaf's innovations has been the development of BreadNet, an electronic network that links the classrooms of Bread Loaf teachers. The primary goals of BreadNet are to perpetuate the Bread Loaf community throughout the year and to encourage collaboration among Bread Loaf teachers, faculty, and their classrooms. All Bread Loaf students, faculty, staff, and graduates are invited to join.

## Opening remarks

Bread Loaf School of English 26 June 2007

Good evening, and welcome to the opening of the eighty-eighth session of the Bread Loaf School of English.

A very special welcome to the 80 students at this campus attending Bread Loaf for the first time, as well as to the many students who have attended at least one of our *other* campuses in a past summer and who are in Vermont for the first time this year. This evening's event and another event tomorrow are designed to introduce you to Bread Loaf; you are our honorees this evening. The rest of us want to dance around you and to celebrate you.

I'm not sure it's always an entirely pleasant experience to arrive at Bread Loaf for one's first summer. All the returning people seem to be a part of a community already, whereas you as yet know no one. You are understandably a bit wary. Everyone seems smug and certain about what a good school this is. You are understandably a bit skeptical. Some of you have been away from formal education for several years and are anxious about returning. Some of you are even sitting there with the dreadful suspicion that one, only one, terrible mistake was made by the Bread Loaf admissions officer. This, by the way, is in fact true. But to the wary, the skeptical, and the anxious, let me say that I hope, indeed I believe, that for most of you this summer will begin an extraordinary intellectual experience; you will have some of the greatest teachers of your lifetime; you will make some of the deepest *friendships* of your lifetime; and you will find yourself a member of one of the most stimulating communities you have ever joined. It's a community that has an ideal, among others, of being a community of tolerance--across race, ethnicity, sexual orientation, class. That's not a bad communal ideal to have for the coming summer.

The most striking statistic I know about the School of English is that although many students come the first time thinking that one summer will probably suffice and having no intention of lasting out the long haul of 4 or 5 summers for the M.A. degree, in fact about 80% of you first-year people will return again and again and receive the degree. It's even predictable that some of you first-year people will be back here sitting in this theater in another five years, beginning your second Bread Loaf degree, the M.Litt. There are right now around 25 M.Litt. candidates

enrolled at Bread Loaf, most of them with a Bread Loaf M.A. degree already under their belts.

We would like to see who you are. Would all the students attending Vermont for the first time this summer please stand and be welcomed by all the rest of us?

Another word to those attending Vermont for the first time. I invite all of you to come to in the Barn tomorrow at 5:00. At that time, I'd like to introduce you to other members of our staff, all of whose missions are to make your stay here a rich and enjoyable one. Please do come. Also, each first-timer in Vermont must make an appointment to see Emily Bartels or me for a talk during the course of the summer. This entirely informal: a get-acquainted talk, a talk about your plans, a talk that I hope will answer at least most of your questions. Please drop by the Bread Loaf office to make an appointment, preferably early in the summer.

Tonight, I'm welcoming you to the opening of Bread Loaf/Vermont, but other Bread Loaf campuses have already begun. We have started staggering the openings of our campuses, since many teachers, especially in the East, have school years that end very late, while others, especially in the South, have years that begin very early. Bread Loaf/New Mexico, led by on-site director Claire Sponsler, opened two weeks ago. Bread Loaf/North Carolina, led by on-site director Tilly Warnock, opened last week. Our Oxford campus, led by on-site director Peter McCullough, opened earlier today.

There are at last count some 250 students here in Vermont this summer. The great majority of you are teachers, but a sizable number of you are from other professions or are between professions. I apologize that I can't list all of you. We have an entire corps of food professionals here: a waitress, a barista, a bakery owner and chef, a bartender, and a restaurant manager; we have a tree farmer and a youth minister; only one of you is an outdoor writer for the *Adirondack Daily*, and only one of you is a proofreader for the Alaska State Legislature. The winner of this year's employment self-description is *vagrant*. Some of you are in education but aren't teachers of English; we have a teacher of history and a teacher of theology, an environmental educator, and athletic director, and a high school counselor. The winning educator is: a teacher of laser science and prismatic magic! Counting all of you at all the campuses, there are about 500 of you, from 42 states and the District of Columbia. As is true most years, there are more of you from Massachusetts than from any other state, followed by Vermont, New

York, California, New Jersey, and South Carolina. You are from 16 different countries, including Australia, Brazil, Bulgaria, Canada, China, France, Germany, Hungary, India, Japan, Kenya, Switzerland, Turkey, the United Kingdom, the United States, and Venezuela. Some 30 of you are here on special fellowships, provided through grants that my Bread Loaf colleagues and I have worked to secure. Money has been provided by the Humana Foundation and the CE&S Foundation, for teachers from Kentucky. Fidelity Investments has funded teachers from two small cities in which it has offices: those teachers, from Durham, NC and Covington, KY, are attending our Asheville campus. School districts such as those of Lawrence, MA and Greenville, SC, as well as the South Carolina Department of Education, are funding their own teachers to attend. Take note. Given the great need for excellent teachers in America's schools, there *is* money out there to support the professional development and continuing education of teachers, and Bread Loaf would like to work with you to secure more of that funding. To all of you here tonight: if you have close contacts with your local school districts, state departments of education, or non-profit foundations and would be willing to make contacts there to explore the idea of their funding teachers to come to Bread Loaf, make an appointment to speak with me this summer. As always, Bread Loaf and I personally owe the deepest debt of gratitude to our own Dixie Goswami, for her heroic work in helping to find outside funding to bring teachers to Bread Loaf.

It's going to be a great summer. You'll have a chance to hear three members of our faculty read from their work: David Huddle, Patricia Powell, and Jonathan Strong. The award-winning Cynthia Huntington will read, as will two writers who have worked at Bread Loaf in the past: Ralph Sneeden and Nathaniel ("Shue") Bellows. Our major theater production this summer, brought to you by director Alan MacVey and the Bread Loaf Acting Ensemble, is Pirandello's *Henry IV*, in a translation by Tom Stoppard. We will have a staged reading of Sarah Ruhl's *Dead Man's Cell Phone*, read by members of the Acting Ensemble and directed by Ben Steinfeld. Please be especially alert for announcements tomorrow, since tryouts for *Henry IV* will be held tomorrow evening. Also tomorrow evening, students interested in acting in scenes directed by members of Alan MacVey's directing class will be invited to bring a text for a reading.

The most celebratory academic event at Bread Loaf each summer is the Elizabeth Drew Memorial Lecture, given by a distinguished critic or

artist. This year's Elizabeth Drew Lecturer will be Gerald Graff, one of the most prominent commentators, over the past two decades, on the culture wars in American academia and their relevance, or irrelevance, to students and to the larger culture. He is especially interested in a subject central to Bread Loaf, the relationship between higher education and K-12 education. Jerry is the incoming president in 2008 of the Modern Language Association, the Mafia of American college teachers of literature and writing. Jerry will speak on a topic here whose title must be dear to virtually everyone in this room: "The Unbearable Pointlessness of the Literature Essay Assignment." The Drew Lecture will be held here, in the Burgess Meredith Theater, next Monday night, July 2. The next night, July 3, Jerry and Cathy Birkenstein-Graff will give a dual presentation, in the Barn, drawn from their book, *They Say/I Say*, on argumentative writing.

Caroline and her colleagues in the computer center will be happy, at any time during the summer, to give you a BreadNet account, free of charge, as well as hands-on instruction in how to use this exceedingly easy-to-learn system.

One of the happiest developments of the last two years has been the implementation of wireless technologies here at Bread Loaf. The sense of pastoral here seems to me, paradoxically, only enhanced by seeing dozens of students, of a sunny Vermont afternoon, sitting in their Adirondack chairs across the Bread Loaf meadows tapping away. And whether you have a computer or not, you are welcome in Bread Loaf's computer center beneath Davison Library, where the indefatigable Caroline and her minions will be happy to be of assistance to you. Beginning tomorrow, you will enter Bread Loaf's classrooms and there meet the people, the faculty, from whom you'll receive at least the formal part of your education here. They are, I would venture to say, the most important reason you've come to Bread Loaf. I'd like to introduce you to them now, as I ask them to stand and be seated. As hard as it may be, please hold your applause until the end.

Isobel Armstrong

Michael Armstrong

Sara Blair

Michael Cadden

Dare Clubb

John Elder

Jonathan Freedman

John Fyler

Cheryl Glenn  
Dixie GoswamiJennifer Green-LewisDavid HuddleHeather James  
Jacques Lezra  
Victor Luftig  
Alan Mokler MacVey  
Carol Elliott MacVey  
Lucy Maddox  
Will Nash  
Patricia Powell  
Margery Sabin  
Shel Sax  
Jeffrey Shoulson  
Margery Sokoloff  
Robert Stepto  
Jonathan Strong  
Susanne Wofford  
The Bread Loaf faculty.

You will also be meeting in your classrooms, and in this theater, members of the Bread Loaf Acting Ensemble, who will take on the major roles in *Henry IV* and perform the staged reading of *Dead Man's Cell Phone*. But they will do far more than that. In one of the most marvelous activities at Bread Loaf, they will also come into your classrooms, to demonstrate various incredible ways in which acting can be put at the service of teaching. Would the Ensemble members please stand and be welcomed:

Angela Brazil  
Morgan Dover-Pearl  
Ben Steinfeld  
Stephen Thorne

Two other members of the Ensemble known to many of you, Jonathan Fried and Cindy Rosenthal, have previous engagements and will be arriving a week late.

The Bread Loaf Acting Ensemble.

From Day One of your contact with Bread Loaf, you have been in touch with the incomparable staff of the Bread Loaf office. They fielded your first letter, e-mail, or phone call, and they accompanied you along every step of the path that led to this theater tonight. For most of you first-year people, they ARE Bread Loaf. A great reason so many of you show up here with, already, such warm feelings toward the school is their unfailing generosity, courtesy, and helpfulness as you move along every

step from your initial inquiry through the directions for the travel that brings you here. And this time, let it all hang out, and please applaud them individually. They are:

Elaine Lathrop

Sandy LeGault

Judy Jessup

Karen Browne

Susan Holcomb

Lexa deCourval

You have almost certainly already met members of the Front Desk staff, who will be of constant and unremitting assistance to you this summer.

They are led by

Edward and Victoria Brown.

There are three assistants to the director and associate director who are less immediately visible to the community than the Front Desk staff or the office staff, but without them the whole place would cease to function. They organize our dances and other parties; they measure the seniors for caps and gowns; they show the films on Friday nights; they satisfy the faculty's craving for audio-visual equipment; and much of the beauty of their work is that you never know it's going on. I want you to see who they are, because you will have them to thank for much of the success of the summer. They are all, by the way, Bread Loaf graduates:

Jennifer Hansum

Christie Beveridge

Eric Eye

Even though we are in an extremely remote neck of the woods here at Bread Loaf, we have many of the blessings of technology. We have a very impressive computer center, on the bottom floor of Davidson Library, and we have an extraordinarily successful electronic network, BreadNet, through which we sustain the Bread Loaf community throughout the year. Our efforts in telecommunications are spearheaded by two people. The first is Bread Loaf graduate and long-time director of BreadNet, who has just been named dean of arts and sciences at Landmark College here in Vermont

Caroline Eisner.

The other, whom you've already met as a faculty member, is Director of Education Technology at Middlebury College

Shel Sax

Tonight, we are honored to have an especially distinguished guest to welcome you, the President of Middlebury College. He was appointed president in 2004. No one who knows him, his energy, and the speed of his conversation and action will be surprised to learn that in the very short time he has been president, he has already left his decisive mark on Middlebury College, above all through his establishment of a deep-running affiliation with the Monterey Institute of International Studies in Monterey, California. A laser-beam of energy, he has been slowed down not one whit by his increased responsibilities as president; the only slight reduction in speed has come from his involvement with his three young children, all born within the past four??? Years, David Heschel, Shoshana, and Ezra. He is here now with his own words of welcome for you. President Ronald Liebowitz.

OTHER MIDDLEBURY GUESTS Alison Byerly, Michael Collier, Barbara Doyle-Wilch, Maggie Paine

\* \* \*

The very best news I bring to you is that after a period of illness that kept her away for most of last summer, our associate director is back with us. Try as we might, we could not last summer fill the space left by her absence: her joy, her wit, her irrepressibility, her wisdom. I'll not intrude further on your patience with this introduction, since you will very quickly sense who this extraordinary person is.

Emily Bartels

\* \* \*

One of the most striking features of Bread Loaf is the strength of tradition. We tend to do the same things over and over again here, even to the extent, perhaps, of raising suspicions as to our want of originality. Each year we have an opening event (like this one), we have a square dance, we have a Frost Picnic, we have an Elizabeth Drew Lecture, we have a Suppressed Desires Dance (you'll learn more about that later; in truth it's perhaps not quite as interesting as it sounds). I even feel myself somewhat plagued by this tradition-bound quality in my work as director. I wince whenever anyone approaches me during a summer and leads off with, "I've got a great idea. Why don't we . . . ?"—for I am certain that if we do this wonderful thing this year, we'll be doomed to doing it next year as well. As I'm given to saying, if something happens twice at Bread Loaf, it's a tradition; if something happens only once, it was a scandal.

But, when you think about it, this obsession with tradition is, I think, easily explained. We are the most transient, the most evanescent of

institutions. We are here for six and a half weeks each summer, and then we disappear, leaving the place as vacant and desolate, except for the presence of Sandy and Leo, of course, as before we arrived. We insist on traditions here rather as a camper, returning to an old campsite, first sets about hammering in tent-pegs, to re-establish a sense of home. And so I want to spend the rest of my time—it will be brief, I promise--naming a few names, just as Yeats does in some of his poems, calling out the ancestors, who helped to make this place what it is and who in a way prepared the way for you as you sit here this evening. The Bread Loaf School of English opened in 1920, and it was only two years later that Bread Loaf's association with its most famous citizen began: I mean Robert Frost. Frost was in England just a few years before this school opened. In 1915, just before he returned home, he wrote to a friend that his most cherished dream was to be a part of a summer school where the reading of literature would be the central activity. So there may have seemed something almost fated in an invitation that came his way a few years later, in 1921??? When Wilfred Davison, the second Bread Loaf director, after whom our library is named, wrote to Frost, asking him to come and visit the brand-new School of English. Frost did come, not only that first year in 1921, but for all but three of the next 42 years. He lived in the summers just down the road at the Homer Noble Farm, where we'll have our picnic in about 10 days. He was never on the faculty of the school, but he came to the school each summer, both for formal Robert Frost Evenings and to hang out, talking with the students and the faculty. Frost participated in the life of the school and became fast friends with members of the faculty and with surrounding neighbors, such as Rabbi Victor Reichert, who summered here at Bread Loaf. Frost could be a benevolent presence here at the school, rather like the old man whom we can still see, in old, grainy TV footage, as Jackie Kennedy gazes at him with first admiration and then concern, as he vainly tries to read a new poem he wrote for Jack's inauguration—vainly because of the bright sun and blasts of arctic wind. He could also, here at Bread Loaf, be the more rancorous man, the unpleasant fellow of Lawrance Thompson's strange biography of him, especially when Frost felt that some other contemporary poet, an Eliot or a MacLeish, was being praised at his expense. But if Frost was involved in various ways with the life of the school, he was involved even more intimately with the landscape around the school. Nothing could be a better introduction to the land around Ripton, with

its long-abandoned homesteads, its sunken declivities that used to be the cellars of farmhouses, its piled stones brought here originally by glaciers, then painstakingly cleared by early Anglo farmers and then constructed into fences—fences that originally bounded fields but that are now located in the midst of woods, with maples and birches growing around them. For Vermont was already a distinctly archeological place when Frost himself arrived here. Settlers had come in the late eighteenth century and after (Vermont, remember was the 14<sup>th</sup> state), but then, in large numbers, had moved on, to newer frontiers and richer lands than the stony soil of northern Vermont. There is no better description than our own John Elder's book *XXX the Mountains of Home* for describing Frost's rootedness in this landscape, peopled by pioneer ghosts, as in it is in a poem such as "Directive."

At just about the time that Frost was adopting the School of English, and then encouraging that split of the school into two entities in 19xx, the second being the Bread Loaf Writers' Conference, in 192???, another famous writer came to live among the Bread Loaf students one summer—although she, alas, stayed only the one summer and never returned. She spent the summer of 19xx out in what is now that shabby little building beyond our tennis courts, called the Tea Cabin, at work on one of her novels, which would eventually be published as *XXX*. Cather didn't teach at the school, but she did give a series of lectures, which now survive only in tantalizing scraps of notes that Bread Loaf students took. When Cather departed, the students sang to her a song that they had composed:

One must only surmise that Cather never returned because of the quality of the verse.

Several years ago, a conference on Cather was held here at Bread Loaf, and I was asked to talk about Cather and Bread Loaf. I am a great lover of Cather and have read most of her novels, but I am certainly not a Cather scholar. So Sandy LeGault and I set to work, scoured through the Bread Loaf archives and came up with some lovely photos, one of which I believe has never been published. The perhaps unpublished photo shows Cather standing with a book in her hand, looking for all the world like a Midwestern schoolteacher. Behind Cather you can see this theater that you sit in—or, rather, an earlier version of this theater, for the original theater burned to the ground in 19xx. That photo is the only one I know of that shows the original Bread Loaf theater. The photo is also just about the loveliest of Willa Cather I have ever seen, with that extraordinarily open face, a face that many people call

characteristically Midwestern, thereby forgetting that Cather was born just outside Winchester, Virginia, home of another great American artist, Patsy Cline.

A copy of it hangs in the director's office in the Inn, and I invite you to drop by and see it this summer.

There another photo of Cather at Bread Loaf that I brought with me to the Cather conference. It's the most famous photo of Cather at Bread Loaf. She stands outside the Bread Loaf Inn, making what I at least guess to be her final departure. She is dressed to the nines, and a man, I'm guessing a taxi driver, stands behind her, next to the car. Like the first photo, this one drew oohs and aahs at the Cather conference, but those, remember, were Cather devotees, given over completely to Cather worship. I was naively expecting the same kind of response when I later showed the photo to a School of English office, forgetting what an unruly and irreverent bunch you are. So I am presenting that photo again, this time with different expectations. I title it simply "Willa Cather Loaded for Bear."

Well, so much for two of the people who have preceded you here at Bread Loaf. Come back on another opening night and I'll tell you about others . . . .

One fine day in the 1860's a wealthy young man named Joseph Battell rode on horseback from Middlebury up here to this place where you sit. Battell had been a Middlebury undergraduate, but he was, sickly as a young man; so, since he was both sickly and wealthy, he broke off his studies to take a European jaunt, and, although he returned to spend the rest of his life in Middlebury, he never completed his college work. Still, he was to become one of the college's greatest benefactors. So, at any rate, on that day in the 1860's, he fell in love with this spot (as who would not?) and bought the small farmhouse that sat just about exactly where the Bread Loaf Inn lobby is today. He was a great lover of Nature, and he was also a shrewd Yankee entrepreneur, and these two qualities in him created this community. He built the Inn for paying summer guests, and he built all the other buildings on this side of route 125 that are today painted cream-yellow and green. All the white buildings on campus were built, later, after Battell's death. Not only did he build this stately group of mid- and late-Victorian buildings, he also purchased tens of thousands of acres of forests, so that he could boast, as he stood on the Inn's porch, that he owned all the land that one could see from there; he had larger landholdings, in his lifetime, than anyone else in Vermont, some 40,000 acres.

Battell rented out rooms to guests in the Inn, in the Annex, in Cherry, Birch, and Maple, and he let some of his friends build their own small cottages across route 125, provided they would eventually sell the cottages to him--and those cottages across the road still bear the names of the families who summered in them: Fritz, Cornwall, Treman, and the rest. Like any prosperous northern Vermonter, Battell had a herd of cattle here, to supply his Inn with milk and butter--and that's the explanation for the existence of the major Bread Loaf building after the Inn, the Barn, where our classrooms are now located. He also had here some of his beloved Morgan horses, the breeding of which was another great passion of his. Don't leave Middlebury this summer without going out to the Morgan Horse Farm, which Battell also founded; the beautiful major building at the farm is immediately recognizable as being by the same architect, Clinton Smith, who built the grandest of the buildings here at Bread Loaf. There's now an added link between Bread Loaf and the Morgan Horse Farm. One of Bread Loaf's children, Joy MacVey, daughter of Alan and Carol, who has spent every summer of her life here at Bread Loaf, worked this year at the horse farm and has found her true vocation.

But enough of horses; let's get on to the gossip, for I must at this point move on to the most regrettable fact about Battell. Around the turn of the twentieth century Battell published, at his own expense, a book titled *Ellen, or Whisperings from an Old Pine*. In it, an old pine tree—which honesty compels us to recognize as a thinly and ingeniously disguised version of Battell himself--gives a liberal education, and especially his thoughts on science, to a virginal young woman named Ellen. Perhaps there's some pathos to be found in this meeting between the masculine tree and the young woman, once we learn that in his early manhood the young Battell was in fact in love, from afar, with a woman named Ellen; Battell even named a mountain north of here Mount Ellen. In matters romantic, Battell seems to have been extremely shy; he seems to have had a marked talent for falling in love with women who were conveniently out of reach.

Battell published his book, as I have said, at his own expense, and we cannot read even a page into the book without realizing why. The prose is of an awfulness that surpasses description; one cannot imagine a publishing house that would touch the manuscript. Many times, in used bookstores around Middlebury, I have come upon copies of *Ellen*, a hundred years old, and they were in mint condition; clearly they had never been read, perhaps never even opened. Sometime Bread Loaf

faculty member John Elder has an interest in Battell and at least claims to have turned every page of *Ellen*, but even John does not claim to have *read* the whole thing—in fact, I don't even believe his turning-every-page claim. Visitors to Bread Loaf in the years after Battell's death reported seeing numerous copies of *Ellen* here, where they were used as doorstops.

The more we think about the Old Piney/Ellen scenario, the spookier it gets. We are so far beyond Freud and *Lolita* and all the dreadful miasmas of sexual harassment that we know exactly what to expect--don't we?—when a gentleman, even disguised as a tree, takes a young woman halfway up Bread Loaf Mountain for a long talk. And when we place Battell in the context of other Victorian gentlemen, our glasses positively begin to steam over. William Ewart Gladstone notoriously brought young prostitutes to his home, to lecture them and to turn them aside from their wicked ways. As Roy Jenkins makes clear in his 1995 biography, even Gladstone himself knew that there was something a little suspect about this zeal for young women's virtue. And when we add that Battell liked to take photos of his guests here at Bread Loaf, we're reminded of another Victorian gentleman photographer, very interested in very young ladies, Lewis Dodgson, or Lewis Carroll, with all his photos of Alice Liddell and other Victorian children. It gets quite creepy, doesn't it?

Poor old Joe Battell. Over the years he has morphed from Bread Loaf's founder and benefactor into this figure of fun, the victim of the modern knowingly arched eyebrow, the figure we smile at, with a knowing smirk. But I have become the defender of Joseph Battell—and, let me tell you, there is no more thankless rhetorical task in the world than insisting that a figure of fun is actually a decent, even honorable person. But here goes. There's no doubt about Joe's writing: his prose is the most leaden and soporific imaginable. But the rest? Battell shows himself educating a young woman because he was actually deeply interested in women's education—not exactly a dead subject in the late nineteenth century. In fact, he stated in his will that if Middlebury College did indeed split into two colleges, one for men and one for women, he wished for his bequest to fund the women's college. And let's get back to those 40,000 acres. Battell bought up all those trees, not in order to make himself rich beyond the dreams of avarice, but out of the fear that the forests of New England were disappearing—for New England was to an extraordinarily greater extent cleared of trees in Battell's days than it is in our own.

Or take another of Battell's quirks of which much fun has been made. If you came to Battell's bread Loaf, you had to be stop down below, in East Middlebury, and Battell's Morgan horse-drawn carriages would come down and pick you up. Above all, under no circumstances were you ever allowed to drive a car to Bread Loaf, for Battell had an uncompromising hatred of the noise and the fumes of the internal combustion engine. We can be pretty certain that Battell never heard the phrase "carbon footprint," but his way of running Bread Loaf would have warmed the cockles of the greenest modern environmentalist's heart, in the most environmentally friendly way. So the next time you pass through the Blue Parlor, where you registered today, take a look at Joe's portrait above the mantel, and thank him. Middlebury College today stresses environmental awareness, arguably, more strenuously than any other major American college or university. The ultimate reason for that is the example and the philanthropy of Joseph Battell.

When Battell died in 1915, he left the Bread Loaf Inn and other buildings and thousands of acres of surrounding forest to Middlebury College. Now 1915 was a crucial year: in that year the college founded the first of its famous summer language schools, of which today there are nine. A few years later, someone (no one is certain who it was) suggested that Middlebury use the Bread Loaf property for an English school. The smarty-pants Language Schools had swooped in and claimed the entire college campus as their own, so it was left to the School of English to take second-best and to settle here in the heart of Nature, where, each summer, it is ten degrees cooler than in the flatlands below.

Welcome again to all our newcomers. May this be only the first of many exciting and rewarding summers spent in Santa Fe and Asheville, and Oxford, and here on Joseph Battell's old stomping grounds.

## Vermont 2007 Course Schedule

### 8:45 – 9:45 daily (1 hour)

7182	Describing the Imagination (I) Mr. M. Armstrong	Barn 2
7210a	Chaucer (II) Mr. Fyler	Barn 5
7230	Epic Homecomings: Homer, Spenser and Milton (II) Ms. Wofford	Barn 6
7375	Nineteenth-Century Fiction & the Meaning of Space (III) Ms. I. Armstrong	Barn 3
7638	Twentieth-Century African American Narrative (IV) Mr. Nash	Barn 4
7650	The Contemporary American Short Story (IV) Mr. Huddle	Barn East
7657	Contemporary American Drama (IV) Mr. Cadden	Barn A
7785	Through a Glass Darkly: Modernity, Photography, ....Seeing (V) Ms. Blair	Barn 1

### 10:00 – 11:00 daily (1 hour)

7109	Rhetoric, Writing, and Identity (I) Ms. Glenn	Barn 5
7249	Shakespeare and the Liberty of Speech (II) Ms. James	Barn 1
7295	Milton and Biblical Literature (II) Mr. Shoulson	Barn 2
7660	Autobiography in America (IV) Mr. Stepto	Barn 6
7670	American Indian Literature (IV) Ms. Maddox	Barn 4
7715	Vergil and Dante (V) Mr. Fyler	Barn 3

### 11:15-12:15 daily (1 hour)

7102	New Media and the Teaching of Writing (I) Ms. Goswami	Barn 1
7107	The Language Wars (I) Ms. Glenn	Barn 5
7172	Storytellers (I) Mr. M. Armstrong	Barn A
7257	Shakespeare and the Mediterranean (II) Mr. Lezra	Barn 2
7310	Romantic Poetry: Discourses....in Poetry by ..... (III) Ms. I. Armstrong	Barn 4
7437	Trauma and the Literature of Survival (III) Ms. Sokoloff	Barn 6
7438	Modern Irish Drama (III) Mr. Cadden	Barn 3
7610	Urban American Literature (IV) Mr. Nash	Barn East

### Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)

7000a	Poetry Writing (I) Mr. Huddle	Barn 5
7005a	Fiction Writing (I) Mr. Strong	Barn 3
7018	Playwriting (I) Mr. Clubb	Barn East
7550	The Georgic Tradition (IV) Mr. Elder	Barn 2
7461	Seamus Heaney in Context (III) Mr. Luftig	Barn 1
7775	Caribbean Literature (V) Ms. Powell	Barn 6
7800	Directing Workshop (VI) Mr. A. MacVey	Barn A

### Tuesday, Thursday 2-5:00 (3 ¼ hours with 15 minute break)

7807	Drama in the Classroom (VI) Ms. C. MacVey	Barn A
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### Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)

7005b	Writing Fiction (I) Ms. Powell	Barn 5
7430	Virginia Woolf and the Art of Bloomsbury (III) Ms. Green-Lewis	Barn 3
7635	The Poetry of Robert Frost (IV) Mr. Elder	Barn 1
7755	The Language of Criticism & Theory: A Brief Introduction (V) Mr. Freedman	Barn 2
7790	Varieties of Modern Indian Prose (V) Ms. Sabin	Barn 6



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English  
Telephone: (802) 443-5418  
Fax: (802) 443-2060

April 18, 2007

Dear Bread Loaf Faculty, Acting Ensemble, and Staff:

I am writing to welcome both returning Bread Loaf faculty, Acting Ensemble members, and staff members, as well as those of you spending your first summer at our Vermont campus. Our Acting Ensemble's major production for the summer will be Pirandello's *Henry IV*.

### Travel

The Bread Loaf campus is on VT Rte. 125, a five-minute drive east of Ripton, and 11 miles from Middlebury. Middlebury is about 40 miles south of Burlington and 40 miles north of Rutland on U.S. Rte. 7.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; you should have no trouble making connections. Once at the airport, you will need to take a taxi from the airport to Bread Loaf or make arrangements with Middlebury Transit (see the enclosed flyer).

### Driving Instructions

From New York or New Jersey and points south and west, take the NY Thruway (87 north) to exit 24 for the Northway (89). Take the Northway to exit 20 for Rte. 149 east. Take Rte. 149 east to Rte. 4 east. After entering Vermont on Rte. 4, take exit 4 for Rte. 30 north; this goes into Middlebury. Follow signs for Rte. 7 south. After going halfway around the Middlebury rotary, continue south on Rte. 7 about 5 miles, then take a left on Rte. 125 east. You will drive through the small town of East Middlebury and then take a sharp right over a bridge (still Rte. 125) and head up the winding mountain road. In about 5 minutes you'll reach the even tinier town of Ripton (take the 30 mph speed limit seriously). In five more minutes you'll reach Bread Loaf, a striking collection of mostly yellow Victorian buildings, impossible to miss. The first (very large) yellow building on your left is the Bread Loaf Inn.

From Boston or points east: Take Interstate 93 north to Interstate 89 north. Follow 89 north into Vermont and take exit 3 for Bethel and Rte. 107 west. Take 107 to Rte. 100 North. Take Rte. 100 to Route 125 west and take a left. The Bread Loaf campus is about a ten-minute drive from the junction of Routes 100 and 125.

From Burlington: Take Rte. 7 south to Middlebury, and follow the directions above.

Some estimates of driving times to Bread Loaf: from Boston 3-4 hours; from Hartford 3-4 hours; from Albany 2-3 hours; and from New York City 5-5 1/2 hours.

Please return the enclosed arrival form as soon as you know your plans and before June 1.

### **Rooms**

Accommodations will be available on Sunday, June 26. The first meal to be served will be Sunday dinner at 6 p.m.

Pets are strictly forbidden in many of the faculty houses and in school buildings. If you have been planning on bringing an animal, please be in touch with Elaine Lathrop in the Bread Loaf office at an early date, if you have not already notified her.

If you are inviting guests but cannot accommodate them yourselves in your Bread Loaf lodging, there are several nice motels, inns, and bed-and-breakfast places in the area. A list is included in your arrival packets.

### **Registration**

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown.

Please stop in the Bread Loaf office to pick up an arrival packet that will include your course list(s) of students and notification of where your classes will be meeting as well as a form or two to be completed.

We have ordered desk copies of textbooks for those of you who requested them; these copies can be picked up from the assistants in Treman. Bread Loaf cannot purchase any desk copy that has not been received.

The School will officially open with a brief, friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on Tuesday, June 28. Please be sure to attend, as you will be introduced at that time to the students. Following the opening ceremony there will be a reception.

### **Clothing/Bedding**

You should bring informal clothing for country wear, both for cool (40 to 50 degrees) and warm (75 to 90 degrees), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails. Bring a flashlight and extra batteries.

Blankets, pillows, linens, washcloths and towels will be provided for professors, Acting Ensemble members, and staff living on campus. Those living in rental houses will have linens provided by the landlords.

### **Computers**

We encourage members of the Bread Loaf community to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac machines. Computer Center Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of software. Bread Loaf also operates its own telecommunications system, BreadNet, which we think is the most successful electronic network of teachers in the country. You will be invited to join BreadNet (at no cost); we offer instruction in its use.

There is Internet connectivity in the Computer Center, in the Inn lobby, and in the library. There is also wireless access on the entire campus.

### **Correspondence**

You should inform correspondents to address you at: (Your name), Bread Loaf School of English, Bread Loaf CPO, 4265 Ripton 125, Middlebury VT 05753. The most common cause of delay of mail is (oddly) the failure to include the person's name in the address. Notify your post office to forward your mail to Bread Loaf only until August 1. Please make clear to the post office that this address is temporary. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the address mentioned earlier in this paragraph.

### **Phones**

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. The Bread Loaf campus telephone is 802-443-2700. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus. Emergency telephone messages will be delivered at any time. After 11:00 p.m., emergency messages can be left with the Middlebury College Security Office at 802-443-5911.

Because of the remoteness of the Bread Loaf campus, cell phones are not operable there.

### **Newspaper**

You can purchase a subscription to the *New York Times* by returning the enclosed form.

### **Check Cashing**

For your convenience, personal checks up to \$50 as well as traveler's checks can be cashed at the Front Desk of the Bread Loaf Inn. There are numerous automatic teller machines in Middlebury.

### **Paychecks**

Your salary will be divided into three paychecks. As a courtesy, the first paycheck will be available during the first few days provided all appropriate forms have been received. The second paycheck will be distributed on July 20th. The third paycheck will be distributed on the last day of classes, August 8th.

### **Commencement Regalia**

Commencement regalia rental is more expensive each year. In order to help the School of English keep costs down (especially in such economically challenging times), we are requesting that those of you who own your cap, gown, and hood bring them with you. If you do not own regalia, the Bread Loaf assistants will assist you in ordering regalia (at Bread Loaf's expense) for commencement.

I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,



James H. Maddox  
Director

JHM/ell

Bread Loaf School of English

Arrival Form

\_\_\_\_\_ I will arrive by taxi to the Bread Loaf campus on \_\_\_\_\_  
(date)

\_\_\_\_\_ I will arrive by private car to the Bread Loaf campus \_\_\_\_\_  
(date)

Time of arrival is approximately \_\_\_\_\_ and my first meal  
will be \_\_\_\_\_ lunch (12:45 p.m.) \_\_\_\_\_ dinner (6 p.m.)

NAME: \_\_\_\_\_

In order to finalize the details for your stay, we ask that you return this form to Elaine Lathrop in the Bread Loaf office by **June 1, 2007**.

SUBSCRIPTION BLANK FOR NEW YORK **TIMES**

Since some of you may want to keep in touch with the outside world, you can subscribe to all the news that's fit to print in the New York **Times**. Check below the kind of subscription you want, if any; payment in full will be due when you pick up your first copy at the Front Desk.

Subscriptions will be from Wednesday, June 27, to Wednesday, August 8.

CHECK ONE

_____ Daily (Monday - Saturday)	<b>\$42.55</b>
_____ Sunday only	<b>\$31.05</b>
_____ Daily and Sunday	<b>\$73.60</b>

YOUR NAME (Please Print) \_\_\_\_\_

Please do not send payment in the mail. Bring it with you to Bread Loaf.

Please return this form, if you are subscribing, by **June 1, 2007**, to Elaine Lathrop in the Bread Loaf office.

June 26, 2007

Dear Colleagues,

As in previous summers, members of the Acting Ensemble are available to assist in your classes. Five returning members of the Ensemble are joined this summer by one new actor. I hope you will call on us if we can be of assistance to you.

As many of you know, actors work both in and out of classes. They can help you explore texts of all kinds – plays, fiction, poetry, non-fiction, criticism, theory and student writing. Their talents are often best used when considering possibilities inherent in a text, but actors are also adept at presenting a particular approach that might illuminate specific ideas or set up a discussion. They are also able to lead improvisations, serve as coaches for small groups, and advise students on relevant projects.

If you are new to the Vermont campus, I encourage you to consider using the actors. They bring a special perspective and offer stimulating, living examples of the process of exploration. Of course there is no pressure to call on them, but if you are interested we're happy to help you develop ideas.

This week a member of the Ensemble will touch base with each faculty member to find out if you might be interested in using actors. Don't worry if you aren't sure – this is just a way to have a conversation about possibilities.

It is very helpful to know your needs a few days ahead of time, so if you'd like to use the actors this week or next, please contact one of us fairly soon. If you get an idea late, we'll do our best, of course, to make it successful. We're here to support your teaching in any way we can. All of us look forward to working with you.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Alan MacVey', with a stylized, flowing script.

Alan MacVey

## Bread Loaf Theatre, 2007 Auditions and Schedule

Every summer the Bread Loaf Theatre Program offers the community opportunities to see theatre productions free of charge, to act in plays and participate backstage, and to work with actors in classes. The Acting Ensemble, a professional company, is in residence all summer and is at the heart of all of this activity.

### Henry IV and Auditions

This summer The Acting Ensemble will give Bread Loaf audiences an opportunity to see a classic play and a new American play. The major production will be *Henry IV* by Luigi Pirandello, one of the great modern playwrights. We will also present a staged reading of *Dead Man's Cell Phone*, a comedy by the American playwright Sarah Ruhl. In addition, the Directing Workshop will present two sets of scenes, the last of which will be performed for the community.

Six roles in *Henry IV* will be played by members of the Acting Ensemble. There are also five good roles available for students, faculty, staff, and members of the Bread Loaf community. All of these roles are for men – we're very sorry not to have parts available for women. There will be many roles available for both men and women in the Directing Scenes.

Auditions will be held this Wednesday, June 27, beginning at 7:00 pm in the Little Theatre. Everyone is encouraged to audition, or to come and watch.

- In *Henry IV* three of the roles are courtiers to the king and may be played by men of any age. A fourth is a man in his twenties who is a count. The fifth role is for an older man. To audition, come to the Theatre and we will have scenes there for you to read. Copies of the play are on reserve at the Library.
- There are two sets of Directing Scenes. The first requires only about 3-5 hours of rehearsal and will be presented in class. The second, which begins rehearsing in the middle of the term, requires more time because it will be fully staged and performed in the Theatre on the final Monday or Tuesday night of the term. If you would like the student directors to learn of your interest in the directing scenes, please come to auditions and simply bring something to read -- a poem, a prose selection, a monologue. You don't need to memorize it. If you can't attend these auditions, there will be other ways to indicate your interest in working on the scenes.

If you would like to help back stage or assist with scenery, lighting, or costumes, simply come to the theatre during auditions and let us know. You may also stop by the theatre office (in the Little Theatre) any time.

Here are tentative dates for the summer's theatre two presentations:

Tuesday, July 10                      *Dead Man's Cell Phone*

Wednesday-Sunday  
Aug 1-5                                  *Henry IV*

We hope you will join us this summer, on stage or off.

For the Theatre Staff and Acting Ensemble,

Alan MacVey



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*  
Telephone: (802) 443-5418  
Fax: (802) 443-2060

28 June 2007

Dear Bread Loaf Faculty Members:

As you probably know by now, the system of shelving reserve books in Davison Library has changed this year. Because the total of reserve books this year reached a critical mass too large for separation into different courses on the shelves, all the books have been shelved together, arranged by call-numbers. I'm aware that some of you are unhappy about this arrangement, since browsing through the shelves is often, itself, a means of students (and others) finding unexpectedly helpful works. The library staff (Emily and I have spoken at length with Judy Watts) have responded that all reserve lists will be available online, arranged in whatever method the student desires; that many students are by now far more accustomed to approaching reserve books by electronic means rather than by examining the shelves; and that the chances for misplaced books with one big group rather than many smaller ones are much, much smaller.

I have reached the following compromise with the library staff, which I hope you find acceptable. If you have arranged your course in such a way that the physical separating-out of your books is important to the course's whole way of proceeding, the librarians will be happy to separate out your books. Since there is a space problem (a problem that precipitated this change in the first place), the separated-out books may be placed on library trolleys; but they will be just as accessible as they would have been if they were on the shelves. If the organization of your course does not necessitate the physical separation of your books, I urge you to try the new system, just to see; I would be grateful for a report on your responses after the summer.

Requests for separate sections for your books should be submitted to Chris Brady or Judy Watts in Davison.

I hope your Bread Loaf summer is off to an exultant beginning.

A handwritten signature in cursive script, appearing to read "Jim".

Jim Maddox

I enclose a letter to you from Judy Watts.

# Middlebury

*Library and Information Services*

26 June 2007

Dear Bread Loaf School of English Faculty,

Welcome back to Bread Loaf, Vermont, and to the Davison Library. You'll notice that there are new resources and services available from Library and Information Services this year, but before I mention some of them, I'd like to tell you about a change in the way we handle reserve materials.

As we ordered, gathered, and prepared reserve books for transport this year, it was apparent that we were about to move a mountain of books up the mountain. Shelving space is severely limited at Davison. We had to consider how to handle a reserve collection that would be squeezed tightly into the available space. With reluctance, but knowing that there would also be advantages to making a change, we abandoned the arrangement of materials according to courses, and put everything into a single, call number arrangement, which takes less shelf space because there are no breaks or necessary voids in the order.

The advantage of shelving reserves by course number is that the books you have chosen to bring to the attention of your students are there in a single location for them to see. But there are ways of gathering them together virtually, even if they might be a few shelves apart on the library shelves. Here is what we offer to help:

- Your reserve lists are available online. <http://biblio.middlebury.edu/screens/course.html>
- You can search the lists by course name, number, or by the instructor's name.
- The lists will be in title order, but by clicking on the buttons, you can arrange them by author or by call number.
- The URL for each reserve list is persistent. You can give it to the students in your classes.
- The lists can be printed at any time. We will print a number for you on request.
- The reserve lists, like the catalog, will indicate which books are checked out.
- The lists are available anywhere and anytime you have internet access.
- The lists are maintained in real time. As soon as a book is put on reserve it shows up in the list.
- A printed list, updated frequently, is also kept at the desk at Davison.

We will also provide a place for you or your class to leave materials, so those of you who are accustomed to using the convenience of the Library for this purpose are encouraged to continue.

A few of you have already been introduced to electronic reserves, called ERes, at Middlebury. If you are interested in making electronic copies of articles, syllabi, papers, readings, etc., available to your students we'll be happy to talk with you about it.

When you visit MIDCAT, the library catalog, be sure to log on to My MIDCAT.

- <http://biblio.middlebury.edu:2082/patroninfo> This will allow you to make requests for materials from the main library. While you are there, click on the "Modify Personal Info" button and be certain that the email address you use most often is accurate. That way, you will receive notices in a timely manner. You can also see what you have checked out, and store favorite searches.

Some other websites that may be useful to you and your students are:

- **What's New** [http://www.middlebury.edu/academics/lis/about/library\\_info/whats\\_new/](http://www.middlebury.edu/academics/lis/about/library_info/whats_new/) your attention to new resources. Currently online versions of the World Shakespeare Bibliography and The Johns Hopkins Guide to Literary Theory and Criticism are being offered on trial. We would very much like to hear your comments about these resources as we make decisions about acquiring subscriptions to them.
- **Do You Know About .** [http://www.middlebury.edu/academics/lis/about/lis\\_do\\_you\\_know/](http://www.middlebury.edu/academics/lis/about/lis_do_you_know/) is updated on a weekly basis to keep you aware of new things and events in LIS
- **Refresh Your Research** [http](http://www.middlebury.edu/academics/lis/about/lis_do_you_know/2007/lis_lecturesevents_633178488689115739.htm) [http://www.middlebury.edu/academics/lis/about/lis\\_do\\_you\\_know/2007/lis\\_lecturesevents\\_633178488689115739.htm](http://www.middlebury.edu/academics/lis/about/lis_do_you_know/2007/lis_lecturesevents_633178488689115739.htm) is a page prepared for a faculty workshop we are doing on campus. Would you like to attend one?
- **Online Reference Sources** [http://www.middlebury.edu/academics/lis/lib/online\\_reference\\_sources/](http://www.middlebury.edu/academics/lis/lib/online_reference_sources/) simply gathers useful tools in one convenient place. We know that you may not have brought all of your office references with you, so this may help.

Thank you for your time and patience as I've attempted to explain the reasons for the change in the Reserve collection and to offer a few hints to help make the library and its web presence more useful to you. As the session moves along, I would very much like to know how it seems to be working.

Wishing you and your students a very successful and rewarding summer,



Judy Watts  
Head, Research & Instruction  
Middlebury College Library  
[watts@middlebury.edu](mailto:watts@middlebury.edu)  
802 443-5798

## Bread Loaf School of English – Registration Form 2006

The following information will be used for two purposes:

- 1) to verify that Bread Loaf has your correct information
- 2) an address list, which will be distributed to Bread Loaf School of English students, faculty, and staff during the summer. The address list will include only: name, nickname, home address, e-mail, and employer (school name or occupation if not a teacher).

You have the option of having the information included on the address list:

\_\_\_\_\_ Yes, I would like my name and the information published

\_\_\_\_\_ No, I would prefer my name and the information not be published

\_\_\_\_\_ No, I would like my name published, but not the information

\_\_\_\_\_  
Signature and date

ID Number

Name:

Home Address:

Home Phone:           4

Title:

Employer/Institution:

Work Phone:

Fax:

E-Mail:

Spouse Name:



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*  
*Telephone: (802) 443-5418*  
*Fax: (802) 443-2060*

4 July 2007

To: All Bread Loaf Faculty

From: Emily Bartels *EB*

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures. I am encouraging students to start thinking about these projects now rather than at the end of the summer, to avoid the IRP frenzy that usually happens during the closing days of term. I am hoping an earlier start will allow students time to craft their proposals carefully and will give you enough time to guide and comment. We do expect students to do substantial reading and research, and they may need your assistance especially in the construction of a full and rich bibliography.

Let me appeal to you to **sign off on projects only when they are in finished form and make good sense as academic projects**. In the past, some proposals have come in that did not have enough focus or specificity. Although my tendency is finally to endorse projects you have approved, I have sent more than a few of the proposals back to the drawing board. It is much better if the revision of the project design happens under your direction. Students often perform less well on IRPs than they do in their Bread Loaf courses; hence, the more guidance we can give our students at the outset, the stronger the work will be.

Let me thank you in advance for your help and your wisdom.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*

*Telephone: (802) 443-5418*

*Fax: (802) 443-2060*

July 5, 2007

MEMORANDUM TO: Bread Loaf Students

FROM: Emily Bartels

SUBJECT: **Independent Reading Projects**

If you wish to undertake an Independent Reading Project over the next academic year, 2007-08, please read the following guidelines carefully. If you have any questions about the process or about your plans, do get in touch with me.

The Independent Reading Project (IRP) is a project of reading, research, and writing that you carry out on your own during the academic year and bring to completion the summer after. An advisor from the Bread Loaf faculty will supervise and sign off on your proposal at the beginning of the process, and that or another faculty member will guide you in bringing the project to completion the subsequent summer. Please note, however, that IRPs are *not* literary correspondence courses between Bread Loaf students and faculty. The Bread Loaf faculty are not paid by Bread Loaf during the academic year and therefore cannot properly be contacted during the year. You will do the reading, research, and writing of your project independently. The initial consultation with a faculty advisor about your IRP proposal is therefore of very great importance, and it should happen soon.

The IRP should be considered an extension and intensification of work in a field that you have already explored in a Bread Loaf course. Projects can be approved only if you have received a grade of **A- or above** in the course out of which the project grows.

### WHAT YOU NEED TO DO THIS SUMMER

Before choosing a faculty advisor, prepare a draft of your proposed subject and a list of the primary and secondary texts that you intend to explore. Your goal should be to produce a **two-page prospectus** (along with a full bibliography) that outlines the project in enough detail to merit its acceptance as a study roughly the equivalent, in its scope and depth, of a 3-credit (one Bread Loaf-unit) course. The IRP is intended to involve the kind of focused work and scholarship usually required for an M.A. thesis. As a general guide, you are looking to produce an essay or portfolio of approximately 30-35 pages. IRPs can take the shape of creative or pedagogical projects, but in all cases they should be complemented by a substantial reading list and a set of research objectives.

Once you have drafted a proposal, you should consult with the instructor in the course on which the IRP is grounded in order to assure that the project itself is tenable and that your bibliography is adequate and manageable. If, in a prior year, you have taken (and received an A- for) a

course in the relevant field from an instructor not now on the faculty, you should consult with a faculty member who is teaching in that field. Your faculty advisor will assist you in focusing your subject and will suggest additional readings, but you should not expect him or her to devise the project for you. Often proposals will need to be reworked at least once; do allow time.

Once you have finalized the proposal, your faculty advisor must sign off on it. (This is not something faculty enjoy doing at the last minute.) You will then turn the **signed proposal** into the Bread Loaf office by the last day of classes for your campus. We do not give extensions, and we will not accept unsigned proposals; nor will we track down faculty in person or by e-mail to secure signatures.

### WHAT HAPPENS NEXT

Once your proposal has been approved and signed by your professor and turned in by you, the Bread Loaf Office will route it to me for a final review. If your grade in the course on which the project builds is an A- or above, and if the proposal is refined and detailed enough to suggest that you could successfully carry out the work on your own, I will give you final approval. You can expect to hear from me by early October.

You should not solicit further guidance from any faculty member after the Bread Loaf session. I am online (BreadNet) throughout the year and will be happy to discuss any problems that arise as you begin your work. You should contact me if your project changes direction in any major way.

**By April 1, 2008 you must submit a complete and polished (not rough) draft** of your project. Send a hard copy of this draft (no e-mail attachments, please) to **Sandy LeGault at the Bread Loaf office in Vermont**. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a course. The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to complete the project during the 2008 summer. If you are not returning in 2008, you may take up the work during your next Bread Loaf summer, and in that case the draft will be due on April 1 of the spring that immediately precedes the year you do return.

**Please note:** As you select a campus for next summer, it is important that you choose a site with a faculty member who works in the general field of your IRP and who could therefore serve as your advisor. We don't offer Group I courses in Oxford, for example, and Vermont is currently the only campus to offer courses in Creative Writing and Theater Arts. You do *not* need to find an advisor for yourself (I will make that assignment); but you *do* need to be in a place where there is an appropriate advisor.

Once you have submitted the draft in April, I will assign you an advisor from the 2008 faculty and forward your work directly to that faculty member. (This advisor may not necessarily be the faculty member who signed the proposal initially.) Your new advisor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

**On registration day, you will turn in a revised draft of your project to the Bread Loaf office at your campus.** We will route it to your advisor, who may then accept the project as complete or ask for further revisions. You and your advisor should then meet and set up, as needed, target dates for any additional drafts.

Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



Dear Bread Loaf Families,

We are looking forward to the upcoming summer and the opportunity to work with the Croutons program again. We have operated the program for the past several summers and are looking forward to being back in Ripton. We know that this will be another wonderful summer.

The program will again be held at the Ripton Elementary School. This is a beautiful school with lots of space surrounded by playing fields, stone walls and wooded areas. You can go to our web site, [www.mjccvt.org](http://www.mjccvt.org) to get an idea of our Center's history in the Middlebury community, what our philosophy is, and the range of our programs.

Several staff members from last summer will be returning, including Season Clauss, Melinda Marini, Charlotte Holmquist, and Nikki Bearor. We will be in contact with enrolled families as they register for the summer. This will be another busy, action filled summer and we will keep you updated as the program takes shape.

Please feel free to contact us with any questions. Our e-mail address is [office@mjccvt.org](mailto:office@mjccvt.org).

We look forward to meeting you and your children.

Sincerely,

*Barbara and Ilana*

Barbara Saunders and Ilana Snyder  
Co-directors





## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*

*Telephone: (802) 443-5418*

*Fax: (802) 443-2060*

21 May 2007

Dear Parent at Bread Loaf:

This summer, the Mary Johnson Children's Center in Middlebury will continue to provide child care for the children of Bread Loaf parents at the Ripton Elementary School, not far from the Bread Loaf campus; Bread Loaf children will continue to benefit from a high-quality, well-organized program. We have made this arrangement with Mary Johnson since children **must not** be left unattended on the Bread Loaf campus at any time.

The Mary Johnson Children's Center needs to receive as quickly as possible information from parents planning to enroll their children. If you will be enrolling your child/children in this program, please call Elaine Lathrop as soon as possible at 802-443-5360, or e-mail her at [elaine\\_lathrop@breadnet.middlebury.edu](mailto:elaine_lathrop@breadnet.middlebury.edu). In addition, please fill out the enclosed form and return it at your very earliest convenience to Elaine Lathrop, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753. Once we have received the form, we will notify the Mary Johnson Children's Center; they will send you a packet of information and forms that they will need for you to return including your child/children's medical history.

Half-day rates (either morning or afternoon session) will be \$135 per week for infants/preschool children and \$115 per week for school-age children. Full-day rates will be \$216 per week for infants/preschool children and \$190 per week for school-age children. Families with more than one child attending the program will qualify for a one-third discount on the second child enrolled. Mary Johnson requires that you enroll your child/children in full-week units. Parents must commit to blocks of time; it will not be possible to drop off children from time to time on an irregular basis.

The most important information we need to know is whether you plan to use the child-care facilities the entire day (8:15 - 5:15), only in the mornings (8:15 - 12:30) or only in the afternoons (12:30 - 5:15). We will not be able to sign a contract with Mary Johnson until we have this information, so, again, please respond at your very earliest convenience.

The child-care facility will provide a nutritious lunch for the children as well as snacks in the morning and afternoon.

If your child or children are beyond the age at which a children's center is appropriate, we can offer a short list of alternatives. We provide this list simply for your information; we are unable to offer recommendations.

If you have any questions about the child-care arrangements, contact Elaine Lathrop.

We look forward to hearing from you.

Best wishes,



James Maddox  
Director

JM/ell

## BREAD LOAF CHILD CARE REGISTRATION

Please answer the following questions and return this form as speedily as possible (either mail or fax) to:

Elaine Lathrop  
Bread Loaf School of English  
Middlebury College  
Middlebury VT 05753  
FAX: 802-443-2060

Name of Parent: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

How many child/children do you plan to enroll in child care? \_\_\_\_\_

What are their names and birth dates? \_\_\_\_\_

What sessions do you plan to use child care?

\_\_\_\_\_ All day (8:15 a.m. to 5:15 p.m.)

\_\_\_\_\_ Mornings only (8:15 a.m. to 12:30 p.m.)

\_\_\_\_\_ Afternoons only (12:30 p.m. to 5:15 p.m.)

Would you be using the child care for the whole session? \_\_\_\_\_

If not, what week(s) would your child/children not be in attendance? \_\_\_\_\_

The Mary Johnson Children's Center will be in touch with you concerning your child/children's Enrollment and medical history.

**Summer Programs for children ages 0-5, half-day or full-day**

Croutons, Lincoln Rd., Ripton (attendees are usually children of Bread Loaf students and staff; conveniently located near campus, run by Mary Johnson Children's Center, 802-388-2853).

**Summer Programs for children ages 6-10, half-day or full-day**

Croutons School-Age Program (see Croutons above, but with programming for kids through grade four or five; most popular with Bread Loaf attendees)

**Partial Summer Programs for school-aged children**

Ilseley Public Library, partial day programs, schedule available after June 1 (802-388-4095)

Middlebury Recreation Dept., weeklong camps with many choices from athletics to arts (details available after May 1, 802-388-8103)

**Summer Programs for children ages 10-15+**

Middlebury Recreation Department (see above) (802-388-8103).

Frog Hollow Craft School & Camp Frog Hollow (802-388-3177, [www.froghollow.org](http://www.froghollow.org))

**Other Sources of Fun for Kids in Middlebury/Ripton area**

Marquis Theater (movies)

UVM Morgan Horse Farm, Cobble Hill Farm (388-7027)

Swimming & water sports: Lake Pleiad, Lake Dunmore, East Middlebury River, Otter Creek Falls, New Haven River

Middlebury Town Pool (outdoor)

Hiking on Long Trail & many other local trails (including Robert Frost Trail and others that are appropriate for tiny kids)

KidSpace (outdoor, quite large): playground near Mary Hogan School

Also many other activities available, including more along Lake Champlain and in the Burlington area.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English  
Telephone: (802) 443-5418  
Fax: (802) 443-2060

21 July 2007

**TO:** Bread Loaf Faculty Members

**FROM:** Jim Maddox, Director *Jim*

Enclosed are the grade rosters with a notation of seniors in your course(s) and a sample comment card. Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

### FINAL EXAMS

Our records show that no final examinations are being given, but that there will be final performances in the courses in the theater arts.

### GRADES

Please submit the signed grade rosters as speedily as you can and preferably by Friday afternoon (August 10) and no later than noon on Saturday (August 11) in the Bread Loaf office. **Senior** grades must be submitted to Elaine no later than 5 p.m. on Friday. The Bread Loaf office moves from the Mountain to the Middlebury campus on Monday morning.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Emily or me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

### COMMENT CARDS

Please provide an appraisal of each student using the enclosed comment card as a guideline. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in the preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.) Please e-mail these comments to Elaine at [elaine\\_lathrop@breadnet.middlebury.edu](mailto:elaine_lathrop@breadnet.middlebury.edu) as soon as possible and no later than noon on Saturday, August 11. Elaine will open the document to be sure she can read it and acknowledge its receipt. If a format is used that Elaine cannot read, she will request that you provide a hard copy of the comments. It would be preferable to receive one document with the comments on all students.

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the comment cards will give me clear advice in such cases and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

I also ask whether you think that the student is capable of undertaking work at the Oxford campus. It is emphatically not true that the workload at Oxford is any heavier than it is at the American campuses. Students spend much less time in class there, however, and work more on their own. So in effect this question relates to your opinion of the student's ability to work with considerable independence during the summer.

Grade rosters are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

**BREAD LOAF SCHOOL OF ENGLISH**  
**(School Site)**

DATE: 2007

NAME: Lathrop, Elaine

INSTRUCTOR: Professor James Maddox

COURSE: 9750. Bread Loaf Historical Seminar

FINAL GRADE:

RECOMMENDED FOR IRP: Yes, No. May add comment if you would like to.

RECOMMENDED FOR OXFORD: Yes or No. May add comment if you would like to.

QUESTION: Does this person need extra help? Please explain.

COMMENTS:

INSTRUCTOR'S SIGNATURE:



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*

*Telephone: (802) 443-5418*

*Fax: (802) 443-2060*

26 April 2007

Dear Bread Loaf Student:

I am writing to welcome both returning Bread Loaf students and those who will be spending their first summer at our Vermont campus. We have, as always, an excellent faculty and wonderful courses. Our Acting Ensemble's major production for the summer will be Pirandello's *Henry IV*.

### Travel

The Bread Loaf campus is on VT Rte. 125, a five-minute drive east of Ripton and 11 miles from Middlebury. Middlebury is about 40 miles south of Burlington and 40 miles north of Rutland on U.S. Rte. 7. There are Vermont Transit buses from Montreal, Boston, Albany, and New York City to Burlington. From Burlington, you would need to take a taxi to Bread Loaf. If you would like to receive more specific information, you can call Vermont Transit at (802) 864-6811.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your travel agent should have no trouble making connections for you. Once at the airport, you will need to take a taxi to Bread Loaf. You may opt for Middlebury Transit (see enclosed flyer) or secure a taxi at the airport.

Driving Instructions: From New York or New Jersey and points south and west, take the NY Thruway (87 north) to exit 24 for the Northway (89). Take the Northway to exit 20 for Rte. 149 east. Take Rte. 149 east to Rte. 4 east. After entering Vermont on Rte. 4, take exit 4 for Rte. 30 north; this goes into Middlebury. Follow signs for Rte. 7 south. After going halfway around the Middlebury rotary, continue south on Rte. 7 about 5 miles, then take a left on Rte. 125 east. You will drive through the small town of East Middlebury and then take a sharp right over a bridge (still Rte. 125) and head up the winding mountain road. In about 5 minutes you'll reach the even tinier town of Ripton (take the 30 mph speed limit seriously). In 5 more minutes you'll reach Bread Loaf, a striking collection of mostly yellow Victorian buildings, impossible to miss. The first (very large) yellow building on your left is the Bread Loaf Inn.

From Boston or points east: Take Interstate 93 north to Interstate 89 north. Follow 89 north into Vermont and take exit 3 for Bethel and Rte. 107 west. Take 107 to Rte. 100 north. Take Rte. 100 to Route 125 west. The Bread Loaf campus is about a ten-minute drive from the junction of Routes 100 and 125.

From Burlington: Take Rte. 7 south to Middlebury, and follow the directions above.

Some estimates of driving times to Bread Loaf: from Boston 3-4 hours; from Hartford 3-4 hours; from Albany 2-3 hours; and from New York City 5-5 1/2 hours.

Please return the enclosed arrival form as soon as you know your plans and before **June 1**, so we can plan to greet you when you drive in.

Students with difficult travel plans who need to arrive on Monday, June 25 may do so *after* contacting Elaine Lathrop in the Bread Loaf office. Rooms will be ready for faculty and staff late in the afternoon of Sunday, June 24. Classes end on Wednesday, August 8. Students may depart after the completion of course work or may stay on at Bread Loaf through commencement. Those holding jobs in the dining hall are obligated to stay through commencement and will depart on August 12.

### **Rooms**

No rooms will be available before the morning of June 26, except for wait staff, computer assistants, theater and costume shop assistants, and Green Ribbon Greeters, who must arrive on Monday, June 25. A bed has been reserved for you on the Vermont campus unless you have notified us that you plan to live off campus. If you have not turned in your housing form, please do so immediately. There will be a \$300 fee for any student moving off campus after May 1.

Pets are strictly forbidden in dormitories or anywhere on campus. If you must bring an animal, please make prior arrangements to have it kept off campus.

Guests are not to be invited for overnight visits in student rooms. There are several nice motels, inns, and bed-and-breakfast places in the area. A list is included in your arrival packet.

### **Off-Campus Students**

Students living off-campus should try especially hard to stay informed of events happening on campus. Every student is given a campus mailbox in which to receive outside mail, notices from the Bread Loaf office, and messages from fellow Bread Loaf inhabitants. We strongly encourage you to check your mailbox daily. Perhaps the most important way to keep in touch is through the news sheet called *The Crumb* which comes out before lunch on weekdays; copies are available at the Front Desk and on BreadNet.

### **Loans**

Students should be in touch with the financial aid office if interested in a Stafford loan and/or a Perkins loan. Each loan that you agree to take will have a promissory note that needs to be signed and returned before the funds can be distributed. Money from the loans will first be applied to your bill; any remainder will be disbursed either at registration or during the summer, depending on when the loan gets finalized. Payments are received in two disbursements, after the money has been received by Middlebury College. Because delays can and do happen, please do not plan to use excess loan money to live on during the summer.

### **Payment**

Student bills will be sent from Middlebury College the first week of May and are payable in full upon receipt, and no later than June 1. Bills not paid on time will be assessed a late fee. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. Should there be an error on your bill, please contact Elaine Lathrop in the Bread Loaf office immediately.

### **Registration**

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown. Please check your post office box immediately, since informational notices may already have been distributed. There will be fellow students called Green Ribbon Greeters who will help you locate your room, direct you to the various places you need to go for registration, and answer any questions you may have. If you are interested in being a Green Ribbon Greeter, please contact Elaine Lathrop at (802) 443-5360 or at [elaine\\_lathrop@breadnet.middlebury.edu](mailto:elaine_lathrop@breadnet.middlebury.edu).

The next stop is the Blue Parlor, where you will be welcomed by Karen Browne, Lexa deCourval, Susan Holcomb, Judy Jessup, and Sandy LeGault of the Bread Loaf office, and a representative of the Accounting Office of Middlebury College. Here you will settle your financial account, register your car, confirm your courses, and receive your ID. Registration will run from 9 a.m. through 5 p.m. Students unable to arrive during these hours should check in at the Front Desk for room assignments and drop by the Bread Loaf office the next morning.

You are then free to find your room and the bookstore and generally orient yourself on the Bread Loaf campus. We ask that you initially purchase from the bookstore only the books for the courses in which you are enrolled. If you are auditing a class, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need.

The School will officially open with a brief, friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on Tuesday, June 26. Following the opening ceremony there will be a reception.

### **Courses**

Bread Loaf faculty members teach in a wide variety of styles, from completely discussion-centered classes to classes that are combinations of lecture and discussion. Since the Bread Loaf semester is extremely compressed, we advise that you do as much of the reading ahead of time as possible.

### **Meals**

The first meal served will be lunch at 12:45 p.m. on Tuesday, June 26. Dinner will be served at 6 p.m.

### **Clothing/Bedding**

You should bring informal clothing for country wear, both for cool (40 to 50 degrees) and warm (75 to 90 degrees), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails. Bring a flashlight and extra batteries.

Bread Loaf provides blankets, bedspreads and pillows free of charge. Please bring linens to fit a twin bed as well as a pillowcase, towels and face cloths. Linen will be available for international students. There is a laundry building with coin-operated washers and dryers.

### **Computers**

We encourage students to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac machines. Computer Center Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of

software. Bread Loaf also operates its own telecommunications system, BreadNet, which we think is the most successful electronic network of teachers in the country. You will be invited to join BreadNet at no cost; we offer instruction in its use.

There is Internet connectivity in the Computer Center, in the Inn lobby, and in the library. Wireless connections are available throughout the campus. Wireless cards for PC laptops will be available for sale in the Bread Loaf book store. Those of you with Macintosh laptops not currently equipped with Airport cards should consult retailers at home before coming to Bread Loaf.

### **Noise**

Radios, stereos, and TVs are not permitted in the dormitories, which are far from soundproof. Any electronic or battery-operated sound-producing devices are permitted only when used with headphones or earphones. If you're new to Bread Loaf, it may seem strange to ban these seeming necessities of modern life, but the rule is firm; in an isolated setting where study is a constant pursuit, the noise of even one radio can be unbelievably disruptive. Silence is maintained between the hours of 11 P.M. and 7:00 A.M. to offer the opportunity for sleep. Please leave portable appliances such as refrigerators, microwaves, hot plates and coffee pots at home. Medical supplies needing refrigeration may be given to one of our nurses.

### **Correspondence**

You should inform correspondents to address you at: **(Your name)**, Bread Loaf School of English, Bread Loaf CPO, 4265 Ripton 125, Middlebury, VT 05753. The most common cause of delay of mail is (oddly) the failure to include the person's name in the address. Notify your post office to forward your mail to Bread Loaf only until August 1. Please make clear to the post office that this address is temporary. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the address mentioned earlier in this paragraph.

### **Phones**

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. The Bread Loaf campus telephone is (802) 443-2700. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus. Emergency telephone messages will be delivered at any time. After 11:00 p.m., emergency messages can be left with the Middlebury College Security Office at (802) 443-5911.

Because of the remoteness of the Bread Loaf campus, cell phones are not operable.

### **Newspaper**

You can purchase a subscription to the *New York Times* by returning the enclosed form.

### **Check Cashing**

For your convenience, personal checks up to \$50 as well as traveler's checks can be cashed at the Front Desk of the Bread Loaf Inn. There are numerous automatic teller machines in Middlebury.

### **A Final Word of Precaution:**

We have all heard, from time to time, the warning that an avian-flu pandemic is a possibility for our country, and indeed for the entire world. Middlebury College is being more proactive on this front than most other institutions of which I am aware. If avian flu shows signs of being headed for the United States this summer, Middlebury College and Bread Loaf will shut down, because of the dangers of having large numbers of people collected in a limited space. Following the advice of Middlebury's Health Center,

I urge all students, faculty, and staff to come to Bread Loaf with contingency plans for going to one of two destinations (your home, a relative's home, etc.) should developments warrant--two, since the flu may already be present in your first-choice destination. If you are coming to Bread Loaf from outside the U.S., it should be possible for you to make arrangements to leave Bread Loaf with a U.S. student. I am not at all trying to be an alarmist; I think you will agree that it is better to show up with some such plans than to neglect the subject altogether. Let us hope that this will turn out to be a completely unnecessary paragraph.

Despite that preceding paragraph, I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,



James H. Maddox  
Director

JHM/ell

P.S. If you discover that you are unable to attend Bread Loaf this summer, please call the Bread Loaf office at (802) 443-5360. We have a waiting list of very good candidates, and I would hate to have them lose out on a chance to attend Bread Loaf.



MIDDLEBURY COLLEGE  
MIDDLEBURY, VERMONT 05753

*Parton Health Center  
5110 Middlebury College  
Middlebury VT 05753  
Telephone (802) 443-5135  
Fax (802) 443-2066*

April 1, 2007

Dear Bread Loaf School of English Student:

While we believe that the health form presents an opportunity to summarize your medical history and may be of value to Cornwall Clinic/Health Center staff in addressing your medical needs, we will not require that you complete one prior to your arrival at Middlebury. If you anticipate receiving care at the Cornwall Clinic/Health Center during the summer months, or if you live with a chronic health condition, please complete the form ahead of time and mail it to us. You may download the form at the following link:

<http://www.middlebury.edu/NR/ronlyres/7989C97E-54D2-43FB-8735-9C9798482289/0/summerhealthform.pdf>

At your first clinic visit of the summer be prepared to complete a health questionnaire. You should come to the School of English with the name(s) and phone/fax number of your health care provider, a list of your current medications and a copy of your immunization record.

If you have any questions, please contact the Bread Loaf School of English, or call Parton Health Center at 802-443-5135.

Sincerely,

Terry S. Jenny  
Associate Director  
Parton Health Center

### Health Information for Bread Loaf Participants

We request that you fill out this form, which will provide the Bread Loaf director with basic medical information about you, in the event that any medical emergency occurs. **I wish to stress, however, that filling out this form is completely optional.** If you submit the form, it will be kept in complete confidence and will be destroyed at the end of the summer session.

- James Maddox

Name: \_\_\_\_\_ Campus: \_\_\_\_\_

1. Food Allergies: \_\_\_\_\_ Type of allergy: \_\_\_\_\_

2. Type of allergic reaction: \_\_\_\_\_

3. Other types of allergies: \_\_\_\_\_

3. Medical problems: \_\_\_\_\_

4. Chronic diseases: \_\_\_\_\_

5. Medication(s) you are presently taking: \_\_\_\_\_

6. Person to contact in case of emergency (name and phone number): \_\_\_\_\_

\_\_\_\_\_  
Please return by **May 21, 2007** to the Bread Loaf School of English.

# Bread Loaf School of English

## Arrival Form

\_\_\_\_\_ I will arrive by taxi to the Bread Loaf campus on \_\_\_\_\_  
(date)

\_\_\_\_\_ I will arrive by private car to the Bread Loaf campus \_\_\_\_\_  
(date)

Time of arrival is approximately \_\_\_\_\_ and my first meal  
will be \_\_\_\_\_ lunch (12:45 p.m.) \_\_\_\_\_ dinner (6 p.m.)

NAME: \_\_\_\_\_

In order to finalize the details for your stay, we ask that you return this form to Elaine Lathrop in the Bread Loaf office by **June 1, 2007**.

*The Bread Loaf Acting Ensemble Presents*

# **DEAD MAN'S CELL PHONE**

By SARAH RUHL

## **A Staged Reading**

### **CAST**

GORDON	STEPHEN THORNE
JEAN	ANGELA BRAZIL
OTHER WOMAN/STRANGER	MORGAN DOVER-PEARL
MRS. GOTTLIEB	CINDY ROSENTHAL
HERMIA	MORGAN DOVER-PEARL
DWIGHT	STEPHEN THORNE

Directed by **BEN STEINFELD**

Stage Manager **AMY STERN**

SARAH RUHL's plays include *The Clean House* (Pulitzer Prize Finalist, 2005); *Passion Play, a cycle* (The Fourth Freedom Forum Playwriting Award from The Kennedy Center); *Dead Man's Cell Phone*; *Melancholy Play*; *Eurydice*; *Orlando* and *Late: a cowboy song*. Her plays have been produced worldwide, and have been translated into several languages. Originally from Chicago, Sarah received her M.F.A. from Brown University where she studied with Paula Vogel. She is a member of 13P and The New Dramatists and recently won the MacArthur Fellowship.

# HENRY IV

BY LUIGI PIRANDELLO

*New version by Tom Stoppard*



**BURGESS MEREDITH LITTLE THEATRE**

**BREAD LOAF SCHOOL OF ENGLISH, VT**

**AUGUST 1-5, 2007**

**LUIGI PIRANDELLO'S HENRY IV**

*A new version by Tom Stoppard*

DIRECTOR	ALAN MACVEY
SCENIC DESIGNER	MICHAEL MCGARTY
COSTUME DESIGNER	KAREN MURK
LIGHTING DESIGNER	BRYON WINN
TECHNICAL DIRECTOR	HEATH HANSUM
STAGE MANAGER	AMY STERN
FIGHT CHOREOGRAPHER	BEN STEINFELD

**CAST**

*(in order of appearance)*

ORDULF	NATHAN JOHNSON
HAROLD	FRANK REETZ
LANDOLF	CINDY ROSENTHAL*
BERTOLD	WILLIAM GARCIA
GIOVANNI	MICHAEL ARMSTRONG
DI NOLLI	JORGE RODRIGUEZ
BELCREDI	STEPHEN THORNE*
DOCTOR	BEN STEINFELD*
MATILDA	ANGELA BRAZIL*
FRIDA	MORGAN DOVER-PEARL*
HENRY IV	JONATHAN FRIED*

*\* appearing courtesy of Actors' Equity Association*

**TIME: TODAY**

**PLACE: ITALY**

**ACT I: 45 MINUTES    ACT II: 40 MINUTES    ACT III: 15 MINUTES**

**THERE WILL BE NO INTERMISSION**

## SPECIAL THANKS

PRESIDENT RON LIEBOWITZ AND MIDDLEBURY COLLEGE  
DIRECTOR JIM MADDOX FOR HIS CONTINUOUS SUPPORT  
MICHAEL CADDEN  
JIM SABIN AND DR. ROBERT VENMAN  
ALLISON RIMMER (TD) AND JIM DOUGHERTY (ATD), MIDDLEBURY COLLEGE  
CHEF JIM AND CREW FOR SUPER FEED ALL SUMMER LONG  
ED BROWN FOR PHOTOS  
JON FREEMAN FOR CRUMB ANNOUNCEMENTS  
SHELL SAX FOR LOAN OF LAPTOP COMPUTER  
HEATH HANSUM, PRESS RELEASE PHOTOGRAPHY  
LIZA SACHELI, CENTER FOR THE ARTS, MIDDLEBURY COLLEGE  
ELAINE LATHROP FOR TASKS TOO INNUMERABLE TO LIST  
THE FRONT DESK FOLKS FOR BEING OUR TICKET MASTER OUTLET  
JEN HANSUM AND CHEF JIM AND CREW FOR CAST PARTY EXTRAORDINAIRE  
MACNAIR RANDALL FOR PROOF-READING THE PROGRAM  
BARBARA FARRELL FOR ASSISTANCE IN PROPS AND PAINTING

**BREAD LOAF ACTING ENSEMBLE** This is the twenty-second summer the Acting Ensemble has been a part of the Bread Loaf School of English. At the heart of the Ensemble is the belief that theatre artists can make an important contribution to an academic community, and that an academic community can support the creation of works of art. Thanks to the generous support of Middlebury College, the Ensemble has proven that this idea is a good one. Every summer actors work with faculty and students to explore texts of all kinds. This summer, the actors visited well over sixty class sessions, exploring works as diverse as the Bible, children's stories, poetry by Seamus Heaney and Milton, and drama from Aeschylus to Chris Durang. Actors also work outside the classroom coaching individual and small-group student projects. Their skill, intelligence, and generosity have made them a central part of the school's curriculum. At the same time, the Bread Loaf community has enthusiastically supported the production of *Henry IV* and the staged reading of *Dead Man's Cell Phone*. Your presence here tonight represents the kind of personal engagement that theatre artists everywhere treasure.

**ACTORS' EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

## PLAYWRIGHTS

LUIGI PIRANDELLO is one of the cornerstones of twentieth-century drama and is the author of *Six Characters in Search of an Author*. He was awarded the Nobel Prize for Literature in 1934.

TOM STOPPARD is the author of such seminal works as *Rosencrantz & Guildenstern Are Dead*, *The Coast of Utopia*, *Travesties*, *Jumpers*, *Every Good Boy Deserves Favour*, and *Arcadia*.

## DIRECTOR

ALAN MACVEY has been on the BL faculty since 1976, and has directed the summer's major production every year except one since 1979. In 1986, with the support of Middlebury College, he founded the Bread Loaf Acting Ensemble. During the academic year, he is Director of The Division of Performing Arts and Chair of the Theatre Arts Department at the University of Iowa.

## ACTING ENSEMBLE

ANGELA BRAZIL (Matilda) is gratefully spending her second summer on the mountain as a member of The Bread Loaf Acting Ensemble—her first was last summer's production of *Big Love*. Off the mountain, she's a member of The Acting Company at Trinity Rep in Providence, RI. Recent productions include *The Clean House*, Albee's *A Delicate Balance*, and *Cyrano de Bergerac*. Thanks, everyone—Dash is having a great summer!

MORGAN DOVER-PEARL (Frida) is excited to be making her Bread Loaf debut. She recently returned to New York having received her MFA in Acting from the Brown/Trinity Consortium. Favorite roles include Thea in *Hedda Gabler*, Emilia in *Othello*, Buckingham in *Richard III*, and Pace Creagan in *The Trestle at Pope Lick Creek*. Thanks to everyone for making this a fantastic summer.

JONATHAN FRIED (Henry IV) has been a member of the Bread Loaf Acting Ensemble on & off for 21 years, beginning in 1987 when he played Macbeth. He lives & works in NYC & has performed at theaters there & around the country, including the NY Shakespeare Festival, The Mark Taper Forum, The American Repertory Theatre ACT, & many others. He's played many bad guys on TV and his films can mostly be seen on the Comedy Channel very, very late at night. Recent theater credits include *Love Valour Compassion* at the Berkshire Theater Festival, & *Landscape of the Body* at the Signature Theater in NYC. Alan, many thanks.

CINDY ROSENTHAL (Landolf) is thrilled to be back at Bread Loaf, where she first performed in 1986 as Perdita in *The Winter's Tale*. Favorite BL roles include the Nurse in *R & J*, Sonia in *Uncle Vanya*, and First Witch in *Macbeth*. Her work in BL classrooms inspired her to pursue her MA in "Literature in Performance" (NYU/Gallatin, 1988) and PhD in Performance Studies (NYU/Tisch/GSAS, 1997). She is Associate Professor of Drama at Hofstra University and will direct Pirandello's *Six Characters in Search of an Author* this fall. She co-edited *Restaging the Sixties: Radical Theaters and Their Legacies* with James Harding (U. Michigan, 2006).

BEN STEINFELD (Doctor) is delighted to return to BL, where he played Mercutio in 2005. Based in NYC, Ben works as an actor, director, and teacher. He has acted in everything from Shakespeare and Shaw to musicals and world premieres at Portland Center Stage, Trinity Rep, and the Williamstown Theatre Festival, and has taught at NYU, the Stella Adler Studio, and McCarter Theatre. Please visit [www.bensteinfeld.net](http://www.bensteinfeld.net) and [www.fiascotheater.com](http://www.fiascotheater.com) for more.

STEPHEN THORNE (Belcredi) is spending his 8<sup>th</sup> summer at Bread Loaf. Previous roles at Bread Loaf include: Hotspur in *Henry IV*, Romeo in *Romeo and Juliet*, Claudio in *Measure for Measure* and Nikos in *Big Love*. Stephen works with his wife Angela Brazil at the Trinity Repertory Company in Providence, RI.

### COMMUNITY COMPANY

MICHAEL ARMSTRONG (Giovanni) teaches at Bread Loaf. This is his fourth appearance on the Bread Loaf stage. He played Jellaby, the butler, in Tom Stoppard's *Arcadia*, Escalus in Shakespeare's *Measure for Measure*, and the Duke in *Romeo and Juliet*.

WILLIAM GARCIA (Bertold) teaches English at Crockett High School in Austin, Texas and is enjoying his first year at Bread Loaf. He earned a degree in Film Production from the University of Texas at Austin and still plots and schemes to make the occasional short film. William is very excited about this production because it will be the first chance for his children, Merlin and Gavin, to see him perform onstage. He would like to thank his lovely wife Merideth for putting up with his absence during the rehearsal process.

NATHAN JOHNSON (Ordulf) Though his roles be small, his names be great. Nathan enjoyed smashing wedding presents as Oed in his theatrical debut last summer. This summer, as Ordulf, also affectionately known as Momo, he continues to smash things.

FRANK REETZ (Harold) lives in Denver and teaches a self-contained class at the intermediate level in the mountain community of Conifer, Colorado. Playing minor acting & managing roles in summer camp plays, directing Reader's Theater at school, singing with St. John's Cathedral & St. Andrew's Choir in Denver, and practicing under a local master of violincello round out his experience with the performing arts. This is Frank's second BL summer, beginning in Santa Fe. He's enrolled in the *Romantic Poet's* class and the *Playwriting* class. He's totally jazzed to be playing the part of Harold in *Henry IV*.

JORGE RODRIGUEZ (Di Nolli) is a senior at Bread Loaf. In his spare time, he likes to hang out with the BOBE and BELA, munching on Those Chips whenever they are found. He has enjoyed performing since high school and through college, where he took part in three student productions including Marguerite Duras' *India Song* and Eugene Ionesco's *Rhinoceros*. Having performed in Bread Loaf's production of *Arcadia* (as Noakes) in his first year, he thought it would be "good idea" to try out again. In the real world, he is a high school English teacher, living and working in the San Francisco Bay Area.

## PRODUCTION COMPANY

ANNA CHRISTICH (Costume Assistant) – This is Anna's first official Bread Loaf summer. She would like to thank to Karen Murk for providing the opportunity for this wonderful experience. Anna is currently in the Doctor of Pharmacy program at the University of Michigan. Prior to her return to school, she worked as a molecular geneticist in Dallas, Texas. Through the years she has participated in high school & community theater in various roles, including stage, property, and house manager, scene painter, assistant set designer, and publicity committee.

TRAVIS-MICHAEL FARRELL, BL '06, (Theatre Manager) would like to thank Jim, Alan, & Faye for the opportunity to return on the theatre staff. Thanks, too, to the whole crew for making him feel like a part of the team this summer. Peace!

HEATH HANSUM (Tech Director) is in his eighth year at Bread Loaf. He has an MFA from the University of Iowa in Lighting Design & Technical Direction. His work has been seen (or heard) at the Williamsport Community Arts Center, the San Francisco Opera, Bloomsberg Theatre Ensemble, the Berkshire Theatre Festival, The University of Scranton, & New Jersey Shakespeare Festival. For the last thirteen years Heath has been the Technical Director & Lighting Designer for the Theatre & Dance department at Bucknell University where he teaches Lighting, Sound & Computer Aided Design & Entertainment Technology.

CHRIS KULISH (Master Carpenter) will start his second year at Bucknell as a Civil Engineering student this fall & continue working for Heath as a theater T.A. He graduated from Milton Hershey School and is from Northern Cambria, Pa. In his spare time at the Loaf, Kulish loves doing crafty wood and metal work as well as playing tons of sports with the other Theater guys. He REALLY loves the food here and often bikes down to the gym and up to Texas Falls. Chris is very thankful to be here and thinks it's a totally great place with very friendly people.

PHOEBE LEWIS (Assistant Stage Manager) is in the midst of her cranky and rebellious teenage years. She has two brothers, Max, a pro baseball player and Oliver, a stand up comedian. Phoebe has taken part in several Bread Loaf plays, including, *Much Ado About Nothing*, *Romeo and Juliet*, and *Big Love*. Thanks to Alan and Amy for letting her take part in this brilliant production.

KIM MANUEL (Property Mistress) is an Assistant Professor in the Theatre Department at Columbus State University. Outside of designing and teaching at CSU, she designed the *Dinner with Friends* set at the Springer Opera House and has begun the process of opening up a furniture business.

KAREN MURK (Costume Designer) is the Costume Shop Manager at the CA Institute of the Arts and a freelance costume designer for theatre, film and opera. Her work has been seen in various theatres and festivals across the country. Select credits include *Tartuffe*, *Return to the Forbidden Planet* (Best CD Award), *Three Tall Women*, *Ain't Misbehavin'*, *Laughter on the 23<sup>rd</sup> Floor*, and *Measure for Measure*. Recent credits include *Farewell Miss Cotton* (LA premiere) and *Pizza Time*, a TV spec action comedy, and *A Daughter of a Cuban Revolutionary*, NYC.

MICHAEL MCGARTY (Set Designer) is a resident designer for Trinity Rep and teaches design at Brown University and at Rhode Island School of Design.

CHRIS NORTH (General Technician) As the original *Chris* of the Burgess Meredith Theatre staff, this is his 3<sup>rd</sup> year on the mountain. Enjoying the casual work day and the urge to "build stuff", North spends most of his time on the Croquet field, demolishing his fellow croquet players. As a recent graduate of Bucknell University with a degree in Theatre (Scenic Design), Chris will pursue his theatrical career this fall in Providence, RI. He would like to thank the state of Vermont, the Kitchen staff, and DeWalt Power Tools. Also, there are extra mallets and balls if anyone's up for a game of Croquet after the show! Don't worry, we have wicket lights so we can play in the dark.

JULIE B SCHWORM (Costume Design Assistant) is spending her first summer at Bread Loaf. She currently resides in Los Angeles doing freelance costume design and construction. Recent projects include working in the Calarts costume shop, creating superhero costumes for Six Flags Theme parks, and assisting installation artists. Her last design was *Moonshine/Peepshow* at the Edinburgh Fringe Festival in Scotland. She is currently developing a clothing line called Savage Frocks. Julie has an MFA in costume design from California Institute of the Arts and a BFA in illustration from Pratt Institute.

AMY STERN (Stage Manager) is happily celebrating her 15<sup>th</sup> Bread Loaf Anniversary. Having graduated in 1996, she has since worked a full decade on the theatre staff. Favorite Bread Loaf credits include *Big Love*, *Romeo & Juliet*, *Arcadia*, and *The Henriad*. After 13 years working in New York City, Amy is about to begin her second season on staff at the Long Wharf Theatre in New Haven, Connecticut.

R. CHRISTOPHER STOKES (Master Electrician) Chris is incredibly happy to be back at Bread Loaf for his second summer. He graduated from Bucknell University in 2006 with a B.A. in Theatre and Philosophy and also worked there this past year as the Assistant Technical Direction Intern. Recently, Chris has stage managed the Bucknell Dance Company's spring performance, and was able to return this past winter to his childhood theatre, The Growing Stage in Netcong, NJ, to do the lighting design for *A Midnight Cry*. Chris will be moving to Los Angeles at the end of August to earn his M.F.A. in Lighting Design and Production at the California Institute of the Arts. He will also be the lighting intern for the LA Opera Company the 2007-2008 season. He would like to thank everyone for their continued support and belief in him.

BRYON WINN (Lighting Designer) Bryon is delighted to be returning to BL for his seventh season. His design work has been seen at Portland Stage Company, Trinity Rep, Theatre de la Jeune Lune, Axis Theatre, Intersection for the Arts, Miranda Theatre Company, Utah Musical Theatre, Cornell College, Riverside Theatre and Iowa Summer Rep. Bryon is on the design faculty at the University of Iowa and is a member of United Scenic Artist 829.

**PLEASE: NO PHOTOGRAPHS OR RECORDINGS**

SUBSCRIPTION BLANK FOR NEW YORK **TIMES**

Since some of you may want to keep in touch with the outside world, you can subscribe to all the news that's fit to print in the New York **Times**. Check below the kind of subscription you want, if any; payment in full will be due when you pick up your first copy at the Front Desk.

Subscriptions will be from Wednesday, June 27, to Wednesday, August 8.

CHECK ONE

_____ Daily (Monday - Saturday)	<b>\$42.55</b>
_____ Sunday only	<b>\$31.05</b>
_____ Daily and Sunday	<b>\$73.60</b>

YOUR NAME (Please Print) \_\_\_\_\_

Please do not send payment in the mail. Bring it with you to Bread Loaf.

Please return this form, if you are subscribing, by **June 1, 2007**, to Elaine Lathrop in the Bread Loaf office.

Bread Loaf School of English  
Middlebury College

**ACCIDENT INSURANCE**

Middlebury College does not provide sickness insurance for the summer, but does automatically provide accident insurance for students who are enrolled for classes during the summer session. You will not receive an ID card for this limited accident benefit.

Klais & Company, Inc. will pay the claims for the expense of treating injuries up to a total of \$2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000 per policy year.

**Claims:** In the event of an accident, claims should be reported to Klais & Company, Inc., 1867 West Market Street, Akron OH 44313-6977 (Phone: 800-331-1096 or e-mail [MiddleburyStudent@kosterins.com](mailto:MiddleburyStudent@kosterins.com)) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. A claim form is not required to submit a claim, an itemized bill can be used to submit your claim. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions or need assistance on how to file a claim, please contact Koster Insurance Agency, the Plan Administrator at 1-800-457-5599 or [studentcare@kosterins.com](mailto:studentcare@kosterins.com).

The insurance for the summer term will be effective from 6/1/07-9/1/07. (Coverage is for one time frame for students who are enrolled for classes during Summer Term).

**NOTE:** Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*  
*Telephone: (802) 443-5418*  
*Fax: (802) 443-2060*

23 July 2007

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Vermont in 2007: the program, the faculty, and life at Bread Loaf.. **Please take the time to fill out the form; we often make important decisions based upon your comments.** Please mention what went well and what did not; give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below. Please either turn in hard copy to Elaine or send an e-mail assessment using this form as a guideline to:  
elaine\_lathrop@breadnet.middlebury.edu

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

Course 1:

Course 2:

(Please turn over and complete the other side)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

Food:

Facilities:

Social Offerings:

Staff:

Other:

3. Recommendations:

Name (optional) \_\_\_\_\_



MIDDLEBURY COLLEGE  
MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*  
Telephone: (802) 443-5418  
Fax: (802) 443-2060

July 21, 2007

Dear Off-Campus Bread Loaf Student:

As you know, we try hard to maintain a responsible off-campus housing list for your convenience. Some owners are wonderfully cooperative and fair, but we have discovered others who are less user-friendly. We'd like your help in evaluating the local rental properties.

Please return this evaluation of your accommodations to Karen Browne to assist next year's Bread Loaf students who wish to live off campus.

1. Please identify and describe your accommodations.
  - a. Owner:
  - b. Description of location of house or apartment:
  - c. Rental fee:
  - d. Distance from School:
2. Will you be renting this place in 2007?
3. Please evaluate your accommodations:
  - a. What were the advantages and drawbacks?

(please turn over and complete the other side)

b. Would you recommend that we list this place again? (Since there are so few places available, does coming to Bread Loaf outweigh the disadvantages of the place? Or would you recommend that we simply not list the place?)

4. Did you secure your housing from the off-campus listings provided by Bread Loaf? If not, how did you learn of your rental?

5. Comments, complaints, compliments:

Many thanks,

A handwritten signature in dark ink, appearing to read "Jim", with a stylized loop at the end.

James Maddox  
Director

*Jim Maddox*

*cordially invites the senior class of 2007*

*to a reception*

*on Wednesday, June 27, 2007*

*at 5:00 p.m. at Earthworm*

*Informal attire*



**THE BREAD LOAF SCHOOL OF ENGLISH**

# **HANDBOOK**



**Vermont Campus  
Summer 2007**

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### About this publication

*This is not meant to be a comprehensive handbook; rather it amplifies and expands information found in the Bread Loaf catalog and consolidates some of the more useful pieces of information that appear in various communications from the Bread Loaf office. It will help you navigate your way through the summer session, answer basic questions about your academic and residential life as a Bread Loaf student, and provide a handy reference during the year.*

## STAFF AND CONTACT INFORMATION

### BREAD LOAF ADMINISTRATION AND STAFF (year-round)

Jim Maddox, director  
 Emily Bartels, associate director  
 Dixie Goswami, coordinator of the Bread Loaf Teacher Network

#### *Office Staff and Major Areas of Responsibility:*

- Karen Browne, administrative associate (443-5418)
  - New Mexico campus (courses, housing, billing, grades, re-enrollment, financial aid, etc.), student recruitment, VT off-campus housing, library reserves
- Lexa DeCourval, administrative assistant (443-5412)
  - inquiries, faculty desk copies, statistics
- Susan Holcomb, administrative associate (443-5187)
  - Asheville & Oxford campuses (courses, housing, billing, grades, re-enrollment, financial aid, etc.)
- Judy Jessup, administrative assistant (443-5627)
  - Course transfers, letters of recommendation, BLTN fellowships and grants
- Elaine Lathrop, office manager/administrative associate (443-5360)
  - Vermont campus (courses, housing, billing, re-enrollment, registration, grades, financial aid, etc.), payroll & budgets, graduation, makes appointments with director
- Sandy LeGault, director of admissions/assistant to the director (443-5053)
  - new student admissions, Bread Loaf publications, M.Litt. and IRP programs, grants

*Academic-Year Mailing address:* Bread Loaf School of English  
 121 A South Main Street  
 Middlebury College  
 Middlebury VT 05753

*BLSE phone:* 802-443-5418 (all year)  
*BLSE FAX:* 802-443-2060 (academic-year only)

**E-mail Addresses:** Everyone above, along with most of the summer staff (at all campuses), is electronically reachable on BreadNet. If you don't use BreadNet, this is the generic e-mail address:

firstname\_lastname@breadnet.middlebury.edu

### CONTACTING IMPORTANT MIDDLEBURY COLLEGE OFFICES

Student Financial Services (financial aid): 802-443-5158 (FAX: 802-443-2065)  
 studentfinancialservices@middlebury.edu

Student Accounts: 802-443-5374

Middlebury Cashier's office: 802-443-5375

Graduate Records/Registrar: 802-443-5770

### VERMONT SUMMER STAFF AND USEFUL CONTACT INFORMATION

Bread Loaf office hours: 8:00 a.m.—12:15 p.m. and 1:15—4:30 p.m., Monday through Friday  
 Bread Loaf office: 802-443-5418  
 Bread Loaf *summer* FAX: 802-443-2770

Front Desk Bread Loaf Inn: 802-443-2700  
 Front Desk staff: Edward and Victoria Brown (Inn managers)  
 Kalli Federhofer, Matt Fiorentino, Peter Newton, MacNair Randall

Front Desk hours: Monday-Saturday: 8:00 a.m.—11:00 p.m.  
 Sunday: 9:00 a.m.—11:00 p.m.

Director's assistants: Christie Beveridge, Eric Eye, Jen Hansum  
*Crumb* editor: Jonathan Freeman

Summer mailing address: your name  
 Bread Loaf School of English  
 Bread Loaf CPO  
 4265 Ripton 125  
 Middlebury VT 05753

**VERMONT EMERGENCY NUMBERS:** A sheet with emergency instructions and numbers can be found near all campus telephones. For medical, fire, or other catastrophic emergencies, first call 911. Then contact the Front Desk. After hours, all calls to the Front Desk will be routed to the Department of Public Safety on the main Middlebury campus.

Ambulance, Police, or Fire Department: **911**  
 Front Desk, Bread Loaf Inn: **ext. 2700 (802-443-2700)**  
 Dept. of Public Safety, Middlebury College: **ext. 5911 (802-443-5911)**

## **SUMMER STAFF AND CONTACT INFORMATION FOR OTHER BREAD LOAF CAMPUSES**

### **NEW MEXICO SUMMER STAFF:**

On-site Director: Claire Sponsler  
 Assistants: SuZanne Curtis, Alfredo Lujan  
 Office Hours: Mon.-Thurs.: 8:15 a.m.-12:00 p.m. and 1:30 p.m.-3:30 p.m.  
 Friday: 8:15 a.m.-12:00 p.m.  
 Bread Loaf office: 505-995-4084 (answering machine; NM is 2 hours earlier than EST)  
 Bread Loaf office fax: 505-995-4083  
 Summer mailing address: your name  
 Bread Loaf School of English  
 St. John's College  
 1160 Camino Cruz Blanca  
 Santa Fe NM 87505

### **NORTH CAROLINA SUMMER STAFF:**

On-site Director: Tilly Warnock  
 Assistants: Jim Miller, Leigh Unterspan  
 Bread Loaf office phone: 828-251-6412, or 828-250-2351  
 Bread Loaf Office FAX: 828-251-6603  
 Summer mailing address: your name  
 Bread Loaf School of English  
 Karpen Hall # 213, CPO #2130  
 One University Heights, UNC Asheville  
 Asheville NC 28804

### **OXFORD SUMMER STAFF:**

On-site Director: Peter McCullough  
 Assistants: Joan Altman, Eileen Clark  
 Office Hours: Mon.-Thurs.: 8:30 a.m.-11:00 p.m. and 1:30 p.m.-2:30 p.m.  
 Friday: 8:30 a.m.-12:00 p.m.  
 Bread Loaf office phone: 011-44-1865-279819 (Oxford is 5 hours later than EST time)  
 Bread Loaf Office FAX: 011-44-1865-279817  
 Porter's Lodge: 011-44-1865-279800  
 Summer mailing address: your name  
 Bread Loaf School of English  
 Lincoln College  
 Oxford OX1 3DR  
 United Kingdom

## GENERAL INFORMATION

### Where to Go If You Have a Question?

**The Bread Loaf office** handles everything concerning your academic life at Bread Loaf. Anyone in the office should be able to answer most questions, or at least point you in the right direction. You should also feel free to stop by and simply introduce yourself. The office staff is in two locations:

Main Bread Loaf office in the Inn: Elaine Lathrop, Karen Browne, Susan Holcomb, Lexa DeCourval. (Director Jim Maddox and associate director Emily Bartels are in the office across the hall.)

Come here for registration, for class photocopying, to make appointments with the director or associate director, to drop or add courses, to request a room change, to ask questions about your academic status, to hand in forms, to give change-of-address information—and much more.

Inn Seminar Room West: Dixie Goswami, Judy Jessup, Sandy LeGault, Shel Sax

Come here if you are a fellowship student with money questions, need a letter of recommendation, or if you have questions about transferring courses, about the M.Litt. Program, or want to do an IRP.

**The Front Desk in the Bread Loaf Inn** operates as a combination post office, bank, tourist information center, telephone switchboard, lost-and-found, and sports central. They will cash your checks, give you messages, sort your mail, lend sports equipment, and answer any number of questions. The Front Desk is also your gateway to the Bread Loaf physical plant. If you want to report a flood in the bathroom or a burned-out light bulb, they will make sure your message is delivered promptly to the custodial and grounds staff.

### Getting the News: *The Crumb*

Your best source of information during the summer is the daily newsletter, *The Crumb*. Off-campus students should make a special effort to get copies, since this important publication will keep you connected and informed. Copies will be distributed each day immediately before lunch and can be picked up at the Front Desk in the Inn. *The Crumb* will be posted online on BreadNet (in Cyberbarn), where you can also find similar newsletters from the other Bread Loaf campuses.

### On-Campus Student Jobs

Bread Loaf offers a number of student jobs. These positions will not affect a student's financial aid package, and they are available to on- and off-campus students seeking to work 20 hours a week. If any last-minute vacancies occur an announcement will be posted. If you are interested in working next summer, contact the Bread Loaf office. There are on-campus positions on all campuses except Oxford and North Carolina.

### Beginning of Summer & Registration

Because the Bread Loaf campus is used by other groups before our session starts, you cannot arrive before the stated arrival date unless you have requested and received prior approval because of special circumstances. When you arrive on campus you must stop by the Blue Parlor in the Inn for registration. At registration you will confirm your courses; pick up IDs, class and library information, maps, and forms; register cars; settle outstanding financial matters, etc.

If you arrive late and miss registration, stop by the Bread Loaf office as soon as possible after arrival to take care of business.

### End of the Summer & Leaving Bread Loaf

At all four campuses, students may leave Bread Loaf after all class obligations are completed. In Vermont, students *must* leave before noon on the Sunday after graduation (August 12). There are no exceptions.

## ACADEMIC MATTERS

### Getting Help

Ours is an academically demanding, fast-paced program. Because of the intensive, compressed nature of Bread Loaf and the special challenges associated with being away from home for six weeks, small problems can sometimes mushroom in unexpected ways. Students experiencing any difficulties—academic, personal, or medical—should never hesitate to seek help when they need it, as soon as they need it. There will be an orientation session at each campus to introduce you to the staff and let you know about the resources available to you during the summer. Jim Maddox and Emily Bartels are always available for consultation on any subject, should you need it.

### Auditing

Enrolled Bread Loaf students and their spouses or partners may audit literature classes (but not writing or theater arts classes) after checking with the Bread Loaf office to see whether the instructor permits auditors and then checking with the instructor to make sure that space permits. It has been a tradition since 1920 to ask auditors who are not enrolled students to pay the School \$1.00 for each class hour to help the Bread Loaf office meet routine office expenses in providing services to classes. *This policy applies to all campuses except Oxford, where auditing is not permitted.*

Formal auditing by non-enrolled current and former Bread Loaf students may be permitted on a case-by-case basis, for a fee of one half of the normal per-course fee for each course audited. Requests should be made in writing to the director. As is the case with all auditing, even paying auditors cannot audit writing or theater arts courses. Only students paying full tuition are permitted to live on campus.

### Confidentiality: Blue Waiver Forms

Federal law (FERPA, the Federal Family Educational Rights and Privacy Act) dictates that students have access to any comments written about them in letters of recommendation or similar documents unless they sign a form specifically waiving the right to read those comments. That being the case, all first-year students will be asked to sign a blue waiver form. By signing the top portion of this form, students agree to waive their rights to review materials placed in their Bread Loaf files. Specifically, this covers the comments written by the Bread Loaf faculty about each student in each class and any letters of recommendation written by Bread Loaf administrators that incorporate these comments. Students can decline to waive this access, and in that case must sign the bottom portion of the form. The waiver form will be placed in each student's file and will remain in effect until the student notifies the director in writing that he or she wants to change it. If a student rescinds the waiver, any letters or comments written while it was in effect will be destroyed.

The Bread Loaf director strongly suggests that you agree to waive access to the comments, simply because letters of recommendation written under conditions of confidentiality are usually granted more credence than non-confidential letters. The vast majority of Bread Loaf students choose to sign the waiver. The choice, of course, remains the student's.

To learn more about FERPA, which established the guidelines under which Middlebury College and Bread Loaf School of English students may have access to records, and under which those records may be disclosed by the College to others, go to this Web page:  
<http://www.middlebury.edu/administration/records/FERPA>

### Drop/Add

Students can drop or add courses up to a week after the start of classes. Students wishing to drop or add a course must see Elaine Lathrop in the Bread Loaf office.

### Attendance, Late Arrival, or Early Departure

Students are expected to attend all classes. Barring emergencies, the director must approve any late arrivals or early departures from Bread Loaf (after classes have begun or before your last class); requests should be made well ahead of time. In the case of an early departure, you should first talk to your professors. All students may leave after their last class, unless the requirements of the course or on-campus jobs dictate otherwise.

### Withdrawal and Refunds

Students who wish to withdraw during the session should first talk to the director. Students who withdraw for medical reasons or serious emergencies forfeit the enrollment deposit and room fees, but may receive refunds for any additional amounts paid as follows:

- Before the end of the first week of classes: 60% of tuition (and 60% of board)
- Before the end of the second week of classes: 20% of tuition (and 20% of prorated board)
- No refunds after the end of the second week of classes

A request for a refund must be submitted, in writing, to the director. Any refund granted is remitted to the person who paid the charges. If a refund represents, in whole or in part, the proceeds of a student loan, remittance is made by the College first to the lender or holder of the loan. Students are given written notice of such disbursements made on their behalf.

### Plagiarism

Bread Loaf is governed by the following statement on plagiarism, based on that adopted by the Middlebury College faculty:

As an academic community devoted to the life of the mind, Middlebury College requires of every student complete intellectual honesty in the preparation of papers and other academic exercises. The habit of intellectual honesty is essential to both intellectual and moral growth. Effective evaluation of student work and helpful instruction can take place only in an environment where intellectual honesty is respected.

Plagiarism is a violation of intellectual honesty. Plagiarism is passing off another person's work as one's own. It is taking and presenting as one's own the ideas, writings, creations, or inventions of another. It makes no difference whether the source is a student or a professional in some field. For example, in written work, whenever as much as a sentence or a key phrase is taken from the work of another without specific citation, the issue of plagiarism arises. Paraphrasing is the close restatement of another's ideas using approximately the same language as the original. Paraphrasing without acknowledgment of authorship is also plagiarism and is as serious a violation as unacknowledged quotation.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance. Graded assignments should be the work of the individual student, unless otherwise directed by the instructor. It is the student's responsibility to seek clarification about such matters as paraphrasing lecture notes, giving proper citations and footnotes, and proper recognition of joint work. Students who have uncertainties and questions on these matters should consult with the course instructor for whom they are preparing work.

### Late Work and Incompletes

Students are expected to hand in all work on time. In a case where an extraordinary circumstance (a personal or family emergency) makes it impossible for you to finish the work for a particular course, you must notify both your professor and the Bread Loaf office immediately. *Before you leave Bread Loaf* you must fill out a special form and you and your professor must agree on a date by which all course work will be completed (usually within 30 days of the end of the session). Both of you must sign the form, agreeing to that deadline, and the director must approve the Incomplete. Any late work must be submitted directly to the Bread Loaf office in Vermont, not to the professor. If you do not finish before the agreed-upon deadline, you will automatically receive a grade of F for the course.

### Grades and Grade Reports

Bread Loaf uses a letter grade system. A grade of B- is probationary; a student receiving a B- may return to Bread Loaf, but must show improvement before being permitted to continue toward a degree in subsequent years. A grade lower than B- is considered a failing grade and will result in a denial of readmission. Students no longer receive hard copies of their grade reports. Grade reports will be available online within a month of the end of the summer session. You can find instructions by going to the Bread Loaf Web site: [www.middlebury.edu/academics/blse/students/grades/](http://www.middlebury.edu/academics/blse/students/grades/). If you do not know your Middlebury College identification number (it's your student ID number), get in

touch with the Bread Loaf office. Please note: You will not be able to access your grades until you have paid any outstanding balance on your Bread Loaf bill.

### Credits

Courses in VT, NM, and NC receive one unit of credit; Oxford courses receive two units. A unit is the equivalent of 3 semester hours or 4.5 quarter hours. Students must complete 10 units for a Bread Loaf M.A. or M.Litt. For a full description of credits, see page 4 of the current Bread Loaf catalog.

### Credits for Undergraduates

If you plan to use your Bread Loaf credits as part of your undergraduate degree, you must let the Middlebury College Registrar's Office know this as soon as possible at the end of the summer session. Once a course has been designated for undergraduate credit, you cannot change it (and you cannot use it for graduate credit in the future).

### Expiration of Credits

This information appears in the Bread Loaf catalog, but is worth repeating here. If you are in a Bread Loaf degree program you must complete all work within 10 years: ***Bread Loaf credits (for the purposes of counting towards a Bread Loaf degree) expire after 10 years.*** Courses taken more than ten years ago will remain on your transcript, but you can't use them toward a Bread Loaf degree. If you are transferring credits from another institution, those credits, too, must be less than ten years old by the time you graduate. There is one exception to this rule: with permission of the director, credits earned towards a Bread Loaf degree will not expire after the tenth year if (and only if) you return to Bread Loaf by the tenth summer, and then attend Bread Loaf every summer thereafter until you have completed your degree.

### Degree Status: Degree or Nondegree?

On Bread Loaf admission and re-enrollment forms, we ask applicants to indicate whether they are degree or nondegree students. This creates anxiety for some students, who cannot always plan several summers in advance. If you know for certain that you want to come for only one summer, you will be considered a student in continuing graduate education and you will get a Certificate in Continuing Graduate Education at the end of the summer. If you plan, or even hope, to work towards an M.A. or M.Litt. (requirements for both are described in the Bread Loaf catalog), you should check that line on the form. The important point is that Bread Loaf considers all students equal and that your choice is non-binding. Changing your mind is fine.

### M.Litt. Application Procedures

The M.Litt. program, described in the Bread Loaf catalog, is designed for highly qualified candidates who already hold an M.A. in English. All students, even those holding M.A.s from Bread Loaf, must apply formally for entrance to the M.Litt. program. Sandy LeGault in the Bread Loaf office can answer many of your initial questions and give you an information packet that includes guidelines, an application form, and examples of possible M.Litt. topics. You should also make an appointment with associate director Emily Bartels to talk about the M.Litt. and about designing your program of study (which should be defined and approved before your second M.Litt. summer).

### Independent Reading Projects

An Independent Reading Project (IRP) is a project of reading, research, and writing that you carry out independently during the academic year and bring to completion the following summer. The subject for an IRP must be an extension and intensification of work in a field that you have already explored in a Bread Loaf course in which you have received a grade of A- or better. An advisor from the Bread Loaf faculty will supervise and sign off on your proposal at the beginning of the process—before you leave campus in the summer prior to the start of your project—and that or another faculty advisor will guide you in bringing the project to completion the following summer. The work you do in between is entirely independent, since the Bread Loaf faculty does not "exist" during the academic year.

The associate director must approve all projects; she will send detailed guidelines to all students early in the summer. She or the director will be happy to meet with you during the summer

to talk through possible topics or to answer questions. If you are contemplating undertaking an IRP during the coming year, arrangements *must* be completed while you are at Bread Loaf; your final, signed proposal must be submitted to the Bread Loaf office before the last day of classes.

### Course Transfers

Requests to transfer courses should be made to the associate director, through Judy Jessup in the Bread Loaf office. You may transfer up to two units of graduate credit (six semester hours or nine quarter hours, the equivalent of two regular Bread Loaf courses) from other institutions to count toward your degree at Bread Loaf. The easiest way to find out if a course is transferable is to contact the Bread Loaf office and ask; it is always a good idea to ask for preliminary approval for a course before you take it, and Judy will help you do that. She will send you detailed guidelines (also downloadable from the Bread Loaf Web site). Below are the basic transfer criteria:

- The course must be taken at an accredited institution. Online or correspondence courses are not acceptable for transfer to Bread Loaf.
- The course must be a graduate-level offering.
- The course should be offered in the institution's English Department; if it is not, it must be a course that *could* be used toward a graduate degree in English at that institution.
- The course must be worth the equivalent of one Bread Loaf unit; that is, the equivalent of 3 semester-hour credits or at least 4.5 quarter-hour credits.
- You must receive a letter grade—a B or higher—for the course.
- You cannot transfer credits that are already being used for degree credit elsewhere. Similarly, you cannot transfer courses being used for a Bread Loaf degree to other institutions.
- The life span of a course credit is ten years; Bread Loaf will not transfer a credit that has expired (i.e., is ten or more years old) or will expire (i.e., turn ten years old) before you receive your Bread Loaf M.A. or M.Litt.

Before the associate director can approve a transfer she will need to see (1) a catalog description from the year in which the course was given, (2) a full syllabus (again, from the year you took the course), and (3) an official transcript once the course is completed. Please note that Bread Loaf must have all official transcripts for transfers on record no later than June 1 of your senior summer.

Bread Loaf courses are generally transferable to other institutions.

### Computers and BreadNet

We encourage students to bring their own computers if possible. Bread Loaf students may also use Bread Loaf's Computer Center, which is fully wired and well equipped with PCs and Macintoshes. Laser printing is available at a nickel a page. Computer Center Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of software. There is no Ethernet access in the dorms, but there are Ethernet connections in the lobby of the Inn, the Davison Library, and in the Barn classrooms. There is currently wireless access in some parts of the Inn, the Barn, the Barn classrooms, and in some dorms. More access areas may be added as the summer progresses. Wireless cards for PC laptops should be available for sale in the Bread Loaf book store.

Bread Loaf operates its own telecommunications network, BreadNet, which we think is the most successful electronic network of teachers in the country. All Bread Loaf students, faculty, and staff receive BreadNet accounts, free of charge, when they arrive on campus. Check with computer assistants at your campus for your BreadNet account user ID and password. We offer instruction in its use, and instructions for downloading the software are available for those who want to access BreadNet from a computer outside of the Bread Loaf computer rooms.

### Library

The Davison Memorial Library at Bread Loaf has a small but rich collection of books and maintains reserve shelves for each course. Students may also use the facilities of the Middlebury College libraries, which include the Abernethy collection of Americana and the Robert Frost Room. There is online catalog access to all of Middlebury's library resources on computers in the Davison Library.

### Textbooks

There is a bookstore on the Vermont campus that sells textbooks, paper, and office and personal supplies (if you are auditing a course, please wait a couple of days before purchasing these books, to ensure that enrolled class members get the books they need).

### Graduation and Senior Obligations

**First, and most important, let us know your graduating plans as early as possible.** If you plan to graduate earlier than anticipated—by transferring in courses, doing independent work, or taking an overload during the summer—please notify Elaine Lathrop in the Bread Loaf office well in advance of the summer. Similarly, if you are a graduating senior and do not plan to stay for graduation, please notify Elaine as early as possible (before the summer) so that your absence can be noted on the commencement program and can be taken into account during final preparations.

All Bread Loaf students are invited, but certainly not required, to attend the graduation that takes place at the end of the session for the awarding of M.A. and M.Litt. degrees. These are lovely ceremonies, and each campus has its own style and special traditions. Students remaining on campus are also invited to attend such graduation-related events as Vermont's senior prom.

There will be a meeting for seniors in the first week of the session to go over graduation plans and procedures. Although senior doings are traditionally cloaked in secrecy, it is helpful to know certain things going into the process. During the first senior meeting of the summer, seniors will choose a class president or co-presidents who will relay the confidential information about the chosen hooder and speaker to Elaine for inclusion in the commencement program. Seniors should be prepared to spend a little money: members of the graduating class might be asked to contribute to a class gift (not mandatory, but traditional) and they must pay for the rental of their graduation robes and hoods. Seniors must also choose the graduation speaker and hooder, plan the senior party, and choose the class gift. **Important note:** seniors or their guests must pay for senior banquet meals eaten by any guests they invite (anyone, that is, not on the Bread Loaf meal plan). The picnic lunch on graduation day is free to families and friends, and all are invited.

### Re-enrollment

Students planning to return to Bread Loaf next summer must fill out a pink re-enrollment form before they leave at the end of the summer. Students are re-enrolled initially based on these forms, and a summer submission will give you your best chance of reserving a spot for 2008 at your first-choice campus. If you forget to do this before you leave Bread Loaf, you can download a form from the Bread Loaf Web site. We urge you to re-enroll early in the fall, as some of the campuses fill very rapidly and even returning students run the risk of being waitlisted.

### Campus Choice

You can begin your Bread Loaf career at any one of the four campuses, and you can go to any one of them (providing there is room) in subsequent summers. The only residency requirement is that everyone must spend at least one summer at the home campus in Vermont.

### Transcripts

Download a transcript request form and full instructions by going to: [www.middlebury.edu/administration/records/student\\_info/graduate](http://www.middlebury.edu/administration/records/student_info/graduate). For those without Web access, here's the procedure:

You must request transcripts in writing (e-mailed or faxed requests will *not* be accepted) at this address: Registrar's Office, Forest Hall, 5142 Middlebury College, Middlebury VT 05753. Requests must include your name (and your name at the time of attendance if different), current address, telephone number, social security number, and dates attended or the date of your degree. You need to sign the request (IMPORTANT: your request won't be processed without a signature) and let the registrar know where the transcripts should be mailed, with complete addresses, and the number of copies needed. A fee of \$5 is charged for each transcript requested (make checks out to Middlebury College). No transcript will be issued to students who are financially indebted to the College until satisfactory arrangements have been made with the controller.

You can view your (unofficial) academic transcript online at any time by following the instructions for accessing your online grade report (for instructions go to the Bread Loaf Web Site: [www.middlebury.edu/academics/blse/students/grades/](http://www.middlebury.edu/academics/blse/students/grades/)).

### Letters of Recommendation

Requests for letters of recommendation should be made to the associate director, through Judy Jessup in the Bread Loaf office, and not directly to Bread Loaf faculty. These letters will incorporate comments written about you by your Bread Loaf professors, and they will be kept on file in the Bread Loaf office for future use. When asking for a recommendation, please include the name and address of the person to whom the letter should be mailed and your own contact information. During the academic year, requests, including any forms and envelopes, should be sent to Judy in the Bread Loaf office. *These requests should be received by the Bread Loaf office at least two to three weeks before the letters are needed.* Students may also create placement files through Middlebury College's Career Services Office (see below).

### Career Services Office, Middlebury College

Bread Loaf students have full access to the Middlebury College Career Services Office (CSO), located in Adirondack house on the downtown campus. They may consult with career counselors in that office regarding resume critique, self-assessment, job-search strategies, and other career related matters, and they may create placement files through the CSO (call campus ext. 5100 to make appointments). For more information see the CSO homepage ([www.middlebury.edu/administration/cso](http://www.middlebury.edu/administration/cso)), and check out the career resource library, a central source of information on a broad range of careers, graduate study, internship offerings, and employment opportunities.

## FACILITIES AND STUDENT LIFE

### Keys and ID Cards

Students can ask for room keys at the Front Desk. When deciding whether or not to lock your room door, please remember that Bread Loaf does not assume any responsibility for items lost or stolen.

All students will receive a student ID when they arrive on campus. You can use your ID card to check out books at the Davison Library, to use facilities on the main Middlebury College campus (the College libraries, the fitness room, and other athletic facilities), and to get student prices for tickets to various events downtown.

### Security

Your room can be locked from the inside, and you can obtain a room key from the Front Desk to lock it from the outside. Many Bread Loaf students do not lock their room doors, and this mostly works just fine. But please be aware that occasionally theft does occur and Bread Loaf does not assume responsibility for stolen personal items. You and your roommate (if you have one) should show up together in order to receive keys. There will be a charge for lost keys.

### Health Services

All students who anticipate receiving care at the on-campus infirmary in Cornwall Cottage or at the Middlebury College Health Center, or those who live with a chronic health condition, should have completed and returned the optional health form they received in May. Students are urged to inform relevant Bread Loaf staff of any special medical needs and to bring all necessary health information, medications or prescriptions, and insurance ID cards with them. The Cornwall infirmary offers limited nursing services, Monday through Friday, 8 a.m. to 2 p.m. The nurse on duty can evaluate and treat many health problems and provide health information and referrals to the Parton Heath Center on the Middlebury campus, the Emergency Department at Porter Hospital (in Middlebury, a 25-minute drive away), and private physicians. For a detailed description of the service provided, see the Student Health Services handout. Students who need refrigeration for medicine should see the nurses.

### After-Hours Healthcare

In the case of a serious medical emergency, call 911. This can be backed up by a call to the Bread Loaf Front Desk at ext. 2700. If the Front Desk is closed, please refer to page 3 of this handbook for the full range of emergency telephone numbers and procedures. Again, we urge students with

special medical needs to inform Bread Loaf staff. It would also be a good idea to inform friends or hallmates of relevant details if you anticipate possible emergency situations.

### **Medical Transportation**

Bread Loaf staff will assist students with transportation in the case of a medical emergency that must be handled off-campus. Students must find their own transportation for all other off-campus medical appointments.

### **Counseling Services and Support Groups**

The Middlebury College Counseling Service, staffed by three counselors, is available for crisis intervention, short-term counseling, and referrals to local therapists for those wishing more long-term assistance. The counselors particularly understand the stresses of the summer sessions, and they can support you in discussing issues that arise for you in this intensive program, as well as other concerns you may have. Twelve-step and other support groups are available in the Middlebury area. For more information, contact the College Counseling Service or Health Center. You may make an appointment with the Counseling Service by calling ext. 5141.

### **Students with Disabilities**

The Bread Loaf School of English is committed to providing meaningful access to its programs and will arrange reasonable accommodations for students with disabilities. Students needing such accommodation should let the Bread Loaf office know this well in advance of the summer session by filing the special needs identification form that is supplied to each student (with the exception of those going to Oxford) upon acceptance to Bread Loaf. Students can find fuller information about ADA compliance on that form, or by going to the Middlebury College Web site: [www.middlebury.edu/about/handbook/appendices/](http://www.middlebury.edu/about/handbook/appendices/)

### **Dining at Bread Loaf**

Weekday meals are served by student waiters; weekend meals are served buffet style. Meal hours will be posted outside of the dining room and listed in the first issue of *The Crumb*. Students with special dietary requirements or food allergies should already have made them known to the Bread Loaf office (and if they have not, they should do so immediately). We will work with the kitchen staff to accommodate special needs where possible. Coffee, juice, and snacks will be available in the Barn after breakfast through mid-morning. Beverages and fruit will be available in the Barn after dinner. Off-campus students can buy meal tickets for the dining room at the Front Desk. Students' children are not permitted to eat in the dining room.

### **Dormitory Living**

**Room assignments/room changes:** Elaine Lathrop makes the housing assignments in Vermont, and any problems should be brought directly to her. *Students are not permitted to change rooms without first seeking the permission of the Bread Loaf office.*

**Guests:** Guests are not permitted to stay in student rooms.

**Linens:** In Vermont Bread Loaf provides blankets, bedspreads, and pillows free of charge. Students should bring linens to fit a twin bed, pillowcase, towels, and wash cloths. Linens (towels, wash cloths, and bedding) will be provided for international students.

**Laundry:** Coin-operated washers and dryers are available for students, staff, and faculty.

**Pets:** Pets are not allowed in student rooms and must not be kept anywhere on campus.

**Electrical and Appliance Amenities and Prohibitions:** The electrical systems in these old wooden buildings have a limited capacity, and appliances such as refrigerators, microwaves, hot plates, TVs, and coffee pots are forbidden. Hairdryers and curling irons may be used only in the bathrooms. Medical supplies needing refrigeration may be given to one of our nurses.

**Housing Problems and Requests:** Problems connected with the physical plant should be directed to the Front Desk staff; they will fill out a work order for the custodial and grounds staff.

## Telephones

- **Cell phones do not work at Bread Loaf.**
- The main Bread Loaf campus telephone number is 802-443-2700; all outside calls made to this number come through the switchboard at the Front Desk and are transferred to appropriate residence hall phones. Please take messages for each other. If a call isn't answered in four rings, it bounces back to the switchboard; the Front Desk staff will take the message and put it in the student's mailbox. The telephone switchboard closes at 11 p.m., and after that time all incoming calls dialed to 802-443-2700 will be routed to the Middlebury College Department of Public Safety. They can deliver emergency telephone messages through the nighttime security officer on duty at Bread Loaf.
- There are no telephones in student rooms, so students use phones in common areas in the residence halls and the Bread Loaf Inn, and there is a public phone booth near the laundry building. Campus phone directories are located near each dorm phone. To get an outside line on a Bread Loaf phone, simply dial 9. The Front Desk's extension is 2700; dialing 0 will connect you to the main Middlebury College switchboard downtown.
- Long-distance calls can be made using a calling card or calling collect; for local calls, dial 9 first to get off-campus and then the seven-digit number. For calls within the Bread Loaf campus, or to other Middlebury College offices, just use the last four digits. To make a calling card call, dial 9-1-800 and the number of your carrier; please wait for a dial tone after the 9 or you might end up calling 911 by mistake. If you do dial 911 by mistake, please do not hang up. Stay on the line and talk to the 911 dispatcher before you disconnect. In the event of a hang-up, the 911 operator will attempt to call you back, or if there is no answer, will send someone to the location from which you called.

## Smoking Policy

Bread Loaf has a strict no-smoking policy for ALL buildings, at ALL campuses. Students who smoke outdoors should check to make sure that they are not smoking under someone's open window. Please use proper receptacles for extinguishing and disposing of smoking materials.

## Quiet Hours

Because walls are thin and the noise of even one radio can be unbelievably disruptive, Bread Loaf maintains constant vigilance against noise. No sound-producing electronic or battery-operated devices are permitted in the dormitories unless they are used with headphones. Silence is maintained between the hours of 11 p.m. and 7:00 a.m. to offer the opportunity for sleep. As with smoking, students chatting outside should be aware of their surroundings, since voices can carry through open windows with disquieting clarity. There are designated social spaces at all campuses for late-night chatting.

## Student Mail

Student mailboxes are located to the right of the fireplace in the Inn lobby; you will receive the combination for your box when you register. All students will share a box with another student, so make sure that you take only what belongs to you. You can buy stamps and ship packages at the Front Desk. The Front Desk is the conduit for outside and inter-campus mail.

## Recycling and Environmental Awareness

As a state, Vermont is greener than most, and Middlebury College, a longtime champion of the environment, makes recycling easy. You will find blue recycling containers throughout the campus, clearly marked "glass," "paper," and "plastic." Please bring defunct batteries and other hazardous waste to the Front Desk. And please, please turn off lights in classrooms if you're the last to leave, shut doors behind you, and use your own containers, if you have them, for water and other potables.

## Faxes

Faxes may be sent from the Bread Loaf office, for \$1.00 (domestic) or \$2.00 (foreign). Bread Loaf fax numbers are listed at the front of this manual. A reasonable number of incoming faxes will be

accepted free of charge.

### **Photocopying**

The Bread Loaf office will do class photocopying for faculty. The only photocopying it will do for students is for class presentations requiring handouts for each member of the class. Students must pay for any personal photocopying, which can be done in the library at a cost of 10¢ per page. Personal copying includes making personal copies of papers handed in to Bread Loaf professors.

### **Check Cashing**

The Front Desk can cash personal checks up to \$50.00. There are ATMs in East Middlebury and Middlebury.

### **Parking**

Anyone bringing a car to Bread Loaf must register it with the Bread Loaf office during registration. All students, staff, and faculty must park in the parking lot in front of the Barn. Parking along Rte. 125 is illegal and can block emergency vehicles. There is no parking or driving on the grass for any reason. Only residents of the outlying Brandy Brook, Tamarack, and Gilmore may park at their residences.

### **Transportation**

The Front Desk offers limited free shuttle service on a set schedule to and from Middlebury in the Bread Loaf van. The Addison County shuttle bus will make several stops at Bread Loaf on Thursday through Sunday throughout the session; schedules are available at the Front Desk.

### **Accident Insurance**

Middlebury College does not provide sickness insurance for the summer but does automatically provide accident insurance for students who are enrolled for classes during the summer session. Klais & Company, Inc. will pay the claims for the expense of treating injuries up to a total of \$2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student. Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The coverage of dental treatment of injuries to sound natural teeth is limited to \$1,000 per policy year.

In the event of an accident, claims should be reported to: Klais & Company, Inc., 1867 West Market Street, Akron OH 44313-6977 (800-331-1096 or e-mail [MiddleburyStudent@kosterins.com](mailto:MiddleburyStudent@kosterins.com)) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from the date of treatment. A claim form is not required; you can use an itemized bill to submit your claim. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions, please contact Koster Insurance Agency, plan administrator, at 1-800-457-5599 or [studentcare@kosterins.com](mailto:studentcare@kosterins.com). This insurance will be effective from 6/1/07 to 9/1/07. (Coverage is for one time-frame for students who are enrolled for Bread Loaf summer classes.)

### **Property Insurance**

Middlebury College does not carry insurance to cover items that are lost, stolen, or damaged while you are at Bread Loaf. You should make sure that your personal insurance will cover any valuable items, like jewelry, cameras, or computers, that you plan to bring with you.

### **Student Conduct and Disciplinary Measures**

Bread Loaf reserves the right to dismiss from its programs any student whose behavior:

- presents a clear danger to him/herself, or to other members of the community;
- is physically aggressive or destructive of property, or violates the dignity or rights of others;
- violates laws and regulations, including those that relate to use, possession or distribution of drugs or alcohol;
- demonstrates inability to participate constructively in the program;
- disrupts the educational function of the program, or is otherwise detrimental to its operation.

The director or, in his absence, the acting director, will handle any disciplinary problems.

**Harassment and Sexual Harassment Policy**

This information can be found on the Middlebury College Web site at:  
[www.middlebury.edu/about/handbook/appendices/Harassment\\_Sexual\\_Harassment\\_Policy](http://www.middlebury.edu/about/handbook/appendices/Harassment_Sexual_Harassment_Policy)

**Alcohol and Drugs: Public Health Policy and Party Regulations**

This information can be found on the Middlebury College Web site at:  
[www.middlebury.edu/about/handbook/student/alcohol\\_drugs\\_public\\_health\\_party\\_regulations](http://www.middlebury.edu/about/handbook/student/alcohol_drugs_public_health_party_regulations)

**Other Public Health Issues (HIV/Aids)**

This information can be found on the Middlebury College Web site at:  
[www.middlebury.edu/about/handbook/general/Health\\_and\\_Safety](http://www.middlebury.edu/about/handbook/general/Health_and_Safety)

**Middlebury College Facilities and Events**

Bread Loaf students are also Middlebury College students, and they (and faculty and staff) can take advantage of many of its facilities. The main campus is 11 miles from Bread Loaf. Below is a sampling of what is on offer. For more information consult the first issue of *The Crumb*, or ask the Front Desk for any schedules they might have. Your Bread Loaf ID will be required to use most of the athletic facilities.

**GOLF:** The Ralph Myhre Golf Course, located just south of the field house on rte. 30 at the Kirk Alumni Center, is an 18-hole golf course. For tee times and fee information call ext. 5125 (443-5125). The golf course has lockers, a pro shop, and a snack bar in the lower level of Kirk.

**FIELD HOUSE:** Memorial Field House, which houses Pepin Gymnasium, the Bubble Field House, and Nelson Recreation Center, ext. 5250, is open to students, faculty, and staff. There are indoor tennis courts, squash courts, basketball courts, lockers, etc. Access is limited to those with a valid Middlebury ID card and one guest. No sign-up is necessary to use the facilities, but you must provide your own athletic equipment (racquets, balls, etc.).

**FITNESS CENTER:** The fitness center, located in the Memorial Field House, is available for use by Middlebury ID holders only and offers many aerobic and weight training machines and free weights. Guests are permitted on a one-to-one basis, if accompanied by the ID holder. No children under 12 are admitted and children between the ages of 12 and 16 must be supervised by an adult.

**SWIMMING:** The Natatorium, an Olympic-sized pool, is located in the Memorial Field House.

**TENNIS:** There are nine outdoor tennis courts on campus located adjacent to Proctor Hall, four indoor courts in Nelson Recreation Center, and five indoor courts in the Bubble Field House. Middlebury/BLSE ID holders and their guests have priority for their use.

**CULTURAL EVENTS:** The Middlebury College summer Language Schools sponsor a varied selection of films, plays, readings, and concerts. Those events that are open to the public are listed in the Weekly Calendar, available each Friday at the Sunderland information desk on the main campus, or on the Middlebury College Web site. *Please be aware that students attending the Language Schools have signed a pledge promising to speak only the language they are studying throughout the summer.* So don't be taken aback when a casual question or comment to a stranger at a movie is answered in Italian or Arabic. The language pledge is taken very seriously.

**CENTER FOR THE ARTS:** The Middlebury College Center for the Arts serves as a hub of arts activity on campus and for the surrounding communities. The Center is home to the Middlebury College Museum of Art, the black-box style Seeler Studio Theatre, the Dance Studio, the Music Library, the Concert Hall, and Rehearsals Cafe, as well as classrooms and music practice rooms.

**MIDDLEBURY COLLEGE MUSEUM OF ART:** Located in the Middlebury College Center for the Arts, the Museum houses the college's permanent collection of several thousand art objects, from the antique through the present period.

**Other Things To See And Places To Go**

All students will receive a copy of "Food, Fun, Frivolity" at registration. This incredibly helpful booklet has been compiled by the Bread Loaf staff and contains listings for local restaurants, movies, stores, services, and activities. If you can't find what you need there, the Front Desk staff or the Bread Loaf office staff can probably help you out. There are countless trails and beautiful places to walk and run at Bread Loaf, including an entrance to the Long Trail, which runs the length of Vermont and to points south. You are within driving distance of day and weekend trips to Lake Champlain; Burlington (Vermont's largest city); the Adirondack Mountains across Lake Champlain in New York State; many charming and interesting small towns scattered throughout New England; hikes up Mt. Mansfield, and even Boston and southern Maine. Happy exploring!

**BREAD LOAF  
SCHOOL OF ENGLISH**

**2007**

**Robert Haiduke Poetry Prize**

**Winning Poems**

*First Prize:*

**Jennifer Greene**

**“Cedars”**

*Second Prize:*

**Thomas Truelove**

**“New Brunswick Salmon Fisheries”**

*Honorable Mentions:*

**Kellam Ayres**

**“Goldfish”**

**Sarah Grenert**

**“War Poem”**

**Michael Yeakey**

**“Parked by the Side of a Michigan Road”**

## Cedar

A well-known evergreen conifer,  
the *Pinus Cedrus* of Linnaeus  
ceder, cedre, from the Latin *cedrus*

The leaves arranged many together  
in fascicles; the upright cones with  
carpels separate from the axis

"Marcus, we are but shrubs, no Cedars  
we," thus Shakespeare conjured Cedars  
of Lebanon, mighty trees laid waste

for mummification, ships of war,  
temple walls--all that remains strews  
the floor, sawdust in the Pharaoh's tomb

bastard cedar, water cedar, cedar  
bird, cedar-swamp, a remnant from the  
Civil War--cedar chest in my father's house

My brother whittled twenty cedar  
trees into dust and walking sticks  
the summer he waited for his child

His friends got high, his wife studied nights  
for the GED. He formed his own  
resolve: to master the narrow trees

leaning tall against the shadowed barn.  
Carving scenes of strange and disturbing  
things, he held the bench knife to the wood,

aromatic and impervious  
to rot, sister to the pyramidal  
cypress, the blue-limbed juniper.

- Jennifer Greene

## New Brunswick Salmon Fisheries

Once on the spring swell a seal rode the river up  
Close to where the Caines forked. It was summer  
By the time we heard. Our guide still stoked  
His fire's embers, laughed the story at us,  
Rolling tobacco, desiccated like some tribal mummy.

In the cool, insistent river press of evening  
I could live without fly and fish ever meeting,  
The line in the water was enough; the locals were different.  
Every living thing was somehow set against them,  
Every inch of river their dominion, and they were selfish.

Otters, swift liquid puppets, some green god's fishermen,  
They unburrowed from the bank, trod dead the pups.  
Mergansers, russet caps like rusted iron hatchet-heads,  
Graceful bird divers, graceless trundling fliers,  
Their feathered heads came off with rifle rounds from porches.

And that lone seal? Ivan picked tobacco from his tongue,  
Unseemed his incisors in a grin: wouldn't that damn thing have been  
Death on the par and grilse? They'd motored out a Boston Whaler  
And shotgunned that sleek selkie, down to the brown rocks  
Who waited, dark and hard, like old men's hearts.

-Thomas Truelove

### Goldfish

We should all have such life inside our mouths,  
a being with eyes, blood, a spine, an ache  
to breathe. I gulped them like pills,  
washed down with white rum mixed with something,  
the death flutter stopping deep in my chest.  
In the face of squirming life I'd become heartless.  
I wonder what else I might pluck from a cool,  
drenched world, hold in my hands, examine,  
and kill for sport. You, with your mouth against my ear,  
remind me that some things aren't meant to be saved.  
I believe I will never be more alive than this,  
waiting to be consumed, lost within you.  
In all this mortal existence, a token:  
swallowed, unspoken.

- Kellam Ayres

## War Poem

Three days before the war  
no one's noticed, you are quiet  
in the morning, shaving a contemplative face.  
You are the one thing unchanged.  
You still bring me pears in a brown bag  
and brush your teeth beside me in the mirror.  
The city thaws. St. Patrick's parade crosses  
the Roberto Clemente bridge, a crimson-faced  
emerald sea, drinking green beer at each corner for a dollar.  
The stadium sits quietly on the edge of the river.  
Fifty thousand empty orange seats. Where has the city gone.

We walk through the freshly paved parking lot  
a deception of spring in the air, the sound  
of distant construction, of trees shifting in the wind.  
I carry our paper bags in each arm,  
with my bulk of flour, your cage-free eggs,  
two melons we agreed were ripe, and I thought  
*is this life?* Have we stumbled upon it  
somewhere between the produce and this empty  
shining parking lot?

I flew twenty five thousand miles this year,  
how reckless of me. I could have fallen  
twenty nine thousand feet in an instant.  
You don't want me to fly anymore and I worry  
about the history of cancer in your family.  
Tonight, with half of the world awake,  
if you rise to open the window or turn on the fan,  
if I reach out from the hot bed,  
if my fingertips do not find you,  
it will make a difference in my life.

Just then, a plane crashes in Paris, a man leaps from an overpass,  
a child falls from a swing and runs to his mother,  
the birds lift all at once from behind a tree  
and fall together again in a tornado of feather and bone.

- Sarah Grenert

Parked by the side of a Michigan road

There they are, gummy kid grins around baby teeth.  
Like all kid smiles, they look unsure, pinched  
around the eyes and mouth, as if they could  
cry in a moment. Both wear unzipped hooded sweatshirts and pose,  
self-conscious and nervous, the older one letting his arms hang  
at his sides, the younger fiddling with something, his fingers moving absently.  
I'm the photographer, intent not on my brothers  
but the trees beyond them, showing off their skeletal riot of colors.  
It's Sunday, our weekly visit with our father. .  
Dad is behind me, out of the picture, in the Monte Carlo,  
finishing off a beer or starting another one, chain-drinking.  
Jerry Reed sings an odd version of "Good Night, Irene" on the eight-track,  
the player clicking between tracks. We are in Michigan,  
exactly where I don't know, but I know we're in Michigan  
because they sell beer there on Sunday.  
I'm the oldest, the artist or the poet, maybe, who knows.  
I'm in junior high. There's a lot I don't know.  
I do know that the trees are pretty and I wanted to take their picture.  
No way I could get home if I wanted to, but that thought doesn't surface.  
My brothers wanted to be in the photo, likely less sure  
even than I where we are and where home is.

- Michael Yeakey

## A SEMI-COMPLETE GUIDE TO FOOD, FUN, FRIVOLITY, FRUGALITY, ETC. IN MIDDLEBURY & SURROUNDING AREAS SUMMER 2007

*We hope that this publication will be helpful to new and returning members of the Bread Loaf community. The listing is certainly not comprehensive but perhaps will serve as a jumping-off place to start your exploring.*

*The Bread Loaf Office Staff*

### FOOD . . . . .

**A & W** – Drive-up outdoor service from the 50's. Try a cold root beer float in a frosted mug. Great corn dogs, onion rings, and all your old favorites. (Route 7 South, Middlebury). Open Sunday – Thursday 11 a.m. to 9 p.m.; Friday and Saturday 11 a.m. to 9:30 p.m. 388-2876.

**American Flatbread Company** – a wood-fired pizza bakery where food is hand-made entirely from organic and all natural ingredients. There is restaurant seating where you can watch the bakers and cooks prepare your order, or there is take out. Located in the Marble Works, and serving Friday and Saturday evenings, 5 to 9:30 p.m. 388-3300.

**Amigos Cantina** – A Middlebury favorite for 20 years! A Mexican restaurant featuring the mild, hot, or incendiary. Homemade chips and salsa, guacamole and pico de gallo, hand-cut fries, burgers and wings, fajitas, chimichangas and enchiladas, and much more. Open 11 a.m. Tuesday-Saturday. (22 Merchants Row, Middlebury) 388-3624

**Black Sheep Bistro** – Unique dining experience. Delicious entrees, appetizers, and desserts at a flat rate. A special "surprise" with each dinner. Reservations strongly recommended. (253 Main Street, Vergennes) 877-9991

**Blueberry Hill Inn** – Elegant, secluded dining. Highly acclaimed cuisine with a variety of Vermont fresh foods. Prix fixe. One seating dinner at 7 p.m. (Ripton/Goshen Road, Goshen) 247-6735

**Bobcat Café and Brewery** – A casual, community-based restaurant; great house-brewed beers and a lively atmosphere. Locally produced choices for both traditional and vegetarian diners. (5 Main Street, Bristol) Dinner is served 5-9:30 p.m. Sunday through Thursday; 5-10 p.m. Friday and Saturday. 453-3311

**Bristol Bakery & Café** – Bagels, baked goods, coffee, cappuccinos, and so much more. (14 Main Street, Bristol) 453-3280

**Café Provence** – French cuisine at its best. Open for lunch and dinner. Call for hours and reservations for dinner. (Center Street, Brandon) 247-9997.

**Carol's Hungry Mind Café** – Middlebury's newest coffeehouse featuring sandwiches, quiche, teas, coffees. (24 Merchants Row) 388-0101.

**China House** – Chinese food for take out or to eat in small shop at 20 1/2 Seymour Street, Middlebury. Excellent variety of choices in menu for lunches and dinners. Open Monday through Thursday, 11 a.m. to 10:30 p.m.; Friday and Saturday 11 a.m. to 11 p.m.; Sunday, noon to 10:00 p.m. 388-3883 or 8646.

**Christophe's** – Excellent French food in an informal setting. Pricey. In Michelin language, it's worth the trip! (on the Green in Vergennes) Call for reservations, 877-3413.

**Fire & Ice Restaurant and Pub** – A long-time local favorite with a stunning atmosphere – fireplace lobby, private rooms with theme decor (College, Tea, Library, Lake, Copper Dome). Lots to see: antique boats, skis, photos, clocks, books. Daily chef's specials; fantastic "all you can eat" shrimp, salad, and bread bar, children's menu. Visit the recently opened Big Moose Pub. Dinner every evening; lunches on Friday, Saturday and Sunday. (one block off Route 7 at 26 Seymour Street, Middlebury) 388-7166.

**Grapevine Grille** – Delectable deli with over 200 labels of fine wine for purchase. Delicious sandwiches have names based on "oldies but goodies"; daily soups and salads and full dinners (call to find out the

day's specialties) are available too. Open Monday through Saturday 11 a.m. - 7 p.m. Located in the little red school house on Route 7, Middlebury (across from the Standard Register Company) 382-T0G0

**Green Peppers Restaurant** - Since 1982, specializing in mouthwatering pizza (baked in brick bottom ovens), pastas, calzones, salads, and hot oven grinders. Bright, friendly atmosphere for the whole family. Take-out or sit-in dining. Open daily at 10:30 a.m. with closing at 9 p.m. on Sunday-Thursday; 10 p.m. on Friday and Saturday (Shaw's Plaza, 10 Washington Street, Middlebury) 388-3164

**Greg's Meat Market** - Giant grinders for tiny prices, grocery store as well. (corner of Exchange and Elm Street, Middlebury) 388-2162

**The Inn at Baldwin Creek/Mary's Restaurant** - Per Fodor's New England Travel Guide "the most inspiring dining in the state." Located in an historic Vermont Inn, their specialties reflect their commitment to family farms and local produce. Serving dinner Wednesday - Saturday from 5:30 p.m., Sunday from 4 p.m. (located on Route 116, 3 miles north of the village of Bristol) 453-2432

**May Garden** - Chinese food; reasonable prices; good menu selections for lunch and dinner. Open Monday through Thursday, 11:30 a.m. to 9:30 p.m.; Friday and Saturday 11:30 a.m. to 10:30 p.m.; Sunday, noon to 9:30 p.m. (Marble Works Complex) 388-3101

**McDonald's** - Sure to squelch your mid-summer Big Mac Attack. (Route 7 South, Middlebury)

**Middlebury Bagel and Deli** - One-stop shopping for delicious doughnuts (using original 1945 recipe, unusual filled bagels, and sandwiches and homemade soups to rave about; now featuring an in-store restaurant for wholesome breakfasts and lunch. Check out the salads, too. Premium coffees. Open Monday - Saturday, 6 a.m. to 2 p.m.; Sunday, 6 a.m. to 1 p.m. (across the street from the Shaw's Plaza, 11 Washington St., Middlebury) 388-0859

#### **Middlebury College**

**The Grille** - (McCullough Student Center) Pizza, calzones, burgers, sandwiches. Air conditioned! Other features include pool pavilion, TV room, game room, and cyber café.

**The Juice Bar** - (McCullough Student Center) Freshly made fruit smoothies, coffees, lattes, espressos, cappuccinos, or gourmet teas.

**Midd Xpress** - (McCullough Student Center) Convenience store featuring snacks, beverages, ready-to-prepare foods, fresh vegetarian sushi!

**Rehearsals Café** - (Center for the Arts) Ready-made sandwiches, desserts, specialty coffees.

**Golf Course** - Featuring all the regular seasonal snack bar foods with a great view from the deck.

**Wilson Café** - (College Library) Ready-made sandwiches, baked goods, coffee, tea, and cold beverages.

**Middlebury Inn** - Traditional New England dining in an historic Middlebury landmark. Seasonal front porch dining. Serving dinner (daily 5:30 p.m. to closing) and famous all-you-can-eat Sunday Brunch Buffet (11 a.m. to 2 p.m.) (On the Green, Middlebury) 388-4961

**Middlebury Market and Café (Sama's)** - Convenient downtown cafe and market/store. Cafe has breakfast items (homemade muffins, pastries, and yogurt parfaits), lunch (Mediterranean specialty sandwiches, soups, salad bar), and dinners (full meal dinners and desserts). Market has extensive wine and cheese selections, pastas, sauces, Vermont made products. And they have "creemees" too. Featuring a wood-fired brick oven making specialty pizzas. (54 College Street, Middlebury) 388-6408

**Middlebury Natural Food Co-op and Café** - Members of the Vermont Fresh Network. Organic and local foods Café featuring freshest ingredients and awesome menu for sit-in or take out. Features salads, soups, wraps, sandwiches, hot food bar, fair trade coffees, teas, and fresh baked goodies. Also full grocery store featuring local and organic foods and environmentally-friendly products. (Open 8 a.m. to 7 p.m. daily. (located across from Shaw's Plaza on Washington Street) 388-7276

**Mister Ups** - Down by the riverside - for lunch, dinner and after. Ask for a table on the deck overlooking the Otter Creek. Classy but casual with a salad bar, large selection of sandwiches and daily specials. Open 11:30 a.m. to midnight; Sunday brunch 11 a.m. to 2 p.m. (Bakery Lane, Middlebury) 388-6724

**Noonie's Deli** - Some say the "Best Sandwich in Town." Huge, thick, delicious sandwiches made to order on homemade bread. Fresh, baked goodies, soups, salads and quiche. Eat in or take out. Open Monday - Friday 8 a.m. to 8 p.m.; Saturday 9 a.m. to 8 p.m.; Sunday 11 a.m. to 7 p.m. (Marble Works Complex, Middlebury) 388-0014

**Otter Creek Bakery** – Great muffins, breads, gourmet sandwiches, and specialty desserts. (corner of Main and College Streets, Middlebury) 388-3371

**Neil and Otto's Pizza** – Great pizza and Italian fare, all tucked under the Baptist Church on Merchants Row in Middlebury (open daily) 388-6774 or 6776

**Park Squeeze** – Visit this great neighborhood restaurant for a tasty casual meal featuring fresh salads, wraps and noodle dishes. It is family friendly with a children's menu. Open Tuesday - Saturday 11a.m. - 8:30 p.m. (lunch and dinner) and Sunday Brunch. 877-9996

**Ramunto's Sicilian Pizza** – Excellent pizza for takeout. (21 MacIntyre Lane – near Greg's Market) 388-7755; open daily

**Roland's Place** – Excellent Vermont cuisine, with French and contemporary flavor. Chef Roland and wife Lisa will see to a great dining experience for you. Located in the 1796 House, with wonderful views between the Adirondacks and Green Mountains, the restaurant is 5 miles north of Middlebury (Route 7 North, New Haven) 453-6309

**Rosie's Restaurant** – A local favorite serving hearty family-style breakfasts, lunches, and dinners, fresh beef, seafood, fresh baked pies, children's menu. Open 6 am-9 pm every day. (Route 7 South, Middlebury) 388-7052

**Steve's Park Diner** – Old-fashioned breakfasts. Small-town diner setting. (66 Merchants Row, Middlebury) 388-3297

**The Storm Cafe** – Intimate cafe, with deck, in quaint riverside setting. High concept, great tasting fare. Abundant, frequently changing menu selections prepared with local produce. Tuesday-Saturday, lunch 11:30 a.m. to 2:30 p.m.; dinner 5-9 p.m. Reservations recommended for dinner. (Frog Hollow Mill on the banks of Otter Creek, 3 Mill St.) 388-1063

**Subway** – Eat in or take out at this chain restaurant. (Located on Court Street next to Aubuchon's Hardware) 388-8200

**The Swift House Inn Restaurant** – Elegant Vermont inn with distinctive dining rooms offers dinners Thursday – Monday from 6 to 9 p.m. The new prix fixe menu features creatively prepared Mediterranean and American regional favorites at \$18 for entrees, \$10 for small plates and \$6 for starters. (25 Stewart Lane, Middlebury) 388-9925

**Taste of India Restaurant** – Owned and run by the India House in Burlington and the food is just as good. Taste the Chicken tikka masala, the tandoori specialties, wide range of vegetarian dishes. Open daily for lunch and dinner. Take-out service available. (1 Bakery Lane, Middlebury) 388-4856

**Tully & Marie's** – New American cuisine prepared with integrity and style. Riverside dining from their Art Deco inspired interior and deck overlooking Otter Creek. Featuring fresh seafood, outstanding meats, vegetarian delights and local produce. Lunch daily from 11:30 a.m. to 3; Sunday-Thursday dinner 5-9 p.m.; Friday & Saturday dinner 5-10 p.m.; famous Sunday brunch 10:30-3 p.m. (7 Bakery Lane, Middlebury) 388-4182

**Two Brothers Tavern** – In the heart of Middlebury, this restaurant features a comfortable dining room on one side, and charismatic tavern on the other. Affordable menu features elegant entrees to casual cuisine. Open seven days 11:30 a.m. to 2 a.m.; Saturday and Sunday brunch 11 a.m. to 2 p.m.; Excellent food. Nightly dinner and drink specials. Live entertainment including Middlebury's only Trivia Night Wednesdays at 8:30 p.m. (86 Main Street, Middlebury) 388-0002

**Vermont Home Bakery in the Hancock Hotel** – Although delicious baked goods can be purchased there, it's also a restaurant serving very good inexpensive to moderately-priced food in very casual surroundings. (corner of Routes 100 and 125, Hancock) 767-4976

**Waybury Inn / Waybury Pub** – The Coach Room features great steaks, fresh fish, and vegetarian entrees. There is seasonal porch dining overlooking the west lawn and gardens. Casual fare is available in the rustic Pub. Enjoy fish and chips, shepherd's pie, great burgers and lamb shank, along with beers from around the world. New England inn atmosphere, as formerly featured on *The Bob Newhart Show*. Reservations recommended. (Route 125, East Middlebury) 388-4015

## F U N . . . . .

### BICYCLE RENTALS

**The Alpine Shop** – 6 Merchants Row, Middlebury. 388-7547

**The Bike Center** – 74 Main Street, Middlebury. 388-6666

**Green Mountain Bicycles** – Route 100, Rochester. 767-4464

### KAYAK RENTALS & TRIPS

Middlebury Mountaineer – 2 Park Street. 388-7245

### BOOK SHOPS

**Monroe Street Books** – specialties include illustrated and children's collectible, mystery, fiction, graphic arts, and photography. (1485 Route 7 North, Middlebury) 398-2200

**Otter Creek Used and Rare Books** (20 Main Street, Middlebury) 388-3241

**The Vermont Book Shop** - Book shop with old-time flavor, complete with creaky wooden floors. Records, tapes, and CD's—extensive jazz collection. (38 Main Street, Middlebury) 388-2061. Will close temporarily from July 1-25 to clean house and redecorate.

### MOVIE THEATERS

**Burlington Theaters** – Lots of first-run movies just an hour or so north of Bread Loaf; check out the Roxy (formerly the Nickelodeon) for independent and non-blockbuster movies. See the *Burlington Free Press* for locations and show times. Two Burlington theaters now feature stadium seating (Majestic and Essex).

**Dana Auditorium and Twilight 101 Theater** – Foreign films listed in "This Week at Middlebury" (Middlebury College, Sunderland Building and Twilight Hall)

**Ilsley Library Kid Series** – Check *The Addison Independent* or *The Valley Voice*.

**Marquis Theater** – Main Street, Middlebury; 388-4841

### MUSEUMS

**Henry Sheldon Museum** – The museum collection, located in the 1829 Judd-Harris House, is strong in furniture, portraits, and paintings of Addison County residents and scenes, household objects, textiles, clothing, and a carpenter's workshop. The Walter Cerf Gallery has changing exhibits and a gift shop is on the premises. (Park Street, Middlebury) Tues.-Sat. 10-5; Sundays 12-5. 388-2117

**Lake Champlain Maritime Museum** – Dedicated to the preservation and exploration of Lake Champlain heritage. Open 10-5 daily. (Basin Harbor Road, Vergennes) 475-2022

**New England Maple Museum** – Maple sugaring demonstrations and slide show. Tasting counter. (Route 7 South, Pittsford) 483-9414

**Rokeby Museum** – chronicles two centuries of Vermont family life, and in particular, four generations of the Robinson family – Quakers, farmers, abolitionists, authors and artists. Open Tuesday-Sunday 10-4. (Route 7 North, Ferrisburgh) 877-3406

**Shelburne Museum** – Fantastic replica of early American community with 37 buildings housing collections of fine and decorative arts, paintings, folk sculpture, weathervanes, decoys, quilts, toys, and much more. Plan to spend the whole day with tickets good for two successive days. (Route 7 North, Shelburne - 40 minutes north of Middlebury) 985-3346

## FRIVOLITY.....

**Antique Shops** – Dotted across the Vermont countryside. Fun to explore.

**Ben & Jerry's Factory Tour** – Ice cream factory. Tours every 30 minutes. "Udderly" incredible gift shop. (Route 100, Waterbury)

**Branbury State Park** – Lake Dunmore (Hwy. 53, Brandon). Swimming, boating, fishing, and picnic area. Hiking to spectacular views; marked nature trails. 247-5925

**Brandon, Vermont** – Picturesque Vermont town with interesting downtown. Featuring this summer "Reigning Cats and Dogs" – painted by very talented area artisans and on display throughout the town. A must see.

**Burlington, Vermont** – Population 40,000. Largest city in the state. Home of the University of Vermont. Explore the Church Street Marketplace, bike the Burlington Bike Path, or have a picnic on the shores of Lake Champlain.

**Danforth Pewterers** – Handcrafted pewter, oil lamps, candlesticks, and tableware. Adirondack chair jewelry available here! See pewter being made in the workshop. (52 Seymour Street, Middlebury) 388-0098

**Echo Lake Aquarium and Science Center** – Displays about Lake Champlain, fascinating to both adults and children. Located in Burlington at the Leahy Center (at the bottom of College Street on the waterfront). Open 10 am-5 pm daily; admission charged. 864-1848

**Frog Hollow Craft Center** – All Vermont crafts in an elegantly restored mill building along side Otter Creek Falls. Exhibits, demonstrations, classes. Now featuring an on-premises cafe. (Frog Hollow, Middlebury) 388-3177

**Golf Course** – Middlebury College's Ralph Myhre Golf Course. (Route 30, Middlebury) 18 holes, cart rentals; for tee times, please call. 443-5125

**Islesley Library** – Fine community library. Excellent children's collection. Open Mon., Wed., Fri. 10 am-6 pm; Tues, Thurs. 10-8; Sat. 10-4. (Main Street, Middlebury) 388-4095

**Kampersville Boat Rentals** – Lake Dunmore (Hwy 53, Salisbury). Small beach and picnic area. Boat rentals: kayaks, canoes, paddle, row, and motor. 352-4501

**Kennedy Bros. Factory Marketplace** – Crafts, antiques, Vermont specialty foods, gift center with woodware outlet. (11 Main St, Vergennes) 877-2975

**Kidspace** – A must for the children and the young-at-heart. Giant wooden structure with swings, slides, catwalks, etc. (Mary Hogan School, Court Street, Middlebury)

**Lake Champlain Ferries, Cruises & Charters** – Take a historic narrated cruise on Lake Champlain this summer. Depart Burlington from the King Street Dock. Lunch and dinner cruises also available on the Spirit of Ethan Allen. Call for tickets and information. Ferries to New York from Burlington, Charlotte, and Shoreham. 802-864-9804

**Marble Works Complex** – Several small shops and restaurants down behind Main Street in Middlebury. Farmer's Market on Wednesday and Saturday mornings 9 a.m.-12:30 p.m.

**Middlebury Recreation Department** – Swimming pool, tennis courts, fitness trail. Summer classes (ballet, tennis, swimming, etc.) Court Street, Middlebury 388-4041. (Register for courses at the Municipal Building 8:30-5:00 Mon.-Fri.)

**Otter Creek Brewing Inc.** – Come for a tour of this famous micro-brewery. (793 Exchange Street, Middlebury) 388-0727

**Rutland, Vermont** – Population 20,000. Second largest city in the state. Home of the Paramount Theater, Chaffee Center for the Visual Arts, and Walmart; more at [www.rutlandvermont.com](http://www.rutlandvermont.com).

**Spirit in Nature Trail** – Interfaith nature trail with spiritual quotes to contemplate along the way culminates at a Sacred Circle. (Ripton/Goshen Rd, Ripton)

**UVM Morgan Horse Farm** – National Historic Site has been a working farm breeding and selling Morgan horses since the 1870s. Guided tours (given, if you're lucky, by former Front Desk staffer Joy MacVey), video presentation, gift shop full of "horsey" items. (Horse Farm Road, Weybridge) 388-2011

**Woodware/The Gingerbread House Country Store** – Wood products, unique foods. Great gift ideas. (Route 7 South, Middlebury). Monday-Saturday, 10 am-5 pm. 388-6297

## **FRUGALITY.....**

**Addison County Community Action Group Thrift Shop** (282 Boardman) 388-3608

**Ben Franklin** 5 & 10 (Main Street)

**Cheese Traders** Outlet (1186 Williston Rd, S. Burlington)

**Neat Repeats** Thrift Shop (Bakery Lane)

**One Dollar Market** (Rt. 7 South, Middlebury)

**Peasant Market** (early July, during Festival on the Green; watch for announcements)

**Round Robin** Thrift Shop (Marble Works)

**TJ Maxx** (260 Court Street)

**Vermont Soapworks** Factory Outlet – (Exchange Street)

## **SPECIAL EVENTS.....**

**Addison County Field Days** – New Haven (take Rte 7 north to Rte 17 west). A Vermont country fair held in early August. Dates will be posted at Bread Loaf.

**Champlain Valley Folk Arts Festival** – Button Bay State Park, near Basin Harbor. Beginning of August. Dates will be posted at Bread Loaf.

**Farmers' Market** – Celebrating their 33<sup>rd</sup> season. Every Wednesday and Saturday mornings, 9 am-12:30 pm. Rain or shine. Marble Works in Middlebury.

**Festival on the Green** – Early July. Details will be posted at Bread Loaf when they become available.

**Ripton Coffee House** – Community House, Ripton. Every first Saturday of the month. Open mike from 7:30-8:30 p.m. followed by special guest performers.

## **WORSHIP SERVICES.....**

**Please check the newspaper or call to confirm times for summer services.**

### **THE BAHAI FAITH**

Please contact Elaine Lathrop for further information.

### **CHAMPLAIN VALLEY UNITARIAN UNIVERSALIST SOCIETY**

6 Cross St. (388-8080). Sunday service at 10 a.m. For info see [www.cvuus.org](http://www.cvuus.org)

### **CHRISTIAN SCIENCE SOCIETY**

Meeting at the Middlebury Community House, Main and Seymour Streets, Sunday, 10 a.m.; Sunday school 10 a.m., Wednesday, 7:30 p.m.

### **THE CONGREGATIONAL CHURCH OF MIDDLEBURY (UNITED CHURCH OF CHRIST)**

2 Main Street. Sunday, 10 a.m. worship service (child care provided). 388-7634

**THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS**

Valley View Dr., Buttolph Acres, Middlebury. Sunday: Sacrament meeting 10-11:15 a.m.; Sunday school 11:20 a.m.-noon; Priesthood/Relief Society, 12:10-1 p.m.

**EASTERN ORTHODOX CHRISTIAN WORSHIP**

For service in the Middlebury area: Call 758-2722 or 453-5334.

**GRACE BAPTIST CHURCH**

Merchants Row. Sunday worship 10:15 a.m. Wednesday night Bible study and prayer meeting, 7 p.m.

**HAVURAH, THE JEWISH CONGREGATION OF ADDISON COUNTY**

Meets at Havurah House, 56 North Pleasant Street, Middlebury. Independent and open to all. Friday evening Shabbat services on the first and third Fridays of the month at 6:15 p.m.; also second Saturday of the month at 10 a.m. Call for information, 388-8946.

**MEMORIAL BAPTIST CHURCH (AMERICAN BAPTIST)**

South Pleasant Street. Sunday morning worship and church school (nursery provided) 10 a.m.; Wednesday evening service and Bible study 6:30 p.m. For information call 388-7472.

**MIDDLEBURY FRIENDS MEETING (SOCIETY OF FRIENDS: QUAKERS)**

Sunday, 10 a.m. Havurah House, 56 North Pleasant Street, Middlebury.

**MIDDLEBURY UNITED METHODIST CHURCH**

Middlebury. For information, 388-2510 or [www.middleburyumc.org](http://www.middleburyumc.org). Worship, Sunday, 11 a.m. with nursery care.

**SAINT MARY'S ROMAN CATHOLIC CHURCH**

Masses, Saturday, 5:15 p.m., Sunday 8, 10 a.m. College Street, Middlebury.

**ST. STEPHEN'S CHURCH (EPISCOPAL)**

Sunday, 8 am, Holy Eucharist, Rite I; 10 a.m. Holy Eucharist, Rite II; Wednesday, 12:05 p.m., Holy Eucharist. St. Stephen's is located on the Green in Middlebury. Contact at 388-7200 and [www.ststephensmidd.org](http://www.ststephensmidd.org).

**VALLEY BIBLE CHURCH**

East Middlebury. 388-7137, Sunday school, 9:30 a.m.; Sunday morning worship, 10:45 a.m. (nursery care provided); Wednesday, 6:45 p.m., Family Night.

**ADDITIONAL INFO.....****BANKS**

Citizens Bank	Lobby	Route 7 South, Middlebury	388-6791
	Drive-up	Mon-Thurs 9-5:30, Fri 9-6, Sat 9-12 Mon-Thurs 8-5:30, Fri 8-6, Sat 9-12	
Chittenden	Lobby	Court Street, Middlebury	388-6316
	Drive-up	Mon-Thurs 8:30-5, Fri 8:30-6 Mon-Thurs 8-5, Fri 8-6	
Key Bank of Vermont	Lobby	Creek Road, Middlebury	388-4031
		Mon-Thurs 8:30-5, Fri 8:30-6	
National Bank of Middlebury	Lobby	Main Street, Middlebury	388-4982
	Drive-up	Mon-Weds 8:30-4, Thurs 8:30-5, Fri 8:30-6	
		Same as lobby hours above	
		Located next to Fire Station on Seymour St.	
	Lobby and Drive-up	Route 7 South Office	
		Mon-Thurs 8-5, Fri 8-6, Sat 9-12	

**Copy Services**

The UPS Store

40 Court Street, Middlebury

388-3020

Main Street Stationery Davison Library (coin operated)	Main Street, Middlebury Bread Loaf Campus	388-6787
<b>Dry Cleaning/Laundromats</b>		
Desabrais Laundry	Route 7 South	388-9079
Mountain Fresh	Shaw's Plaza, Middlebury	388-2842
<b>Fitness Centers/Swimming Pools</b>		
Middlebury Fitness	Wilson Road (off Rte. 7 South), Middlebury	388-3744
Middlebury College Fitness Center	Memorial Field House	443-5840
Middlebury College Natatorium	Memorial Field House	443-5246
Middlebury Municipal Pool	Court Street	388-4020
Vermont Sun Sports & Fitness	Exchange Street, Middlebury	388-6888
Curves for Women	Marble Works, Middlebury	382-9100
VT Center for Classical Pilates	Marble Works, Middlebury	388-7400
<b>Grocery Stores</b>		
Greg's Meat Market	3 Elm Street	388-2162
Hannaford's Supermarket	260 Court Street	388-1017
Middlebury Natural Food Co-op	1 Washington Street	388-7276
Shaw's Supermarket	Washington Street Plaza	388-0930
<b>Hair Cuts</b>		
Brett's Making Waves	2 Maple Street (in Marble Works)	388-7849
Bud's Barber Style Shop	Merchants Row	388-6887
Court Street Hair Designs	Court Street	388-4247
Glass Clipper	8 Court Street	388-4553
Joe's Barbershop	Shaw's Plaza	388-2741
Mane Stream Salon	54 College Street	388-6555
Mary's Place	5 Thomas Street	388-4537
MJ Designs	Rt. 125 East Middlebury	388-2887
Pauline's Hair Fashions	30 Seymour Street	388-6636
Solos Salon	42 Court Street	388-6113
<b>Inns and Motels</b>		
1796 House	Rt. 7 North/New Haven	453-6309
Blueberry Hill Inn	Ripton/Goshen Road, Goshen	247-6735
Blue Spruce Motel	Route 7 South, Middlebury	388-4091
Brandon Inn	Park Street, Brandon	247-5766
By-the-Way Bed & Breakfast	Route 125, East Middlebury	388-6291
Chipman Inn	Route 125, Ripton	388-2390
Churchill House Inn	Route 73, Brandon	247-3078
Courtyard by Marriott	309 Court Street	388-7600
Greystone Motel	Route 7 South, Middlebury	388-4935
Inn on the Green	19 South Pleasant St, Middlebury	388-7512
Middlebury Bed & Breakfast	Washington St. Ext., Middlebury	388-4851
Middlebury Inn	Route 7 on the Green, Middlebury	388-4961
Sugar House Motor Inn	Route 7 North, Middlebury	388-2770
Swift House Inn	Route 7 North, Middlebury	388-9925
Waybury Inn	Route 125, East Middlebury	388-4015
<b>Mailing Services</b>		
The UPS Store	40 Court Street, Middlebury	388-3020
<b>Post Offices</b>		
<b>East Middlebury</b> Route 125	Mon-Fri 7:30-12:30, 2:30-5:30, Sat.8:30-11:30	
<b>Middlebury</b>	Main Street Mon-Fri 8-5, Sat 8:00-12:30	
<b>Ripton</b> (in General Store)	Route 125 Mon-Fri 8-11, 3:30-5:30, Sat 8:00-10:00	
<b>Taxi Companies</b>		
Middlebury Transit	802-388-3838; 800-388-1002	

### **Therapeutic Massage & Bodywork**

**JoAnne Kenyon** - Uses healing touch therapies to assist clients in bringing stress relief, relaxation, clarity, restoration, and health into their bodies, minds and spirits. Modalities include Quantum-Touch® energy work, Brennan Healing Science® energy work, and a combination of energy work and Swedish/Esalen Massage.

JoAnne is a Nationally Certified Therapist in Massage and Bodywork, Certified Spiritual Healer, Ordained Minister, and has been in Practice since 1987. SomaWork Wellness Center, 50 Court Street, Middlebury. 388-0254.

(Complete listing of all caregivers in the Middlebury area, including masseuses who come to the Bread Loaf campus, can be obtained at the Front Desk or Cornwall Infirmary.)

### **Video Rentals**

Ripton Country Store  
Video King (open 7 days a week)  
Waterfront Video

Route 125, Ripton  
Washington Street, Middlebury  
Marble Works

388-7328  
388-2036  
388-2200

## BREAD LOAF COMMENCEMENT

Saturday, August 11, 2007

1. At 5:45 p.m. the graduates meet in the Blue Parlor, where they are joined by the faculty and are escorted into the dining room.
2. Immediately after the banquet, the President and the faculty robe in Treman, or in the Theater Office if it is raining; candidates for graduation in the Blue Parlor, or in the Costume Shop if it is raining. Note: the tassel should be placed on the right side of the mortarboard.
3. The procession forms on the porch outside the Blue Parlor. Victoria Brown, Christine Beveridge, Eric Eye, and Jen Hansum will assist in establishing the line of march. Faculty and Hooders form behind President Liebowitz and Jim. Graduates form in alphabetical order.

M.A. Ayres through MacKenzie

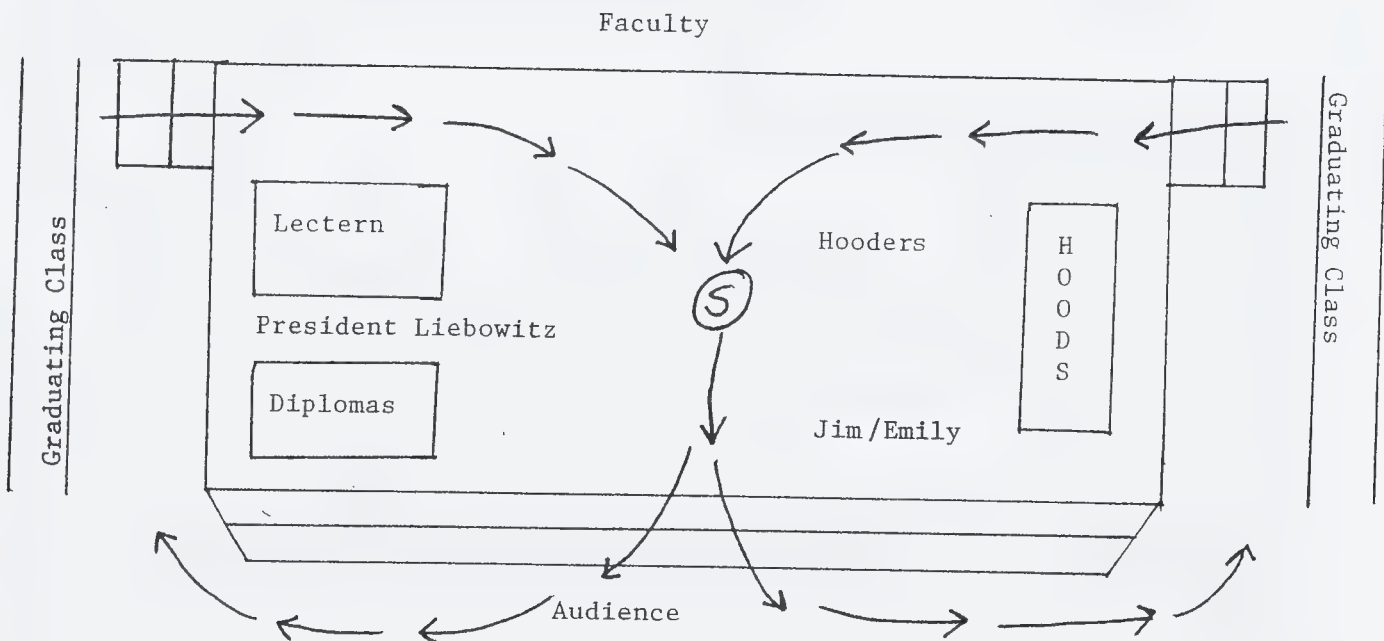
M.A. Maroun through Walter  
M.Litt. Chung through Partnoy

4. Faculty and students remain standing until everyone has reached his or her seat. At Jim's signal, everyone uncaps and is seated.
5. After the ceremony, faculty must return their rented regalia to Treman.

### THE PROGRAM

1. Introduction of the Commencement Speaker.
2. The Commencement Address.
3. Introduction of the Hooders; introduction of the President.
4. Presentation of the M.A. candidates to President Liebowitz. The candidates for the degree will rise at the request of Jim. The candidates cap.
5. President Liebowitz bestows the degree of Master of Arts upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.
6. The candidate on stage faces President Liebowitz, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. **(It is important to stand still until the hood is properly in place.)** Next the candidate turns toward the person(s) who have hooded him or her and then to Jim for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)
7. Jim returns to seat; Emily comes forward. Presentation of the M.Litt. candidates to President Liebowitz. The candidates for the degree will rise at the request of Emily. The candidates cap.
8. President Liebowitz bestows the degree of Master of Letters upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.
9. The candidate on stage faces President Liebowitz, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. **(It is important to stand still until the hood is properly in place.)** Next the candidate turns toward the person(s) who have hooded him or her and then to Emily for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)

10. Emily and Hooders return to their seats.
11. The President's remarks.
12. After President Liebowitz has returned to his seat, Jonathan Freeman will come forward to the thrust stage and invite the Madrigalists to join him.
13. With the playing of the recessional, all members of the academic procession will rise and cap. President Liebowitz and Jim lead the faculty and graduates out of the Burgess Meredith Little Theater onto the West Lawn, where ceremonies conclude with congratulations.
14. A reception will follow in the Barn.



M.A. Ayres through MacKenzie

M.A. Maroun through Walter  
M.Litt. Chung through Partnoy

Honored guests, families, and friends, thank you for sharing this magical evening with us. It is an honor to speak before you tonight. This is a story of stories; it is an ending and a beginning. You have probably heard many tales about Bread Loaf over the course of five or even ten years, and you have probably formed the following conclusion, that your spouse, partner, friend, or loved one has hoodwinked you into believing that he or has been rigorously working towards an M.A. or M. Litt. You might be thinking about our Pavlovian response to the dinner bell and our running out of the dining hall when the flickering lights signal the end of the meal, or about the square dance where every man sets out to "swing his corner upside down." Or about our costume party in which we embody our most inwardly suppressed desires for all our classmates and professors to see: a hot-air balloon, an entire pond, Isobel Armstrong. In short, you've decided that we're at summer camp. And if I didn't know this place, I might see your point. But tonight I will gently show you where you may have the wrong idea about our mountain retreat. It isn't just a series of lawn games, tennis matches, and do-si-dos.

For starters, I didn't know exactly where embodying a rosebud for my first suppressed desires dance five years ago would lead. But I see now that it has provided a handy metaphor for reflecting upon five summers here in Vermont. OK, it wasn't just my green body paint, pink face, and t-shirt that said "pluck me" that led me to contemplation, it was actually someone a little more dignified, Virginia Woolf. Towards the end of her experimental novel *The Waves*, in which six friends gather at a restaurant and mourn the

death of their friend, Percival, a flower stands in a vase on the table, stirring the memory of Bernard, one of the novel's six narrators. Bernard says:

The flower, the red carnation that stood in the vase on the table of the restaurant when we dined together with Percival, is become a six-sided flower; made of six lives...a many-sided substance cut out of this dark; a many-faceted flower. Let us stop for a moment; let us behold what we have made. Let it blaze against the yew trees. One life. There. It is over. Gone out. (229)

I will now mix my flower metaphors and move swiftly away from death back to life. In the center of every Bread Loaf classroom is a many-sided rose. It grows by the day, for there are as many petals as there are perceivers in the room. Each of us through our own perceptions, interpretations, and imaginations, contributes a petal, shaping the class into a series of Woolfian "Moments of Being," into what she elusively calls "the thing itself."

The thing is a rose, it is an idea, it is a mode of thinking. It is a yellow Morgan Horse barn in which learning sustains us every day. Last week, as my cohort Blythe mentioned, it was a chipmunk relieving himself on my final project. Sorry, Michael, I'm afraid those weren't errant commas on the page. For senior Mimi Morimura, it is "standing at the 'universal cataract' not of death, but of discovery." In facing graduation she adds, "as I have discovered immense knowledge in literature, I found there is more to be found."

We have unearthed so much here. Personally speaking I think I've taken my Bread Loaf experience a little too literally. My first summer I read Ghanaian writer Ama Ata Aidoo and, palette whetted, eventually found myself on a plane bound for Ghana. While there I visited Elmina Castle and stood at the "Door of No Return"—the site of the embarkation of slaves bound for the New World. I stood simultaneously at the origins of colonialism and in Margery Sabin's post-colonial literature class.

Then there was the time I read James Baldwin's *Another Country* in Arthur Little's class and two weeks later moved to Hungary. Over the three years I spent there, I identified with main character Eric's sustained period of self-inflicted sojourn and exile. I cheated, though. I flew to Vermont from Budapest, hoarded up my baubles over the course of six precious weeks, and then returned again to a country where, until recently, intellectual freedom and imaginative expression could not be taken for granted. Individualism is still new, and chatter is still suspect. I came back to Vermont every year to breathe again, to chatter, and to be an individual.

But it's not just all talk here. We become performers, actors, spectators, and audience members, a community of watchers and listeners. While I wouldn't say I'm MFA material like Blythe, I did get to play Renee Lewin's awkward college love interest in a steamy on-stage love scene. I cleaned up my act for last summer's role as thirteen-year-old Phoebe's groom in the bombastically fun production of *Big Love*. Little did I know she was going to suffocate me with our wedding cake. After a miraculous resuscitation I transformed into Puck, traipsing from tennis court to woodsy bower as agent of change for our class reading of *A Midsummer Night's Dream*. And you should have seen what happened when I read *Where the Wild Things Are*. The Wild Rumpus continues, although someone really should have told me to stop wearing that wolf costume and paper crown, and thank goodness someone told me it wouldn't look good against a sea of black gowns and blue and white commencement hoods.

And when we write our narratives cut to the quick and catch one's breath too short. Just ask any member of either Jonathan Strong's or Patricia Powell's fiction courses. In Pat's class this summer we laughed so hard we cried, and we cried so hard we had to hold hands. We come here, quite simply, to be wowed. For wowing us we thank our outstanding cadre of faculty, the Acting Ensemble, staff and administration. This eclectic and marvelous assortment of fine minds and generous hearts quickly becomes the largest collection of mentors and friends ever gathered in one place. Through their dynamism, guidance, and tenacity, they propel us, in Angela Carter's words, into "the vertigo of freedom." Under their care we are graced with dizzying possibility, placed at the "cataract of discovery." Through our time with them we forged new modes of tolerance and new means of empathy for our students. We do this by osmosis and through direct instruction: professors here have opened the literary canon to include voices not always heard and we have listened. And we have, I hope, appropriated that same tolerance and ushered it into our classrooms and into our lives. As an additional mark of gratitude for what the people of this place have given us, the senior class has founded a new scholarship to enhance diversity at Bread Loaf. So much for my idea of installing modern single faucets, mixing hot and cold in one clear stream, at every sink in the Annex. I've been scalded one too many times.

Our stories, performances, and conversations find a home in Bread Loaf nostalgia. This is what keeps the Bread Loaf heartbeat thumping during the year. We pack up, ship our stuff to whatever it is we call "home," and sustain our visions elsewhere. In our real and virtual classrooms we sustain our visions and connect through the Bread Loaf Teachers'

Network; we connect through some of the most introspective and moving student exchanges on BreadNet. For that, ultimately, is what our work here is about, to make connections between the most disparate writings in the English language. To make connections with those different from ourselves. To make connections between narrative and life. To live out our stories as we choose to narrate them for our own good and for the good of our communities.

And stories require an origin, a return address, a wellspring. For those who went to the Oxford campus, that home is felt, as senior Jorge Rodriguez says of his time there, as the "weight of the centuries." For those who keep coming to Vermont, we know the address by heart: Bread Loaf CPO, 4265 Ripton 125 Middlebury, VT 05753. At least that's what it says on the subscription label of Emily Bartels' *People* magazine. Senior Sarah Robinson has figured out an ingenious way to keep that address, quite literally, as the epicenter of her experience. She writes:

Bread Loaf will always be right here: the famous egg-yolk buildings in the beautiful forest. But how do we bring this place forward with us? The answer lies in sharing the spirit we've nourished here. The answer lies in participating wholeheartedly in the troubled world outside this bubble. Personally I've been worried I might somehow forget that. So my husband came up with a brilliant solution: we've decided to paint our house in Bread Loaf colors: Bread Loaf Cream with Forest Green trim: low lustre, non-fading acrylic latex paint, a special blend, number N103313.

In my own understanding of these acres as home, I turn to George Eliot's *Mill on the Floss*. From my first summer here I have turned to this passage as an eloquent summation of the ways we Bread Loafers imagine, think, and work in this home away from home.

The landscape of Maggie Tulliver's childhood, imbued with memory, carries tremendous power in connecting past and future. Eliot's narrator asks:

...what grove of tropic palms, what strange ferns of splendid broad-petalled blossom, could ever thrill such deep and delicate fibres within me as this home-scene? These familiar flowers, these well-remembered bird-notes, this sky with its fitful brightness, these furrowed and grassy fields, each with sort of personality given to it by the capricious hedgerows – such things as these are the mother tongue of our imagination, the language that is laden with all the subtle inextricable associations of the fleeting hours of our childhood left behind them. Our delight in the sunshine on the deep bladed grass today, might be no more than the faint perception of wearied souls, if it were not for the sunshine and the grass in the far-off years, which still live in us and transform our perception into love.

And I answer: No wild palm trees could supplant the deep fibres of this home and its familiarities. Only the well-remembered birds and sky of home and its grassy fields connect us through memory to distant childhood. That is what we've done above all else here through the communal symphonies we've spoken, sung, and shouted through the classrooms and the mountains. We've returned through time, space, and distance to our very own first stories in breathing life into our own characters and poetry on the page. And every year we go forth with a renewed understanding of ourselves to shape the ways others think and interpret their worlds. We take the final lines of Robert Frost's "Directive" to heart: "Here are your waters and your watering place. | Drink and be whole again beyond confusion." We all become whole again here. Through that wholeness, to steal again from Virginia Woolf, "We are the words; we are the music; we are the thing itself."

Tonight and tomorrow, our music changes key as we say our goodbyes. The final paragraphs of Angela Carter's version of the fairy tale "Peter and the Wolf," which

Michael Armstrong read to my teary-eyed Storytellers class last week, is both a dismantling and a building up, an ending and a beginning. Carter writes:

The birds woke up and sang. The cool, rational sun surprised him; morning had broken on his exhilaration and the mountain now lay behind him. He looked over his shoulder and saw, how, with distance, the mountain began to acquire a flat, two-dimensional look. It was already turning into a picture itself, into the postcard hastily bought as a souvenir of childhood at a railway station or border post, the newspaper cutting, the snapshot he would show in strange towns, strange cities, other countries he could not, at this moment, imagine, whose names he did not yet know, places where he would say, in strange languages, 'That is where I spent my childhood. Imagine!'

He turned and stared at the mountain for a long time. He had lived in it for fourteen years but he had never seen it before as it might look to someone who had not known it as almost a part of the self, so, for the first time, he saw the primitive, vast, magnificent, barren, unkind, simplicity of the mountain. As he said goodbye to it, he saw it turn into so much scenery, into the wonderful backcloth for an old country tale, tale of a child suckled by wolves, perhaps, or of wolves nursed by a woman. Then he determinedly set his face towards the town and tramped onwards, into a different story.

'If I look back again,' he thought with last gasp of superstitious terror, 'I shall turn into a pillar of salt.'

"Now to sum up," as Woolf's Bernard begins the ending of *The Waves*. He reminds us to "stop for a moment; let us behold what we have made. Let it blaze against the yew trees." Tomorrow, in our uprooting and dispersal, we set out to plant, sow, reap, and harvest the fields we need to tend. We set out into a different story. It is a daunting responsibility tinged with sadness and nostalgia, but our compensation is that the sunshine and deep bladed grass will continue to live in us and transform our perceptions of the world not only into love, but also into hope for what is to come, because Bread Loaf isn't summer camp. It is freedom. It is life. It is the thing itself.

Thank you.

## **"I Got Me Flowers"**

**music: Ralph Vaughan Williams (1872-1958)**

**text: George Herbert (1593-1633)**

**performed by Robert Holloway (BL '02)**

I got me flowers to strew thy way;  
I got me boughs off many a tree:  
But thou wast up by break of day,  
And brought'st thy sweets along with thee.

The Sun arising in the East  
Though he give light, and the East perfume;  
If they should offer to contest  
With thy arising, they presume.

Can there be any day but this,  
Though many suns to shine endeavor?  
We count the hundred, but we miss:  
There is but one, and that one ever.

Bread Loaf Vermont Graduation Banquet Address  
Blythe Coons, Co-President  
August 11, 2007

Good evening. On behalf of the class of 2007, Jim Maddox, Emily Bartels and President Liebowitz, I'd like to welcome family and friend to our humble home in the hills. I'd like to thank everyone else—the faculty and staff—for sticking around, even though you'd rather be at home sleeping in your own beds. We're grateful that you're here to celebrate with us. And, I'd like to extend a special thank you to the wonderful kitchen staff who has worked so hard to bring us this beautiful banquet.

I have a confession to make. I kept waiting this summer for someone to say something profound...about Bread Loaf. Scared you, didn't I? Don't worry, there was plenty of profundity in the classroom, but outside of class I found myself horribly bereft of a thoughtful aphorism or cliché to bring to all of you. So I have come up with my own. I certainly never thought I'd have to pull an all-nighter to do it. But that's just part of the charm of Bread Loaf.

In the wake of the excitement over the seventh and last Harry Potter book, I need to tell you that my time at Bread Loaf has been a little bit like the Harry Potter series. My first summer, I encountered the campus-that-must-not-be-named (Guadalajara for those of you brave enough to face your fears), and faced my fair share of epic battles—reading Toni Morrison and Tennessee Williams in the bathroom because I *couldn't* be far from the porcelain goddess; being awakened in the middle of the night during the height of my illness by a mariachi band playing in the living room; a massive mosquito attack at 1 am that left blood stains on the walls of someone else's

house. It was dramatic (a cliff-hanger even), I promise. Furthermore, every time I went to class with both John Elder and Michael Armstrong this year, I felt like I was invited to a private audience with Professor Dumbledore, and I always left feeling as though some great knowledge had been bestowed upon me.

The past four years have been a fairy tale in other ways. After my second summer at BL, but my first here in Vermont, I returned to Columbus, Ohio, a changed person. I had been in that summer's play—*Romeo and Juliet*. I quit teaching and applied to MFA acting programs. It may sound abrupt, but I had dreamt about acting for most of my life but had been too "sensible" to take the necessary steps. With the encouragement of Carol MacVey and Ensemble member Brian MacEleney, I made my way through the grueling auditions, my equivalent to Occlumency lessons with Professor Snape, and was accepted to a program, which was kind of like winning the Quidditch Cup. Bread Loaf helped me to realize it was time to make my dreams come true, instead of just talking or reading about them. Since that summer, I know a lot of people who have done the same—followed their dreams, that is. They'd have to be crazy to want to be in an MFA program!!! I have Bread Loaf friends currently working on Barack Obama's campaign in New Hampshire, assistant producing a children's reading show on PBS, and then there's Mark, and none of us know what he will be doing in the next year, but it's sure to be exciting. Maybe he'll become the next star from America's Got Talent. If "Boy Shakira" can make it, why can't Mark? The point is, *my* story isn't all that unique. Most people aren't crazy enough to leave everything behind to apply to an acting program, but Bread Loaf has helped a lot of people find their way *to* teaching, from teaching, to new jobs and people. Most importantly, Bread Loaf has helped its students find themselves.

I'm a little concerned at this point that you all think I haven't learned anything about literature since I've been here, so I'll switch gears a bit. Two summers ago, Arthur Little taught me how the woods in *A Midsummer Night's Dream* behave as a liminal space, which is, "an in-between state within ritual structures in which individuals and groups temporarily lack definition and inscription", and where the most unbelievable things can and do happen (Jackson 161). That very description allows for each of us to come out of our natural habitats and convene and cohabitate here together under the guise of learning literature, creating an entirely new and unexpected community. Amazingly enough, Bread Loaf is those woods just beyond the borders, where there are boys chasing girls, girls chasing boys, everyone chasing everyone, anyone! Just ask anyone about their Suppressed Desires experience, and I'm sure it won't take you too long to find an embarrassing story. If only the logging truck drivers (lubb, lubb, lubb) knew what they were missing when they cruised at high speeds along Route 125 between Hancock and Ripton...You blink, and you'll miss it. And that's intentional.

A more formal definition of "liminal" appears in the *Oxford English Dictionary*: "Of or pertaining to the threshold or initial stage of a process," which reminds me of Tony Kushner's *Angels in America*. My first summer at Bread Loaf, the initial stage of *my* process, I sat in a dark, very hot room in Guadalajara talking about Harper, a depressed Mormon having drug-induced hallucinations. Harper attributes her extreme clarity during these times to being at the "threshold of revelation." Here at Bread Loaf, we come to this point too, this threshold, without hallucination, as we sit in classrooms, absorbing information, seeking enlightenment, waiting to be "struck" by this or that. And each of us is here because we woke up one morning, or turned

around to face a classroom full of students, or came home one night, tired from work, and knew we needed more. We need a place to dream and discover as well.

In the end, this liminal space not only allows us to dream, but it allows us to pursue our dreams—intellectual and otherwise. We are at our most creative, our most productive, our most inspired here amidst the cream yellow buildings and the green treed hills. Tucked away in our little hamlet, we are provided with everything we need to be our best selves. We are well sustained by Chef Jim and his crew, we are instructed by the best professors in the country, we are provided the space to talk and think and *be* on the “threshold of revelation”. We are not given *too* much time, so as not to take it for granted, but the threat of our imminent return to the rest of the world weighs on us, and makes us appreciate all the more what we have while we are here. Eventually, however, we have to wake up from our dream. And that’s “oh, very nasty.” And sometimes we find it was *all* a dream, even though the residual effects will stay with us forever.

My point is this (because it might not be clear due to the lack of topic sentences and thesis statements—I guess it’s a good thing I’m graduating!)—Bread Loaf changes lives. When I mentioned to some friends a few days ago this as a possible theme to my speech, they guffawed as if I had just made the understatement of the year. You’d be hard pressed to find a person in this room who hasn’t been affected, and infected, by this program. The change could be as simple as learning the first eighteen lines of the Canterbury Tales in John Fyler’s class (Whan that aprille with the shoures soote...), finding a chipmunk has left its mark on your project, spotting a moose on the side of the road or as big as discovering a mentor, love, passion,

wisdom. I found a quarter the other day, and boy did it make a difference. I could do my laundry without getting change at the front desk!

If nothing else, this place allows us to be who we are at the very core of our beings—what elsewhere people may call nerds! Except that here, amongst the wise, we aren't nerds, we're just loafers. That's the best part. There's always someone to trump your nerdiness. For heaven's sake, even the bathroom graffiti is literature related. I have it on good authority that a wall in the men's inn toilet says, "'Pan!' Bacchus cried." I mean, couldn't that guy just have written, "For a good time, call the Annex porch"?

Let me be serious for a moment now. Bread Loaf *does* allow us to be who we are at the very core of our beings. In fact, the people here expect and insist upon it. There is no pretense. And this is what creates a community that draws us from all over the world to these four (sniff!) amazing campuses year after year and keeps us coming back. No matter what may have changed in our lives during the rest of the year, Bread Loaf becomes a constant, a beacon.

In times requiring inspiration, I return to my favorite childhood book, *Miss Rumphius*, by Barbara Cooney. Alice's grandfather tells her when she grows up, there are three things she must do: Travel to far away places, live beside the sea, and do something to make the world more beautiful. As for the first, Bread Loaf has led me to Mexico, England and Vermont—check! The second I still have time to accomplish, and perhaps once I finish my *other* degree, I will find myself living on the cliffs of Malibu next to all those celebrities we are too ashamed to name. The third, Alice's grandfather says, is the most difficult to achieve. This summer at

Bread Loaf, the senior class has attempted number three by donating this photograph of the place so many of us call our summer home. Personally, I don't yet know what my gift of beauty to the world will be, but I know for certain that Bread Loaf has set me on the path towards reaching this goal. And as the Bapa Raja said to Miss Rumphius as she left the tropical isle, "you will always remain in my heart." And so, for all of us graduating here today, Bread Loaf will always remain in our hearts, and we will always remain on the "threshold of revelation." Sorry Emily, we didn't come for the giraffe.

Thank you.

Cooney, Barbara. *Miss Rumphius*. New York: Viking Press, 1982.

Jackson, Shannon. *Professing Performance : theatre in the academy from philology to performativity*. Cambridge: Cambridge University, 2004.

Kushner, Tony. *Angels in America: Millennium Approaches*. New York: Theatre Communications Group, 1993.

## **"I Got Me Flowers"**

**music: Ralph Vaughan Williams (1872-1958)**

**text: George Herbert (1593-1633)**

**performed by Robert Holloway (BL '02)**

I got me flowers to strew thy way;  
I got me boughs off many a tree:  
But thou wast up by break of day,  
And brought'st thy sweets along with thee.

The Sun arising in the East  
Though he give light, and the East perfume;  
If they should offer to contest  
With thy arising, they presume.

Can there be any day but this,  
Though many suns to shine endeavor?  
We count the hundred, but we miss:  
There is but one, and that one ever.

Bread Loaf Commencement--August 11, 2007

John Elder

President Leibowitz, Director Maddox, Associate Director Bartels, esteemed colleagues on the Bread Loaf faculty, friends and family of this community, and, most of all, graduates in the remarkable class of 2007—please accept my warmest greetings and congratulations on this happy occasion.

I've been thinking about sequels since listening to Jim's appreciation of Joseph Battell's masterpiece Ellen, or The Whisperings of an Old Pine at our opening ceremony this year. Upon returning to our home in Bristol later that night, I decided, for reasons now hard to explain, that I would immediately begin re-reading the book again by starting at the last page and moving forward. While I may have thought I'd at least looked at every page of Battell's prose before, I now found myself staring at an unremembered advertisement for two projected sequels to Ellen. They were to be called, and I'm not making this up, Edith and Gertrude. I began to contemplate with mounting excitement writing a first chapter for the lost manuscript of Edith, for delivery upon this very occasion, but decided that we already had enough literary surprises and sensations around here.

One of the surprising pleasures in every Bread Loaf course turns out to be discovering which authors not on the syllabus will nonetheless end up entering into regular dialogue with the assigned books. In my seminar on the poetry of Robert Frost, one such writer turned out to be Virginia Woolf; this fact doubtless reflected, among other things, the exciting course simultaneously being taught on Woolf by Jennifer Green-Lewis. I'd like to reflect this evening about some of the ways in which our present, ceremonial afterglow relates to the core of our

summer's program, and to frame these brief remarks with a passage from *To the Lighthouse*.

Mrs. Ramsay is musing inwardly as her dinner party draws to a close:

Everything seemed possible. Everything seemed right. Just now (but this cannot last, she thought, dissociating herself from the moment while they were all talking about boots) just now she had reached security; she hovered like a hawk suspended; like a flag floated in an element of joy which filled every nerve of her body fully and sweetly, not noisily, solemnly rather, for it arose, she thought, looking at them all eating there, from husband and children and friends; all of which rising in this profound stillness (she was helping William Bankes to one very small piece more, and peered into the depths of the earthenware pot) seemed now for no special reason to stay there like a smoke, like a fume rising upwards, holding them safe together. Nothing need be said; nothing could be said. There it was, all around them. It partook, she felt, carefully helping Mr. Bankes to a specially tender piece, of eternity; as she had already felt about something different once before that afternoon; there is a coherence in things, a stability; something, she meant, is immune from change, and shines out (she glanced at the window with its ripple of reflected lights) in the face of the flowing, the fleeting, the spectral, like a ruby; so that again tonight she had the feeling she had had once today, already, of peace, of rest. Of such moments, she thought, the thing is made that endures.

It's perhaps not so surprising that throughout this summer, having also been teaching a new course on the literature of farming and food, I've found myself thinking of Bread Loaf itself as a feast. Our school's very name brings eating to mind, of course, along with the accompanying bakery of metaphors--crumb, crouton, tortilla, nacho, biscuit, crumpet, hard-tack. Over the years more than one Bread Loaf speaker has reminded us, too, that the word

"companion" has as its fundamental meaning one with whom we share bread. Here we are, then, companions, ballasted in our seats in the Burgess Meredith Theatre for a few minutes, after a splendid banquet in the Inn that in turn represented the end of this summer's feast.

When Gerald Graff spoke in this space earlier in the summer the question he posed was how to engage students energetically in literature when they may never have made a strong connection with it in the past; his own discovery as a teacher had been that this could be accomplished through criticism that was framed as an argument against other, specific points of view. I would like to ask a different, but perhaps still complementary question. How do we step away from literary experiences and conversation that have sometimes been intense to the point of incandescence? I tremble to express myself in this way, lest I sound sentimental or extravagant. In all honesty, though, it's felt harder than ever to let go of this summer's classes. If as I suspect, such difficulty is widely shared among our student-body and faculty, that very fact may cast light on the meaning our companionship that is rooted in a questing devotion to literature and language. I'd like to frame an exploration of this phenomenon by describing two particular class-meetings that I fortunate enough to participate in this summer. In each case, the most notable thing about the session was the way it ended.

In the second week of classes our seminar on agrarian literature focused on the fourth and final book of Virgil's *Georgics*--that tasty mélange of mythology, celebration of the beauty of the Italy, and practical advice on everything from grafting fruit trees to crop-rotation. This last book, intriguingly, focuses exclusively on bee-keeping, and much of it is taken up by the epyllion, or inserted narrative, of Aristaeus. He is a farmer who complains to his mother, the nymph Cyrene, about the death of all his hives, with the destitution that seems to await him. She counsels him to grab the shape-shifter god Proteus and hold onto him until he finally explains

where Aristaeus's woes have originated. Cyrene takes her son to the cave of Proteus, then withdraws to watch. After struggling god has assumed his full repertoire of snakey and horrific forms to no avail, he finally lets his assailant in on the fact that his hives were cursed because of Aristaeus's role in the death Orpheus's wife Eurydice. As the lustful Aristaeus was pursuing her she stumbled upon a poisonous snake and died from its bite. At this point Proteus is released and Cyrene steps forward to tell her son what to do next. He is to sacrifice eight oxen and return to their bodies nine days later. He will find swarms of bees emerging from the corpses and can then capture them to repopulate his hives.

In over an hour spent exploring this epyllion we had already considered it from the perspectives of Orpheus, Eurydice, Aristaeus, and Virgil—who seems to have invented this elaboration of the Orpheus myth. We had both appreciated the vigor of the poetry and related the death of the bees to the disappearance of colonies of honeybees all across North America. We had looked back over a range of political and economic challenges facing Virgil's farmers, anticipating modern versions of them in our subsequent readings. But then, when it seemed we were about done, one participant in the seminar, Marshall Schwarz, had called our attention to the unremarked fact that this entire epyllion is framed and managed by a female character, Cyrene; this was notable because the rest of *The Georgics* are thoroughly dominated by male characters and by Virgil's often militaristic similes. Two immediate benefits followed from this insight that was articulated just when the discussion was feeling done. One was that it opened a new perspective on Virgil's desire for control and effectiveness, both on the farm and in the nation. The difficulties of succeeding in both realms seemed tied, on the surface, to bad weather, pests, war, and the like. But on a deeper level, the framing of the epyllion suggested, they had to do with problems inherent in the very impulse for domination and control. Agriculture,

technology, and the accumulation of land and wealth may sometimes be presented in Virgil as vehicles to recapture, at least temporarily, the plenty and wholesomeness of the Golden Age. But from another perspective they are themselves manifestations of a fall from such blessedness. Without communication with, reverence for, and intercession by the Mother, we are finally helpless. Such an understanding remains deeply rooted in Italian culture to this day. As this new aspect of our discussion opened, I remembered the painted terra cotta shrines Rita and I have often encountered when walking through the farmlands of Tuscany—with the blue-cloaked Mother fondling her infant son, and with sheafs of wheat, clusters of grapes, and flowers draped across those altars in season by the neighboring farmers.

When I mentioned this discussion to Heather James over lunch on the next day, she told me about a recent article in *Renaissance Quarterly* that looked at this epyllion with specific reference to gender and the role of Cyrene. I emailed the [pdf](#) of this article to everyone in the seminar, and we all learned a new word, “bugonia”—meaning the spontaneous generation of honeybees from a sacrificed ox. We also learned that our own speculation about the significance of gender in the epyllion’s framing character was currently of the great interest to classicists far more deeply versed in *The Georgics* than anyone in our group.

This unanticipated turning at the very end of a conversation returned to mind just last Wednesday, when I was having lunch with a group of faculty colleagues that included Sara Blair, Jonathan Freeman, and Jacques Lezra. I was eager to ask them some questions about literary theory, in connection with my current collaboration with the ecologist, Glenn Adelson. My question for these colleagues was how we might better understand the theoretical implications and potential of this new joint-venture. While I was at it, I also asked for their perspective, as folks well versed in theory, on the sorts of close-reading that are central to my teaching. They

offered a variety of highly interesting and encouraging replies in response to my foggy questions, and I left the table filled with new ideas and good intentions. As we were all saying goodbye and heading off to our classes Jonathan remarked, with characteristic grace, that he always found it best not to apply theories systematically but rather to view them as an array of options to consider when approaching a given work of literature. Pick a theoretical gambit that seemed promising, see where it goes, then abandon it and pick up another when that approach runs out of steam.

I loved this angle but also reflected wryly that it would be hard for me to follow, having essentially no theoretical arsenal at all--regardless of the literary work at hand. In this regard, I remembered my warm sense of kinship with Vice Admiral James Stockdale, the candidate for Vice President on Ross Perot's ticket in 1992. In a nationally televised debate with the other candidates the conversation turned technical after the first round and Stockdale called memorably, "Out of ammo, out of ammo!" But the point I'm trying to make here is that, though I didn't invoke a feminist perspective in framing this discussion, such an insight arose from the class at a perfect time. In the context of Virgil, it deepened our interest in the issues of control, faith, and sponsorship. And when we moved on to works where I had already anticipated talking about farming and gender—such as *Far from the Madding Crowd*, the stories of Wendell Berry, and Jane Brox's saga of a failing family farm, *Here and Nowhere Else*, those conversations were now much more readily integrated with our Virgilian framework. Might this effect be called retrospective framing? At any rate, from that meeting onward, a number of our best sessions in that class included a final half hour of speculation that felt wild, totally beyond my own ability to synthesize, and as generative as Cyrene's classic recipe for bugonia. Hanging in there with each other and the book for just a little longer paid off.

The other class I'd like to tell you about was our final session of the Frost seminar. We began by focusing on "The Silken Tent," the single-sentence sonnet that figures prominently in Jay Parini's biography of the poet because of its association both with Frost's wife Elinor and with Kay Morrison. Here's the poem:

She is as in a field a silken tent  
At midday when a sunny summer breeze  
Has dried the dew and all its ropes relent,  
So that in guys it gently sways at ease,  
And its supporting centrl cedar pole,  
That is its pinnacle to heavenward  
And signifies the sureness of the soul,  
Seems to owe naught to any single cord,  
But strictly held by none, is loosely bound  
By countless silken ties of love and thought  
To everything on earth the compass round,  
And only by one's going slightly taut  
In the capriciousness of summer air  
Is of the slightest bondage made aware.

The folks in this seminar really had their chops as readers of poetry by now, and our conversation was a highly satisfying and expansive one. It ranged, in turn, from metrical and musical effects, to themes religious, sexual, and biographical, pausing over the cluster of images relating this sonnet to the process of composing poetry itself. Along the way individuals in the class also helped us all to hear some of the specific echoes this outwardly non-allusive poet so frequently achieves in his poetry. David McCullough recited the opening lines of Herrick's "Whenas in silks my Julia goes," while Kellam Ayres helped us recall Roethke's variant on that theme in his poem "I knew a woman." Katie Retalliata brought in Donne's "Valediction: Forbidding Mourning," in which the central cedar pole of Frost's poem has its equivalent in the fixed leg of a compass, as couple inscribes the circle of their love through the experience of separation and return. It was another feast, with numerous chefs companionably at work in a spacious kitchen.

But then, just as we were getting ready to move on to another poem, "Never Again would Birds' Song Be the Same," Cliff Gahan and Steve Suomi spoke up. They were both thinking about the passage at the end of *Exodus* when Moses has come down from the mountain with the tablets of the law and Yahweh commands him to build the Tent of Meeting, which would house the Tabernacle and which would both reveal and conceal the presence of God. This was an unexpected tug in one direction, just as the class and the poem seemed to be gently swaying at ease. As at the end of Virgil's Book IV, it both amplified and complicated the themes we had considered. We were reminded that Frost's silken art may be a discloser of form, human and divine, but it is also an encloser and a screen. Much of the power of his writing comes from the way in which, after having drawn us in with his limpid verse, he turns away so resolutely at the end from any implications of closure. Whatever the priestly poet may have glimpsed within the tent, our perspective on it remains from without—that's we get, that's what we see. That's what keeps us swaying together instead of lifting the flap one at a time and getting on with our personal projects. In fact, bringing a wide variety of angles to bear on a work of literature can feel like Mrs. Ramsay's floating "element of joy." One of the many reasons for celebrating Jim and Dixie's sustained efforts, over so many years, to bring a greater diversity to the faculty, student-body, and curriculum of Bread Loaf is that it allows for a richer and richer experience of such suspension within the widening concord.

Just as we often emerge from an exciting discussion with no definitive line on the work in question, so too do we depart from Bread Loaf with no particular pedagogy or critical methodology. What we do have is the memory of moments when literature has been the catalyst for the conversations of true community. In one meeting of the Frost seminar we were talking about the word dialogue, and the fact that it derived not from the particle *di*, for double or two,

but from dia, for across--as in a group's dialogue across a table. At this point one of our group's members, Marty MacMahon, said, "Yes, and the poetry we discuss is the table." Conversations fostered by literature may be luminous ones, living in us for many years, as Mrs. Ramsay's gift for gathering people together did for Lily Briscoe, as "globed, compacted things over which love lingers and thought plays." But such gifts finally have less to do with attachment to any one place, group, or book than they do with openness to whatever comes next. Upon the conclusion of this Commencement ceremony we won't be marching down off the mountain in lock step, but we may still take a certain recognizable sway with us as we saunter away.

Just one final memory, from this Theatre, and I'll close. Every year we are transported by another of Alan MacVey's amazing productions, as we were this year by the endlessly thought-provoking Henry IV. The first such production Rita and I ever saw here was the 1980 staging of *A Midsummer Night's Dream*. So much about it was wonderful, but the moment that returns to mind now was its aftermath. After Puck's epilogue the audience still held together speechlessly in that circle of enchantment, when our eyes were suddenly drawn out onto the west lawn--where this present group will soon be exchanging farewells. That's where the fairies were scampering or floating away with their candles, toward the dark line of trees. It was a moment of breath-taking beauty, and I can still remember how long the audience remained looking into that mysterious and scattershot constellation toward which the whole play had moved. But when Rita and I finally made it to our car for the drive home to Bristol, we saw swirls of fireflies in the brushy fields on either side of Route 116. Bread Loaf's greatest gift may be an enhanced receptivity to the unexpected weathers and concords of an enlarged world.

Thank you.

## APPENDIX A

### Profile Comparisons of the Bread Loaf School of English North Carolina, New Mexico, Oxford, Vermont- 2007

	<u>New Mexico</u>	<u>Oxford</u>	<u>Vermont</u>	<u>North Carolina</u>
<b>Enrollment</b>	88	61	257	82
<b>Student Average Age</b>	32	30	31	32
<b>States Represented</b>	31	26	34	26
<b>Foreign Countries</b>	5	4	9	0
<b>Student/Faculty Ratio</b>	9:1	7:1	10:1	10:1

<u>Occupations</u>	<u>New Mexico</u>		<u>Oxford</u>		<u>Vermont</u>		<u>North Carolina</u>	
	#	%	#	%	#	%	#	%
<b>Private School Teachers</b>	43	48	23	38	115	45	32	39
<b>Public School Teachers</b>	30	32	21	34	85	33	41	50
<b>Undergraduate Students</b>	1	1	1	1	4	1	1	1
<b>Students on Exchange Program</b>	3	3	3	5	5	2	0	0
<b>Unemployed</b>	3	3	7	11	14	5	3	4
<b>Other Occupations</b>	8	9	6	10	34	13	5	6

# 2007 Bread Loaf School of English, Vermont

## General Statistics

Student Attendance by states:  
(according to applications)  
34 states; 9 foreign countries  
(Vermont campus only)

Alaska	3
Arizona	2
California	20
Colorado	4
Connecticut	9
District of Columbia	3
Florida	4
Georgia	4
Illinois	1
Indiana	3
Kentucky	5
Maine	3
Maryland	9
Massachusetts	40
Mississippi	1
Michigan	4
Montana	1
New Hampshire	6
New Jersey	17
New York	21
North Carolina	5
Ohio	8
Oregon	1
Pennsylvania	8
Rhode Island	5
South Carolina	5
Tennessee	3
Texas	8
Vermont	28
Virginia	6
Wisconsin	3
Australia	1
Bulgaria	1
France	4
Germany	4
Hong Kong	1
Hungary	1
Kenya	3
Spain	1
United Kingdom	1

\* \* \* \* \*

Vermont Student Enrollment	257
Men	94
Women	163

## Institute Sites

BL/Andover Student Enrollment	11
Men	3
Women	8
Total Student Enrollment	268
Total Men	97
Total Women	171
Former Students	180
New Students (VT)	77
New Students (Andover)	11
Returning (Andover)	0

Total Enrollment all *four* campuses 488  
Total Enrollment including Andover 499

## Vermont Campus ONLY

Number of Courses	34
Total Number of Faculty	27
Faculty teaching one course	13
Cancellations	110
Regrets/Incompletes	1
2006 M.A. Degrees, Vermont	47
2006 M.A. Oxford	18
2006 M.A. New Mexico	12
2006 M.A. North Carolina	12
2006 M.Litt. Degrees, Vermont	2
2006 M.Litt. Oxford	0
2006 M.Litt. New Mexico	0
2006 M. Litt. North Carolina	1
Total MA degrees all <i>four</i> campuses	89
Total M. Litt degrees all <i>four</i> campuses	3
Vermont Financial Aid Students	101
Grant Aid Students (fellowships)	9
Candidates for M.A.	231
Candidates for M.Litt.	8
Undergraduates	4
Continuing Education	9
Students on Exchange Program	5
Off-campus Students	97

## 2007 Bread Loaf School of English, Vermont

Average age of students	31
Median age of students	28
Mode	27

Students Under 21	1
Students 21-25	53
Students 26-30	108
Students 31-35	49
Students 36-40	16
Students 41-50	18
Students 51 & over	12

Private School Teachers	115
Public School Teachers	85
Undergraduates	4
Students on Exchange Program	5
Unemployed	14
Other Occupations	34

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 courses	22
Students Taking 2 courses	228
Students Taking 1 course	7

## 2007 Bread Loaf School of English, Vermont

### **First-Year Students - Vermont Campus 2007**

Brandon Abdon  
Mandy Ailes  
Georgia Anderson  
Amy Appel  
Nicole Applebaum  
Elizabeth Bannan  
Kathryn Benson  
Christopher Bottomley  
Laura Brennan  
Laura Brown  
Rebecca Burman  
Julia Callahan  
Joseph Carey  
Matthew Cinotti  
Catherine Collins  
Nathan Cutting  
Mary DeNardo  
Jessica Dettmann  
Michael Dindoffer  
Maureen Duffy  
Catherine Elortegui  
Eileen Fahey  
Matthew Fahnestock  
Krista Falcone  
Jackson Garcia  
Merideth Garcia  
William Garcia  
Anna Gayman  
Desislava Genova  
Stuart Guthrie  
Nora Handy  
Reed Harlow  
Deborah Herskovitz  
Nicholas Hiebert  
Ruth Hill  
Jessica Horner  
Megan Hutchin  
Karoline Ittermann  
Dawn Jefferson  
Jessica Junqueira  
Michael Kennedy  
Susannah Kilbourne  
Erin Kinnen  
Marianna Korpusova  
Brad Kosegarten  
Jane Majewski  
Caroline Marquette  
Jane Maslanka  
Susan Massucco  
Evelyn Mayer  
Colin McGinn  
Henry Melcher  
G. Wesley Mingin  
Samuel Morrill

## 2007 Bread Loaf School of English, Vermont

Andrew Mortensen  
Rachel Narrow  
Jacqueline Pardi  
Ebikepreye Porri  
Sara-Lee Primo  
Jennifer Rasmussen  
Megan Robb  
Thomas Robinson  
Matthew Rosen  
Matthew Rymzo  
Felicity Sargent  
Noelle Short  
Kenley Smith  
Scott Smith  
Kari Sowers  
John Tourais  
Joanne Tranchemontagne  
Tiffany White  
Lisa Womack  
Julia Woodward  
Katrina Yeager  
Michael Yeakey  
Edward Young

### **Andover Writing Workshop**

Nadia Behizadeh  
Christine Ha  
Gerald Hayes  
Annie Heindel  
Ashley Jones  
Lee Krishnan  
Lewis DaVen  
John Mendoza  
Roxanne Savinelli  
Karen Trass Teamer  
Julie Wedding

### **Undergraduates**

Megan Robb  
Laura Brennan  
Henry Melcher  
Samuel Morrill

### **Graduate Students at Other Institutions**

Marquette Caroline  
Ittermann Karoline  
Korpusova Marianna  
Mayer Evelyn  
Schroeder Anika

Bordeaux III FRANCE  
Mainz GERMANY  
Mainz GERMANY  
Mainz GERMANY  
Mainz GERMANY

## 2007 Bread Loaf School of English, Vermont

### **Students Working for M.Litt. Degree**

Peter Chung  
Marie D'Amato  
Margaret Droge  
Leslie Howes  
Martin McMahon  
Wanda Partnoy  
Aurelie Perra  
John Selfridge

### **Continuing Graduate Education Students**

Heather Fee  
Brandon Abdon  
Joseph Carey  
Mary DeNardo  
Eileen Fahey  
Karoline Ittermann  
Caroline Marquette  
Susan Massucco  
Evelyn Mayer

### **Students Taking Three Units**

Tara Tanner  
Aishling O'Neill  
Sarah Maroun  
Katherine Ayres  
Katherine Wolfe  
Catherine Rettaliata  
Steven Suomi  
Andrea Burnett  
Kimberly Stirling  
William Cleveland  
Andrew Baird  
James Talkington  
Jason BreMiller  
Elisabeth Fogt  
Taylor Rogers  
Sasha Maseelall  
Elliott Turley  
Colleen O'Boyle  
Samuel Prouty  
Riann Siciak  
Sarah Robinson  
Kevin O'Brien

### **Students Taking One Unit**

Marie D'Amato  
Eileen Fahey  
Jennifer Grant  
Kendra Larson  
Hayley Pierce  
William Rhem  
David Smith

## 2007 Bread Loaf School of English, Vermont

### Graduating Candidates for the Degree of Master of Arts

Katherine Kellam Ayres  
Kathryn K. Bausler  
Tara Sweeney Boland-Maggiotto (*In Absentia*)  
Botum Bou  
Rachel Anne Bradbury  
Elizabeth M. Buettner  
Andrea Marie Esser Burnett  
William Choice Cleveland, IV  
Blythe Elizabeth Coons  
Katherine Crawford-Garrett  
James Edward Donnel  
Mark Bradford Elberfeld  
Jon Erikson Ewertz  
Carolyn Jane Fichera  
Elisabeth Martinson Fogt  
Clayton McLane Gahan (*In Absentia*)  
Susan Jacqueline Cavitch Godwin  
Lucy Whittle Goldstein  
Jennifer Rae Grant  
Anna Turner Hastings  
Sorina Ruth Higgins  
Michael J. Hodnicki  
Arthur Burns Jones (*In Absentia*)  
Liesel Mary Krishnan (*In Absentia*)  
Renée G. Lewin  
Michael D. Lieser  
Sarah F. Maroun  
Kathryn Clark McKenna  
Ruth Miller  
Mikiko Morimura  
Hayley Jo Pierce  
Rosalie McKnew Taylor Porter  
Lillian Gordon Reeves  
Courtney Dungan Rein  
William Dempster Fitzhugh Rhem  
Sarah Finnie Robinson  
Jorge A. Rodriguez  
Nicholas David Sberna  
Julianne Marie Schloat  
Mary Marshall Highet Schwarz  
Riann Siciak  
David Matthew Smith  
Katherine McIlvain Smith  
Ayres Samuel Stiles-Hall  
Margot Anne Pilon Studts (*In Absentia*)  
Steven Wayne Suomi  
Philip W. Walter

### Graduating Candidate for the Degree of Master of Letters

None

## 2007 Bread Loaf School of English, Vermont

### **Course Enrollments**

7000A. Poetry Writing	P. Huddle	12
7005B. Writing Fiction	P. Powell	11
7005B. Fiction Writing	J. Strong	12
7018A. Playwriting	D. Clubb	11
7102A. New Media and Teaching of Writing	S. Sax w/Goswami	11
7107A. The Language Wars	C. Glenn	10
7109A. Rhetoric Writing Identity	C. Glenn	11
7172A. Storytellers	M. Armstrong	14
7182A. Describing the Imagination	M. Armstrong	14
7199A. Andover Bread Loaf Workshop	D. Goswami w/ L. Bernieri	11
7210. Chaucer	J. Fyler	13
7249A. Shakespeare & Liberty Speech	H. James	17
7230A. Epic Homecomings	S. Wofford	16
7257A. Shakespeare and Mediterranean	J. Lezra	17
7295A. Milton & Biblical Literature	J. Shoulson	17
7310A. Romantic Poetry: Discourses of Sublime	I. Armstrong	18
7330. Pastoral Tradition	J. Elder	18
7430A. Virginia Woolf and the Art of Bloomsbury	G. Green-Lewis	14

## 2007 Bread Loaf School of English, Vermont

7437A. Trauma & Literature of Survival	M. Sokoloff	16
7438A. Modern Irish Drama	M. Cadden	12
7461A. Seamus Heaney in Context	V. Luftig	16
7610A. Urban American Literature	W. Nash	11
7635A. Poetry of Robert Frost	J. Elder	18
7638A. 20 <sup>th</sup> C African American Narrative	W. Nash	17
7650A. Contemporary American Short Story	D. Huddle	16
7657A. Contemporary American Drama	M. Cadden	17
7660A. Autobiography in American Literature	R. Stepto	17
7670A. American Indian Literature	L. Maddox	8
7755A. Languages of Criticism and Theory	J. Freedman	15
7775A. Caribbean Literature	P. Powell	17
7785A. Through a Glass Darkly: Modernity	S. Blair	19
7790A. Varieties of Modern Indian Prose	M. Sabin	14
7807A. Drama in the Classroom	C. MacVey	21
7800A. Directing Workshop	A. MacVey	11
7891A. Independent Reading Project	Staff	6

### **Faculty Load**

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Isobel Armstrong	36	18 & 18
Michael Armstrong	28	14 & 14
Lou Bernieri w/ Goswami Andover Workshop	14	11
Emily Bartels	1	1 IRP
Sara Blair	20	19 & 1 IRP
Michael Cadden	29	17 & 12
Dare Clubb	11	11
John Elder	36	18 & 18
Jonathon Freedman	15	15

## 2007 Bread Loaf School of English, Vermont

John Fyler	32	18 & 13 & 1 IRP
Cheryl Glenn	21	19 & 11
Dixie Goswami	22	11 & 11 Andover
Jennifer Green-Lewis	15	14 & IRP
David Huddle	29	12 & 16
Heather James	17	17
Jacques Lezra	18	17 & 1 IRP

### **Faculty Load continued**

Victor Luftig	16	16
Alan MacVey	11	11
Carol MacVey	21	21
Lucy Maddox	8	8
William Nash	28	17 & 11
Patricia Powell	29	11 & 17 & 1 IRP
Margery Sabin	14	14
Sheldon Sax	11	11 w/Goswami
Jeffrey Shoulson	30	14 & 16
Margery Sokoloff	16	16
Robert Stepto	17	17
Jonathon Strong	12	12
Susanne Wofford	16	16

### **Student Summer Jobs** *(No longer work study positions '07)*

#### **Waiterships**

Heather Adams  
 Mandy Ailes  
 Amy Appel  
 Paige Arnell  
 Cynthia BaranKatherine Baroski  
 Kathryn Bausler  
 Audrey Boettcher  
 Jacob Cail  
 Matthew Cinotti

## 2007 Bread Loaf School of English, Vermont

William Cleveland  
Christopher Dickinson  
Michael Dindoffer  
Michael Esposito  
Ray Falconer  
Garcia Jackson  
Sara Golski  
Stuart Guthrie  
Renee Lewin  
Michael Lieser  
Jane Majewski  
Colin McGinn  
Andrew Mezeske  
Samuel Morrill  
Sara-Lee Primo  
Will Rhem  
Megan Robb  
Riann Siciak  
John Speak  
Steven Suomi  
Melvina Weaver  
Michael Yeakey  
Edward Young

### **Theater Assistants**

Krista Falcone

### **Costume Shop**

Laura Brown  
Erika DaCosta

### **Computer Assistants**

Kyra Fries  
Courtney Ginkis  
Benjamin Krahm  
Georgia Summers  
John Tourais  
Philip Walter  
Rachel Wortman

### **Named Scholarships**

**JAMES ANDREAS SCHOLARSHIP:** Susan Godwin

**ELIZABETH BAILEY AWARD:** Reeshma Charania

**ELIZABETH BAILEY SCHOLARSHIP:** Martin McMahon

**THE CHASE BYRON SCHOLARSHIP:** David Patterson

**BETH CUBETA MEMORIAL SCHOLARSHIP:** Zoe Lasden-Lyman

2007 Bread Loaf School of English, Vermont

**ROCKY GOOCH MEMORIAL SCHOLARSHIP:** Tamar Paull

**LAURENCE HOLLAND MEMORIAL SCHOLARSHIP:** Alison Lemoine

**JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP:** Clayton Gahan

**CHARLES ORR MEMORIAL SCHOLARSHIP:** Carrie Jewell; Renee Lewin

**DULCIE SCOTT MEMORIAL SCHOLARSHIP:** Rachel Wortman

**RAYMOND WALDRON SCHOLARSHIP:** Michael Spillman

**RUTH McCULLOUGH WALZER MEMORIAL SCHOLARSHIP:** Adam Cluff

**Professorships**

**THE RUTH AND LILLIAN MARINO CHAIR:** Michael Armstrong

**THE FRANK AND ELEANOR GRIFFITHS CHAIR:** Robert Stepto

**THE ROBERT FROST CHAIR:** Dare Clubb

NOTE: The following grant statistics show only those students that actually received a scholarship in 2007. For more detailed reports, please see the detailed accounts for each grant.

**C. E. and S. Foundation**

Brandon Abdon  
Susannah Kilbourne  
Nora Handy

Ft. Thomas, KY  
Lexington, KY  
Louisville, KY

**Geraldine R. Dodge Foundation**

Sandra Farrakhan  
Michael A. Hodnicki  
Wes Mingin  
Beth Paugh

Trenton, NJ  
Trenton, NJ  
Trenton, NJ  
Trenton, NJ

**Lawrence (MA) School District**

Mary Ellen Janeiro

Lawrence, MA

**School District of Greenville County:**

Sarah Katie Swiger

Travelers Rest, SC

## Master Decline to Waive List

Andrew Adams 2004  
Anne Berlin  
Cynthia Boutte  
Toby Brewster  
Elizabeth Buettner  
Carol Ann Brickler  
Jamie Council  
Nathan Crow 2006  
Matthew Curtis  
Patricia Doeppner  
Meredith Drum  
Nona Edelson  
Judith Garshelis  
Ilene Ganaway  
Desislava Genova (VT 07)  
Jaenet Guggenheim (NM 07)  
Julie Hansen  
Mary Hauett  
Penny Holmes 2006  
Deborah Isom 2004  
Jacqueline Jacobs 2005  
Andrew Lesh  
Mary Jane Litchard  
Carlotta Martza  
Roger Mason (OX 07)  
Chris McDonald  
Carol Ann Moore  
Christine Otis  
Jeanne Patino  
Andy Peterson (NM 07)  
Anuradha Rao  
Matthew Sawyer  
Annette Scalzo 2004  
Gwendolyn Turnbull  
Cynthia Towne  
Vicki Vanbrocklin  
Maria Vican 2004  
Caroline Waldron Brown  
Melvina Weaver

**DECLINE TO WAIVE RIGHTS 2007**

**Oxford**

Roger Mason



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*

*Telephone: (802) 443-5418*

*Fax: (802) 443-2060*

November 2006

Dear Friends of the Bread Loaf School of English,

I am writing to you once more to ask that you consider making a gift to Bread Loaf. We have many needs for the support. It is my long-range goal to meet 100 percent of demonstrated need for all students applying for financial aid, to raise faculty, staff, and actors' salaries, and to assist in Middlebury College's mammoth enterprise of renovating every building on the Bread Loaf campus. If you choose to give a gift to a specific named scholarship, your gift will go into the endowment for that scholarship and will help to provide funding for worthy recipients in perpetuity. We have a new named scholarship this year. Sadly, Tim Miller, universally loved by his Bread Loaf colleagues and teachers, died in September 2005; his many friends, led by his fellow Kentuckian Joan Altman, at once set up a fund in his memory and honor. If you choose to give your gift to the general Bread Loaf fund, your gift will be used to help fund the program in our next session. Any gift given in any form will go exclusively to Bread Loaf.

You should have received by now one or two appeals from the Middlebury Gift Planning Office, asking you to consider making a gift in the form of an annuity, a trust, or a bequest. I know that it is tempting to regard such letters and brochures as junk mail, but I hope you will give some thought to this. When Lucy and I explored the possibility of a gift annuity to Bread Loaf last spring, I was quite startled to learn that the return on the annuity for the rest of our lives would amount to more than the income on any other fixed-income source I was aware of. If you are interested in learning more about these means of giving, contact Dan Breen (802-443-5863; [dbreen@middlebury.edu](mailto:dbreen@middlebury.edu)) or Deb Wales (802-443-5616; [dwales@middlebury.edu](mailto:dwales@middlebury.edu)). You can also write to either of them at:

Office of Gift Planning  
College Advancement  
Munford House  
Middlebury College  
Middlebury, VT 05753

If you read the messages to Cyberbarn on BreadNet, you already know that I am suspending Bread Loaf's program in Alaska. The reasons are purely financial, having to do with low enrollments and nothing to do with the program there or our host institution, the University of Alaska Southeast. I hope, but at this point cannot promise, that the

withdrawal will be only temporary. UAS has been an exceedingly generous and welcoming host. Many summers when I have made the rounds of the various campuses, the students in Alaska have seemed to me perhaps the happiest of any students on any campus. Emily and I will revisit the question of our presence in Alaska periodically over the coming years.

Now for the tour of the other four campuses.

The Elizabeth Drew Lecturer in Vermont this past summer was former Bread Loaf faculty member Oskar Eustis. Oskar no longer teaches with us, only because he has become Artistic Director of what is probably the most important theater in the country, the Public Theatre in New York. Oskar spoke stirringly of the power of democratic theater to help build and sustain communities. We will no doubt be hearing, in the coming years, about Oskar's artistic triumphs as well as the outreach efforts of the Public Theatre.

Another visitor to the Bread Loaf campus was Julia Alvarez, who read from her new book, *Saving the World*. Julia has also increasingly worked with the large cadre of Bread Loaf teachers in Lawrence, Massachusetts, many of whose students come from Julia's own native Dominican Republic.

Our major theatrical production this past summer was contemporary playwright Charles Mee's *Big Love*, an Aeschylus-based play about (among many other things) gender roles. Probably only those who saw it can understand what I mean when I say that it was certainly the most acrobatic Bread Loaf play in anyone's memory.

Four faculty members who were absent last summer will return to Vermont in 2007: Susanne Wofford, John Elder, John Fyler, and Jonathan Strong. Cheryl Glenn, who teaches truly fascinating courses on how we engage with writing and how our writing mediates our engagement with the world, will be the only new faculty member in Vermont next summer. In addition, Bread Loaf has a new technology director, who joined us last summer and who will work with us year-round: Middlebury College's own Shel Sax, who has for many years been a prominent leader in using technology in pedagogy.

The renovation of the Bread Loaf campus proceeds apace. A beautifully renovated and refurbished Brandybrook was back online last summer. If all goes according to schedule, Birch and the Homer Noble farmhouse will be renovated by next summer. In addition, wireless capabilities on the campus will be strengthened and extended by next summer. All of these improvements (along with the rebuilding of Johnson's Pond--now renamed John's Pond in honor of Middlebury's former president John McCardell) attest to the substantial commitment to Bread Loaf that President Ron Liebowitz first promised in his inaugural address two years ago.

Meanwhile, Bread Loaf's year-round work with various networks of teachers continues, in inspiring ways. We have worked with networks of teachers in Lawrence, Massachusetts, and Greenville, South Carolina, for many years, and school administrators themselves acknowledge that the Bread Loaf teachers have had a marked impact on their

entire school systems. Using generous gifts from the state and from private foundations, Bread Loaf has been working with another network of teachers in Kentucky for almost a decade. This coming year, we hope to ramp up our efforts in Trenton and New Orleans, two cities where we have been active in the past. We continue to seek outside funding to bring teachers to Bread Loaf and to work with them year-round.

I have an important announcement to make to all students attending Vermont and New Mexico in 2007 who will be applying for on-campus jobs. We are having to change our procedures because of Internal Revenue Service rules. In years past, a student's work-study job was considered a part of her or his financial-aid package. Beginning in 2007, the work-study job component will no longer be linked to financial-aid awards. Those awards will be computed and awarded independently of any consideration of work-study. Students desiring additional income may apply for a Bread Loaf job (waiter, computer assistant, etc.); this job will carry its own separate (taxable) salary. If you have any questions about this new arrangement, please be in touch with Elaine Lathrop in the Bread Loaf office.

A highlight of the summer in New Mexico was that Sandra Cisneros returned there for a reading of her work. Next summer, Claire Sponsler will again direct there. Suzanne Keen, who has previously taught only at our Alaska campus, will be teaching in New Mexico in 2007. Kate Flint will also be returning there after a summer's absence. Maria Spicer-Escalante, who taught at our Mexico campus in 2004, will be teaching a course on multicultural education. Her husband, Juan Pablo Spicer (formerly director of Middlebury's Spanish School in Guadalajara), will teach a course on Latin American fiction. Many of you will have noticed that Bruce Smith taught a course last summer that took advantage of the offerings at the Santa Fe Opera (I was led to slap my forehead in disbelief that I had never asked anyone to teach such a course before). The trips to the opera attracted many students who were not enrolled in the course, just as "Page and Stage" in Oxford often attracts many theater-goers who are not themselves Page-and-Stagers. The season next summer will include (among other operas) Puccini's *La Bohème*, Mozart's *Così fan Tutte*, and Richard Strauss's *Daphne*.

At Oxford last summer we welcomed new faculty members Jon Mee and Sophie Ratcliffe. John Fyler led his class on a Chaucerian pilgrimage through London, and Peter McCullough led one of his classes on a tour of Cotswold churches and the other class (on Restoration and early eighteenth-century culture and literature) on a tour of landscape gardens and of Restoration sites in London. Not only will Peter be teaching that second course again in 2007, he has also agreed to be Bread Loaf on-site director at Lincoln College for the summer session. Robert Douglas-Fairhurst, who last taught for us in 2004, will return to the faculty in 2007. Longtime faculty member Jeri Johnson is taking the summer off. Miriam Gilbert is already in the process of choosing the plays for "Page and Stage." The one new faculty member at Oxford next summer will be medievalist Nick Perkins.

Under the leadership of Tilly Warnock, our Asheville campus had a very successful opening and first summer. The opening, which I was happy to be able to

attend, included a full Southern-style barbecue and music by a local bluegrass band (both provided by UNCA). John Warnock used his "Writing about Place" course to introduce his students to many local sites in that culturally rich part of the country. Noted Southern historian John Shelton Reed early in the summer gave a talk, "What's Southern about the South?" Located near Asheville is Warren Wilson College, site of probably the most well-known low-residency MFA program in the country. Middlebury College's own Rob Cohen, a fiction writer, was in attendance at Warren Wilson this past summer and came over to give a reading to the Bread Loaf students. I hope that this is the first step toward a mutually beneficial affiliation between Bread Loaf and Warren Wilson. Many of you will no doubt be interested to know that Alaska veteran Jeff Nunokawa will be teaching in Asheville next summer. So will Catherine Tudish, who spent her first summer in Vermont this year. She will again offer her fiction-writing course as well as a course on Southern fiction.

I am enclosing with this letter Bread Loaf's annual poster/flyer and a bookmark, the latter created to hand out at our booth at the November NCTE convention in Nashville. I'm sorry that this letter isn't early enough to apprise you of our booth and a Bread Loaf party there on November 17; these were advertised on Cyberbarn. I hope that you will pass the poster along to a friend who might like to learn about Bread Loaf. And I hope that some of you will use the bookmark as you do your reading in advance for whichever of Bread Loaf's four wonderful campuses you will attend in 2007.

With all best wishes,



James Maddox  
Director



Please credit my gift to the following:

- ☐ Annual Scholarship Fund  
☐ James Andreas Memorial Scholarship  
☐ Hazel Haseltine Adkins Memorial Scholarship  
☐ George K. Anderson Book Fund  
☐ Elizabeth Bailey Award  
☐ Chase K. Byron Memorial Scholarship  
☐ The Challenger Award  
☐ Reginald and Juanita Cook Memorial Scholarship  
☐ Beth Cubeta Memorial Scholarship  
☐ Pauline Feicht Decker Memorial Scholarship  
☐ Kathleen Downey Memorial Scholarship  
☐ Elizabeth Drew Memorial Lecture Fund  
☐ Margaret Fielders Memorial Scholarship  
☐ Robert Frost Chair in Literature  
☐ Brent Goeres Memorial Scholarship

- ☐ Rocky Gooch Memorial Scholarship  
☐ Frank and Eleanor Griffiths Chair  
☐ Laurence B. Holland Memorial Scholarship  
☐ Dennis Kay Memorial Scholarship  
☐ John M. Kirk, Jr. Chair in Medieval Literature  
☐ John M. Kirk, Jr. Memorial Scholarship  
☐ Ruth and Lillian Marino Professorship  
☐ Timothy Miller Memorial Scholarship  
☐ Charles J. Orr Memorial Scholarship  
☐ Dulcie Scott Memorial Scholarship  
☐ William Sempreora Memorial Scholarship  
☐ Mina Shaughnessy Memorial Scholarship  
☐ Wylie and Lucy Sypher Memorial Scholarship  
☐ Raymond Waldron Scholarship  
☐ Ruth McCullough Walzer Memorial Scholarship  
☐ Mark Doty Wilson Scholarship

#### PERSONAL INFORMATION

Name \_\_\_\_\_ Class \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (h) \_\_\_\_\_ (w) \_\_\_\_\_  
 Email Address \_\_\_\_\_  
 Employer \_\_\_\_\_

#### Matching Gift Information:

My employer will match my contribution.

You may enclose your employer's matching gift form, if applicable.

☐ plan to or ☐ have already included Middlebury in my will,  
 retirement plan, 401K, or insurance policy.

#### YOUR CONTRIBUTION

Unless otherwise instructed, gifts will be split evenly for married alumni.

- ☐ Enclosed is my gift of \$ \_\_\_\_\_.  
☐ I will send in my gift of \$ \_\_\_\_\_ before June 30.  
☐ Please charge \$ \_\_\_\_\_ to the following credit card:  
☐ Visa ☐ MasterCard ☐ American Express

Card # \_\_\_\_\_ CSV# \_\_\_\_\_

Name on Card \_\_\_\_\_ Exp Date \_\_\_\_\_

Signature \_\_\_\_\_

☐ I am interested in learning how to make a monthly contribution to Middlebury via my credit card or bank account.

☐ I would like to receive an income for life by establishing a Middlebury Charitable Gift Annuity or Trust.

**MIDDLEBURY'S FISCAL YEAR IS JULY 1-JUNE 30.**



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*

*Telephone: (802) 443-5418*

*Fax: (802) 443-2060*

April 30, 2007

Dear Bread Loaf/North Carolina Student:

The time for the opening of the 2007 Bread Loaf session at the University of North Carolina at Asheville is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to North Carolina.

Many of us at Bread Loaf have for years desired a Southeastern campus, and we believe that we have found an ideal setting in Asheville. The unexpectedly cosmopolitan charm of Asheville and the beauty of the surrounding countryside offer us a campus that can compete with the attractions of our other campuses, and Asheville's elevation at 2,500 feet allows us to escape the one dire side-effect of locating in the Southeast in the summer: the heat. We have also found an ideal host in the University of North Carolina at Asheville. Never before has Bread Loaf been so cordially welcomed by one of its summer host institutions. Associate Vice Chancellor Bill Spellman and Ann Martin, Director of the Office of Academic Conferences, both of whom you will no doubt meet this summer, have showered us with, well, Southern hospitality.

Just as each of the other non-Vermont campuses has a curricular emphasis that grows out of its particular place, we emphasize Southern literature and African American literature at our Asheville campus, while also teaching courses such as European fiction or Shakespeare that can be found at all our campuses.

Now to the practical details.

### **Correspondence:**

Correspondents should send mail to you at the following address:

(Your Name)  
Bread Loaf School of English  
Karpen Hall # 223, CPO #2130  
One University Heights, UNC Asheville  
Asheville, NC 28804

For everyone's convenience, if you will be having your mail at home forwarded to you at UNCA this summer, please arrange for the forwarding to cease around July 23rd, so that mail doesn't have to be re-forwarded to you.

### **Payment:**

Student bills will be sent from Middlebury College the first week of May and are payable in full upon receipt, and no later than June 1. Bills not paid on time will be assessed a late fee. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. Should there be an error on your bill, please contact Susan Holcomb in the Bread Loaf office immediately.

**Loans:**

The financial aid office will notify you if you are eligible for a Stafford loan and/or a Perkins loan. Each loan that you agree to take will have a promissory note that needs to be signed and returned before the funds can be distributed. Money from the loans will first be applied to your bill; any remainder will be disbursed either at registration or during the summer, depending on when the loan gets finalized. Payments are received in two disbursements, after the money has been received by Middlebury College. Because delays can and do happen, please do not depend upon excess loan money to live on during the summer.

**Travel:**

Our contract with the University of North Carolina at Asheville names Tuesday, June 19, as the earliest time you can take up occupancy. Check-in begins at 9:00 a.m. All Bread Loaf students must leave the University of North Carolina at Asheville by 12:00 noon on Thursday, August 2.

If you would like to get a preview of the campus, and additional directions to get there, please visit the UNCA website at <http://www.unca.edu>.

Taxi service is not available on demand at the Asheville Regional Airport. However, it is possible to pre-arrange to meet a taxi there. For a list of on-demand taxis, please check out the following link: [http://www.flyavl.com/media/OFF\\_SITE\\_GROUND\\_TRANSPORTATION.pdf](http://www.flyavl.com/media/OFF_SITE_GROUND_TRANSPORTATION.pdf). You can reach Airport Ground Transportation at (828) 681 0051 (toll-free: [888] 288-9915) or make reservations online at <http://www.ashevillelimousine.com>.

Alternatively, you might think of renting a car--although I am aware that this is a major budget item. I raise this possibility simply because there are many beautiful sites to visit within striking distance by car from Asheville. You should check out different companies to get the best deal for yourself. Even if you think you would like to rent a car just for a weekend, I would advise looking into fees and consider renting it for a week. (Sometimes renting a car for 3 or 4 days is more expensive than renting it for a week.)

A couple of words to the wise, if you're thinking of renting a car. First, check with your insurance company, to see whether you are covered in a rental car; coverage is transferable on many policies, and so you can save the expensive car-rental insurance. Second, make advance reservations, choosing the size car you feel you'll need, and don't let the agent on the spot talk you up to a more expensive car--as some agencies try to do.

If you are driving to the University of North Carolina at Asheville, consult the UNCA website's special page for driving directions and transportation information at <http://www.unca.edu/welcome/directions.html>.

**Registration Day, Tuesday, June 19:**

Once at UNCA, you will need to check in with the Bread Loaf staff, who will be temporarily located in the lobby at Governors Hall (our residence hall). There you will be greeted by Bread Loaf graduates Leigh Unterspan and Jim Miller, who will be the assistants to Bread Loaf director Tilly Warnock. They will direct you to your rooms and answer your questions.

**Tentative Opening-Day Schedule:**

Check-in	9:00 a.m. - 4:00 p.m.
Campus Tour	4:15 p.m. - 5:00 p.m.
Assembly in Humanities Auditorium (Short campus orientation, then formal school opening and welcome by Tilly Warnock)	5:00 p.m. - 6:00 p.m.
Picnic and Bluegrass Band	6:00 p.m.

**Meals and the One Card:**

The first meal at UNCA will be a southern-style dinner at 6:00 on June 19 after the opening gathering.

UNCA uses a student ID called the One Card. This is a general purpose card that serves as an ID; you can also have money placed on it for use in the dining hall, some snack machines and other places around the campus. Pictures will be taken the first day so that you can use the One Card throughout your stay. For more information you can go to the following web site: <http://www.unca.edu/onecard/>

Many of you are living on campus and on the meal plan at UNCA; if you are living off-campus, we encourage you to take your lunches at UNCA, so that you will be fully a part of the on-campus community. Breakfast costs \$5.25, lunch \$6.25 and dinner \$7.25. If you are living on campus you will simply present your One Card to get your meals. If not, then you can put money on your One Card to use in the dining hall or pay cash for meals. Breakfast will be served from 7:30 to 8:30, lunch from 11:45 to 1:00, and dinner from 5:30 to 6:30. Please note that meal times could change because of campus needs. It is recommended that if you live off campus you put money on the One Card ahead of time, because if you pay cash instead of using the One Card you will be charged sales tax.

**Cars:**

At registration all students and faculty with cars (even if they are not staying on campus) will need to complete a Vehicle Registration Card and receive a decal.

**Rooms:**

There is a room reserved on campus for you if you requested it. If you have not turned in your housing form, please do so immediately. There is a \$300 fee for any student moving off campus after May 1. At registration, you will be given a room key. There is a \$10 fee for each key that is lost or not returned.

Bread Loaf students will be housed in the west wing of Governors Hall. Governors Hall houses students in single and double rooms arranged in suites. Residents of the suite share a bathroom. Governors Hall is located close to classroom buildings, the dining hall, the botanical gardens, the Health and Fitness Center, and other athletic facilities. Amenities include one microwave oven and one refrigerator in each room.

Each residence hall room is furnished with beds, desks, chairs, chests of drawers, blinds, and closet space. Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories, as are candles, lit or unlit, and air conditioning units (the dormitory itself is air-conditioned). Students will be responsible for cleaning their own rooms. Vacuum cleaners will be provided by UNCA, but students will need to provide their own cleaning supplies. UNCA bans the use of halogen bulbs or lamps in the residence halls.

**Phones:**

Local telephone service, including a voice mailbox for each student, is included in the cost of the residence hall room. Each dorm room is equipped with a phone line but no phone. If you require a phone UNCA has a limited number available for a \$40 rental. Please contact Susan in the Bread Loaf office ahead of time to reserve a phone. (Alternatively, of course, you can bring your own phone.) Students will receive the telephone number for the phone in their room upon arrival. We encourage students to give this number to those who may call during your stay. A calling card is necessary to place long distance calls. In case of emergency, call the UNCA Campus Police at (828) 251-6710, and a message can then be delivered to the Bread Loaf staff.

**Washing Machines:**

Coin-operated washing machines and dryers are located on campus. The laundry rooms are open 24 hours a day.

**Linens:**

Students living at UNCA will be provided weekly with linen (two towels, washcloth, one sheet set, a pillow, and a blanket).

**Guests:**

Your guests may not stay on campus, but there are many affordable motels and hotels in Asheville.

**Smoking:**

UNCA is a smoke-free environment. Academic areas; public spaces, hallways, lounges and residence halls are smoke-free.

**Pets:**

Pets are not allowed in the residence hall.

**Kitchens:**

There is a full-service kitchen located in Governors Hall available for resident student use. When using these facilities, please keep in mind UNCA's guidelines:

You must provide your own equipment (pots, pans, etc.) for use in the kitchens. Any items left unattended are assumed to be abandoned and will be discarded (without notice) by an appropriate staff member. After using the kitchen, it must be returned to its original state of cleanliness and working order before you leave. Any damage to the kitchen or kitchen area may result in disciplinary action and/or temporary closing of the kitchen.

**Books:**

You should definitely plan to bring your own course books with you. There is a bookstore on campus, but it will not be stocking Bread Loaf course books. You should also do absolutely as much of the reading ahead of time as possible, since your professors will want you to be ready to hit the ground running.

**Library:**

Ramsey University Library and the reference librarian services will be available to Bread Loaf students. Regular summer hours are M-Th 8am-9pm, F 8am-6pm, Sa closed, and Su 1pm-9pm.

**Check Cashing:**

The Cashier will cash student checks for up to \$25. There is an ATM in the Highsmith Student Union as well.

**Health Care:**

Health care must be covered by your own insurance.

We have all heard, from time to time, the warning that an avian-flu pandemic is a possibility for our country, and indeed for the world. I would recommend that you do what Middlebury College recommends to students, faculty, and staff at its campuses in Vermont: before you leave home, select two destinations (your home, a relative's home, etc.) to which you might go in case of an emergency--two, in case one of the destinations is already afflicted with the flu. If you are coming to Bread Loaf/North Carolina from outside the U.S., it should be possible for you to leave with a U.S. student. I can add that the University of North Carolina system is right now making its own plans for procedures to follow in the event of an outbreak of avian flu I am not at all trying to be an alarmist in recommending these plans; I think you will agree that it is better to show up with some such plans rather than to neglect the subject altogether. Let us hope that this will turn out to be a completely useless paragraph.

**Athletic Facilities:**

The following facilities will be available for Bread Loaf students during regular summer operating hours (M-F 8am-7pm, Sa-Su 1pm-5pm): outdoor track, indoor pool, indoor track, racquetball and basketball courts and a weight room. The pool is open M-F from 11:30am to 1:30pm for lap swimming. There will be no charge for Bread Loaf students; however; students must show identification for admittance.

**Highsmith University Union:**

Students will have access to the Highsmith University Union. The bookstore, the game room, and a convenience store are available to students, but must be shared with participants from other programs. The Highsmith Union is open M-Th 7:30am- 9pm, F 7:30am-10pm and Sa 5pm-10pm. The bookstore/convenience store hours are M-F 8am-4:30pm. The game room is open M-Th 12 noon-10pm, Sa 5pm-10pm. The game room may be rented exclusively for an hourly fee.

**Weather/Clothing:**

Average high temperatures in Asheville in July are 82; average lows are 62; average rainfall in July is 4.5 inches.

**Computers:**

There is a computer lab on the second floor of Governors Hall. There are other labs that you will have access to; directions to these will be given during orientation. Students must supply their own paper for lab printers. Access to BreadNet and the Internet will be available from the computer labs. All student rooms have Ethernet access; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network.

If you wish to ship your own computer to UNCA, please see the earlier information under Correspondence for mailing and shipping. (Be sure to display your own name on the outside of the shipping box.)

**Entertainment:**

See attached list.

I hope and believe that your summer will be filled with intellectual stimulation--and fun. I look forward to seeing you when I visit Asheville in July.

Best wishes,



James Maddox  
Director

JHM/sh

## Ashville NC Sites of Interest

### **Asheville Convention & Visitors Bureau**

Tel: (800) 280-0005

Website: <http://www.exploreasheville.com>

### **A Few Good Links**

<http://www.asheville.com/>

<http://www.exploreasheville.com/>

### **Biltmore Estate**

1 Approach Road

Asheville, NC 28803

Tel: (828) 225-1333

Tel: (800) 624-1575

Website: <http://www.biltmore.com>

### **Southern Appalachian Repertory Theatre**

P.O.Box 1720 / 44 College Street

Mars Hill, NC 28754

Tel: (828) 689-1239 (tickets) After May 7, 2007

Tel: (828) 689-1384 (office)

Website: <http://www.sartheatre.com/>

### **Huck Finn Rafting Adventures**

158 Bridge St

Hot Springs, NC 28743

Tel: (877) 520-4658

Website: <http://www.huckfinnrafting.com/index.html>

### **Grove Arcade ARTS & Heritage Gallery**

One Page Avenue, Suite 115

Asheville, NC 28801

828-255-0775

Website: <http://www.grovearcade.com/index.php>

### **The North Carolina Arboretum**

100 Frederick Law Olmsted Way

Asheville, North Carolina 28806

Tel: (828) 665-2492

fax: (828) 665-2371

Website: <http://www.ncarboretum.org/>

### **Altamont Anglers Fly Fishing Guides**

Asheville, North Carolina

(828)252-9266

Website: <http://www.altamontanglers.com/>

**Carl Sandburg Home**

81 Carl Sandburg Lane

Flat Rock, NC 28731

Tel: (828) 693-4178

Website: <http://www.nps.gov/carl/>

**Asheville Historic Trolley Tours**

73 Mountain View Road

Black Mountain, NC 28711

Tel: (888)-667-3600

Website: <http://www.ashevilletrolleytours.com/>

**The Asheville Urban Trail**

Tel: (828) 258-0710

Website: [http://www.urbantrails.net/asheville\\_nc/urban.html](http://www.urbantrails.net/asheville_nc/urban.html)

**Colburn Earth Science Museum**

2 South Pack Square,

Asheville, NC

Tel: (828) 254-7162

<http://www.colburnmuseum.org/>

**Ghost Town in the Sky (Amusement Park)**

PO Box 369

Maggie Valley, NC 28751

Tel: (800) GHOST-TOWN or (828) 926-1140

Website: <http://www.ghosttowninthesky.com/>

**Folk Art Center**

382 Blue Ridge Parkway

Asheville NC, 28805

Website: <http://www.southernhighlandguild.org/>

**Museum of the Cherokee Indian**

589 Tsali Boulevard

Cherokee NC 28719

Tel: (828) 497-3481

Website: <http://www.cherokeemuseum.org/>

**Places recommended on Food Network Shows:**

**(and the name of the show)**

[http://www.foodnetwork.com/food/show\\_ad/episode/0,1976,FOOD\\_9947\\_35174,00.html](http://www.foodnetwork.com/food/show_ad/episode/0,1976,FOOD_9947_35174,00.html)

**Tupelo Honey Café (\$40 a day)**

12 College Street

Asheville, NC 28803

Tel: (828) 255-4404

Website: <http://www.tupelohoneycafe.com>

**Downtown Asheville Tailgate Market (\$40 a day)**

76 Biltmore Avenue

Asheville, NC 28801

Website: <http://www.asapconnections.org>

**Picnic's Restaurant and Bake Shop (\$40 a day)**

371 Merrimon Avenue

Asheville, NC 28801

Tel: (828) 258-2858

Website: <http://www.picnicsrestaurant-bakeshop.com>

**Early Girl Eatery (\$40 a day)**

8 Wall Street

Asheville, NC 28801

Tel: (828) 259-9292

**Spirits on the River (\$40 a day)**

571 Swannanoa River Road

Asheville, NC 28805

Tel: (828) 299-1404

Website: <http://www.spiritsontheriver.com>

**Grove Park Inn Resort & Spa (Best of Thanksgiving Feasts)**

290 Macon Avenue

Asheville, NC 28804-3799

Website: <http://www.groveparkinn.com>

**Zombra's (Best of Happy Hours)**

85 E. Walnut Street

Asheville, NC

Tel: (828) 232-1060

**The Market Place Restaurant & Wine Bar (Best of Potato Plates)**

20 Wall Street

Asheville, NC 28801

Tel: (828) 252-4162

**Grove Park Inn Resort (Best of Historic Hotels)**

290 Macon Avenue  
Asheville, NC 28804  
Tel: (800) 438-5800  
Website: [www.groveparkinn.com](http://www.groveparkinn.com)

**Sky Top Orchard (Bobby Flay)**

Pinnacle Mt. Rd.  
Flat Rock, NC 28731  
Tel: (828) 692-7930  
Website: <http://www.skytoporchard.com>

**Grove Park Inn Resort (Holidays Unwrapped)**

290 Macon Ave.  
Asheville, NC 28804  
Tel: (800) 438-5800  
Website: [www.groveparkinn.com](http://www.groveparkinn.com)

**Cakes By Jane, LLC (Food Finds)**

9 Old Burnsville Hill Road  
Asheville, NC 28804  
Tel: (888) 834-9981  
Website: <http://www.cakesbyjane.com>

Bread Loaf School of English  
Middlebury College

**ACCIDENT INSURANCE**

Middlebury College does not provide sickness insurance for the summer, but does automatically provide accident insurance for students who are enrolled for classes during the summer session. You will not receive an ID card for this limited accident benefit.

Klais & Company, Inc. will pay the claims for the expense of treating injuries up to a total of \$2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000 per policy year.

**Claims:** In the event of an accident, claims should be reported to Klais & Company, Inc., 1867 West Market Street, Akron OH 44313-6977 (Phone: 800-331-1096 or e-mail [MiddleburyStudent@kosterins.com](mailto:MiddleburyStudent@kosterins.com)) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. A claim form is not required to submit a claim, an itemized bill can be used to submit your claim. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions or need assistance on how to file a claim, please contact Koster Insurance Agency, the Plan Administrator at 1-800-457-5599 or [studentcare@kosterins.com](mailto:studentcare@kosterins.com).

The insurance for the summer term will be effective from 6/1/07-9/1/07. (Coverage is for one time frame for students who are enrolled for classes during Summer Term).

**NOTE:** Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*  
Telephone: (802) 443-5418  
Fax: (802) 443-2060

May 7, 2007

Dear Bread Loaf/North Carolina Faculty:

The attached letter was recently sent to all Bread Loaf/North Carolina students and I think its contents might be useful to you. If you have any questions about anything not covered in the letter, don't hesitate to e-mail Jim at: [jim\\_maddox@breadnet.middlebury.edu](mailto:jim_maddox@breadnet.middlebury.edu) or me at [susan\\_holcomb@breadnet.middlebury.edu](mailto:susan_holcomb@breadnet.middlebury.edu).

I also wanted to take this opportunity to add a few administrative notes. Many of you have graciously agreed to be housed on campus. Thank you so much for that. The loss of The Grove Apartments came as an unpleasant surprise this year. As soon as I find out more information about where you will be housed I will let you know.

I would also like to add a word about Commencement Regalia. Commencement regalia rental is more expensive each year. In order to help the School of English keep costs down (especially in such economically challenging times), we are requesting that those of you who own your cap, gown, and hood bring them with you. If you do not own regalia, the Bread Loaf assistants will assist you in ordering regalia (at Bread Loaf's expense) for commencement.

Again, if you have any questions please don't hesitate to e-mail me.

Sincerely,

Susan Holcomb  
Administrative Associate  
[Susan\\_holcomb@breadnet.middlebury.edu](mailto:Susan_holcomb@breadnet.middlebury.edu)

### **North Carolina 2007 Course Schedule**

Middlebury College has switched to a new computer system requiring a re-numbering of our courses. The new numbers are now four digits and always begin with a 7. In ( ) we have included the old number (if there was one) to help you not select courses you have already taken. Group designation follows the title.

#### **Monday, Wednesday 9-11:45 (2 ½ hours with 15 minute break)**

- 7030 (157)    Rewriting a Life: Teaching Revision as a Life Skill (I) Ms. Warnock
- 7252        Shakespeare and the Body (II) Ms. Floyd-Wilson
- 7583        Memory in African American Public and Literary Discourse (IV) Ms. Moss

#### **Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)**

- 7040 (199)    Writing about Place (I) Mr. Warnock
- 7243        Magic and English Renaissance Literature (II) Ms. Floyd-Wilson
- 7592        Southern Fiction (IV) Ms. Tudish

#### **Tuesday, Thursday 9-11:45 (2 ½ hours with 15 minute break)**

- 7000b (005)    Poetry Workshop (I) Mr. Chess
- 7360        The Social Character of the Victorian Novel (III) Mr. Nunokawa
- 7591 (117)    Faulkner (IV) Mr. Donadio

#### **Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)**

- 7005c        Fiction Writing (I) Ms. Tudish
- 7390        The Essay and Its Vicissitudes (III) Mr. Nunokaw
- 7767        Studies in European Fictions (V) Mr. Donadio

## Bread Loaf School of English

### Arrival Form

\_\_\_\_\_ I will arrive in North Carolina on \_\_\_\_\_ at \_\_\_\_\_  
(date) (time)

\_\_\_\_\_ I will depart the Bread Loaf campus on \_\_\_\_\_ at \_\_\_\_\_  
(date) (time)

NAME: \_\_\_\_\_

In order to finalize the details for your stay, we ask that you return this form by **June 1, 2007**.

### Health Information for Bread Loaf Participants

We request that you fill out this form, which will provide the Bread Loaf director with basic medical information about you, in the event that any medical emergency occurs. **I wish to stress, however, that filling out this form is completely optional.** If you submit the form, it will be kept in complete confidence and will be destroyed at the end of the summer session.

- James Maddox

Name: \_\_\_\_\_ Campus: \_\_\_\_\_

1. Food Allergies: \_\_\_\_\_ Type of allergy: \_\_\_\_\_

2. Type of allergic reaction: \_\_\_\_\_

3. Other types of allergies: \_\_\_\_\_

3. Medical problems: \_\_\_\_\_

4. Chronic diseases: \_\_\_\_\_

5. Medication(s) you are presently taking: \_\_\_\_\_

6. Person to contact in case of emergency (name and phone number): \_\_\_\_\_

Please return by **May 21, 2007** to the Bread Loaf School of English.

23 July 2007

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/North Carolina in 2007: the program, the faculty, and life at Bread Loaf. **Please take the time to fill out the form; we often make important decisions based upon your comments.** Please mention what went well and what did not; give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below. Please either turn in hard copy to the Bread Loaf office or send an e-mail assessment using this form as a guideline to: [susan\\_holcomb@breadnet.middlebury.edu](mailto:susan_holcomb@breadnet.middlebury.edu)

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

Course 1:

Course 2:

(Please turn over and complete the other side)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

Food:

Facilities:

Social Offerings:

Staff:

Other:

3. Recommendations:

Name (optional) \_\_\_\_\_

# 2007 Bread Loaf School of English, North Carolina

## General Statistics

Student Attendance by states:  
(according to applications)  
26 states; 0 foreign countries

Alaska	1
Arizona	1
California	1
Connecticut	2
Colorado	4
District of Columbia	2
Florida	2
Georgia	1
Hawaii	1
Illinois	1
Kentucky	5
Michigan	2
Maryland	1
Massachusetts	12
Maine	1
New Jersey	2
New Mexico	1
New York	4
North Carolina	8
Ohio	2
Pennsylvania	6
South Carolina	12
Tennessee	2
Texas	3
Virginia	1
Vermont	4

\* \* \* \* \*

Student Enrollment 82

Men 21  
Women 61

Former Students 62  
New Students 20

Number of Courses 10  
Total Number of Faculty 8  
Faculty teaching one course 6

Cancellations 35  
Regrets 0

2007 M.A. Degrees, NC 12  
2007 M.Litt. Degrees, NC 1

Financial Aid Students 31

Grant Aid Students (Fellowships) 21

Candidates for M.A. 79  
Candidates for M.Litt. 1  
Undergraduates 1  
Continuing Education 1  
Students on Exchange Program 0

Off-campus Students 18

Average age of students 32  
Median age of students 28  
Mode 28

Students Under 21 0  
Students 21-25 15  
Students 26-30 36  
Students 31-35 10  
Students 36-40 7  
Students 41-50 8  
Students 51 & over 6

Private School Teachers 32  
Public School Teachers 41  
Undergraduates 1  
Students on Exchange Program 0  
Unemployed 3  
Other Occupations 5

(Each student has been counted only once,  
even though some are both teaching and  
doing graduate work elsewhere.)

Students Taking 3 units 10  
Students Taking 2 units 70  
Students Taking 1 unit 2

2007 Bread Loaf School of English, North Carolina

## First-Year Students

Christopher Ansaldo  
Paul Barnwell  
Sally Batson  
Richard Braithwaite  
Tara Davidson  
Mary Ditaranto  
Rachel Dunn  
Logan Garrison  
Sarah Grenert  
Diane Humphreys-Barlow  
Tara Hunt  
Anna Jacobs  
Jane LeMasurier  
Nicole Michel  
Orah Minder  
David Montgomery  
Deborah Nowell  
James Proctor  
April Raymond  
Brian Whitten

## Undergraduates

Alexander Wellman Middlebury College

### Continuing Graduate Education Students

Paul Barnwell

### Graduate Students on Exchange Program

None

### Students working for M. Litt. Degree

J. Hoffman

### Students Taking 3 Units

Christian Gregory  
Rosemary Nash  
Genevieve Munson  
Kendra Ackerman  
G. Blake Eldridge  
Sarah Kauffman  
Rebecca Lefcourt  
Emily Wilkinson  
Ari Zito  
Nicole Zito

### Students Taking 1 Unit

Marie Daly  
Christian Gregory

## 2007 Bread Loaf School of English, North Carolina

### Graduating Candidates for the Degree of Master of Arts

Elizabeth Anne Adams  
Marie Parella Daly  
Elizabeth Clark Dunn  
G. Blake Eldridge, Jr.  
Kimberly Ann Kochanek  
Rebecca Sokol Lefcourt  
Sean J. McCarthy  
Rosemary Arionrod Nash  
Margaret Louise O'Leary  
Carolyn L. Pierce  
Amanda Greaves Reidenbaugh  
Nicole Alisa Zito

### Graduating Candidates for the Degree of Master of Letters

Lynda Healey

### Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Richard Chess	10	10
Stephen Donadio	24	15 & 9
M. Floyd-Wilson	28	14 & 14
Beverly Moss	15	15
Jeffrey Nunokowa	34	17 & 17
Catherine Tudish	18	18
John Warnock	14	14
Tilly Warnock	16	16

### Course Enrollment

7000B. Poetry Workshop	R. Chess	10
7005C. Fiction Writing	C. Tudish	12
7030. Rewriting a Life: Teaching Revision as a Life Skill	T. Warnock	16
7040. Writing About Place	J. Warnock	14
7252A. Shakespeare and the Body	M. Floyd-Wilson	14
7243A. Magic and English Renaissance Literature	M. Floyd-Wilson	14
7390A Essay and its Vicissitudes	J. Nunokawa	17

## 2007 Bread Loaf School of English, North Carolina

7767. Studies in European Fiction	J. Nunokawa	17
7583. Memory African American Discourse	B. Moss	15
7360A. Southern Fiction	C. Tudish	18
7591. Faulkner	S. Donadio	15
7767. Studies in European Fiction	S. Donadio	9

### **Student Summer Positions (*No longer Work Aid Positions as of 2007*)**

#### **Computer Assistants**

Jessica Fritzsche  
Christian Gregory  
Andrew Nagy  
Kate Taylor

#### **Named Scholarships**

THE CHALLENGER AWARD: Jaime Wong

KATHLEEN DOWNEY SCHOLARSHIP: Nicole Zito

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP Becca Lefcourt; Liz Winter

THE MARK DOTY WILSON SCHOLARSHIP: Rose Nash

#### **Professorships**

None

**NOTE: The following grant statistics show only those students that actually received a scholarship in 2007. For more detailed reports, please see the detailed accounts for each grant.**

#### **C. E. and S. Foundation**

Paul Barnwell	Shelbyville KY
Mary A. Byard	Lewisport KY
Penny Holmes	Raceland KY
Erin Wilson	Georgetown KY

#### **Fidelity Investments Grant**

Tara Davidson	Covington KY
Rachel Dunn	Durham NC
Logan Garrison	Durham NC
Debby Alcorn Nowell	Durham NC
Keith Proctor	Durham NC

#### **Geraldine R. Dodge Foundation**

Doughtry Long	Trenton NJ
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## 2007 Bread Loaf School of English, North Carolina

### **Lawrence (MA) School District**

Lisa Anderman	Lawrence MA
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### **School District of Greenville County:**

Sally Batson	Greenville SC
Sarah Beveliaque-Thomas	Greenville SC
Larry Bounds	Greenville SC
Kathryn Jenna Garrett	Mauldin SC
Tara Christine Hunt	Greer SC
Jennifer V. McDaniel	Piedmont SC
Nicole Michel	Mauldin SC
April Raymond	Greer SC

### **Special Fellowships through BLSE alumna Jennifer Brown**

Sheila Barry	Lawrence MA
Sean McCarthy	Lawrence MA

# BREAD LOAF IN ASHEVILLE ASHEVILLE

## The Biscuit

Tuesday, June 19, 2007

Volume 2, Issue 1

### Bread Loaf Office Hours

8:30-12:00

1:00-2:00

Karpen Hall 214 and 217

Phone: (828)250-2351

### Meal Hours at University Dining Hall

Breakfast 7:30-8:30

Lunch 11:45-1:00

Dinner 5:30-6:30

### Cost of Meals without Meal Plan

Breakfast \$5.25

Lunch \$6.25

Dinner \$7.25

### Emergency Number for Campus Security located at Vance Hall

(828) 251-6710

### Your Address in Asheville

(Your Name)

Bread Loaf School of English

Karpen Hall #223, CPO #2130

One University Heights, UNC  
Asheville

Asheville, NC 28804

**Be sure to check your  
Asheville folder on  
BreadNet for future is-  
sues of The Biscuit!**

## The Ingredients

**Flour**—Be sure to measure out your time wisely and sift through your things quickly in order to make it back to the registration area in front of Governors Hall at 4:15 this afternoon for a tour of the campus followed by an orientation to the UNCA campus at 5:00 in Humanities Auditorium and a 6:00 picnic with bluegrass entertainment at Governor's Hall.

**Milk**—Don't pour yourself into your studies too quickly. Be sure to make time for the walking tour of downtown Asheville on Wednesday at 7:00 with Vice-Chancellor and Provost Bill Spellman and Kevan Frazer. Bill will announce the starting location at Tuesday's orientation.

**Shortening**—"All Things that Rise Must Converge"—well, that's the plan for the BLTN fellows. Check the Asheville folder on Breadnet for information about upcoming meetings.

## The Baking

**Fahrenheit 425**—Sorry Bradbury would have burned his biscuits. That aside—it is often hot midday; so don't forget to stop by the nice air-conditioned Bread Loaf offices (214) to pick up any mail you might receive. Mail pickup will be Monday –Friday from 11:00-12:00 and 1:00-2:00.

**Set timer**—We're on a tight schedule with the copier. Thus, watch the clock! Students can make personal copies at the Highsmith University Union. Please get us any copies you need for a class or class presentation by 2:00 p.m. the previous day. We need plenty of time to cool off before serving up your request.

**Remove from oven**—It's time to get out the good stuff. If you're interested in participating in our Glass House Readings on Sunday evenings, sign up outside the Bread Loaf offices. The first reading will be this Sunday evening at 7:00 in the Glass House within the Ramsey Library.

## The Condiments

**Jelly**—Biscuits always go down better with something sweet. All new students will have lunch with Tilly on Thursday at 12:15 in the dining hall. All seniors will have lunch with Tilly on Monday at 12:15 in the dining hall.

**Butter**—If you're interested in churning out more than papers this semester and feel like a little dancing, join world-famous Ira Bernstein for a clogging demonstration and workshop on Thursday night from 7:30 until 9:30 in Lipinsky Auditorium.

**Chocolate Gravy**—Try something a little more atypical. Mr. Warnock will be showing *The Appalachians* (PBS 2005) this Friday evening from 7:00-10:00 in Karpen 006.



**The Continental Breakfast Version**

**Tuesday, June 19**

4:15: Tour of UNCA  
5:00: Orientation  
6:00: Bluegrass Picnic

**Wednesday, June 20**

7:00: Walking tour of  
Downtown

**Thursday, June 21**

12:15: first year lunch with  
Tilly  
7:30: Ira Bernstein's  
clogging demo and  
workshop

**Friday, June 22**

7:00 Film with John  
Warnock

**Sunday, June 24**

7:00 Glass House reading

**Monday, June 25**

12:15 Senior lunch with  
Tilly  
7:00 Bill Bamberger lecture

**Food Presentation**

Our summer lecture series kicks off next Monday night in Karpen 038 at 7:00 with photographer, Bill Bamberg, who will present "Photographing the South: A Slide Talk". A Reception will follow the presentation.

Mark your calendars for other speakers throughout the summer:

July 16: John Shelton Reed,  
"What's Southern About the  
South?"

July 23: Poet Michael Collier

**Head Chefs Wanted Want Coffee with that?**

Here is your chance to take on a leadership role this summer! Both the Bread Loaf chorus and the Glass House Readings need direction. If you are willing to take on one (or both) of these charges, please contact Leigh or Jim in the Bread Loaf office.

Café Ramsey, located next to the library, offers coffee, smoothies, and other snacks. The café will be open Monday through Thursday from 8:30 until 12:30. Support your campus café.

**Tips From the Food Network**

John Warnock has generously invited the entire Bread Loaf community to view his class film series. For those of you who like to schedule ahead, here's what is down the road. All movies are scheduled for 7:00 in Karpen 006.

Friday, June 22

*The Appalachians*

Thursday, June 28

*The Carter Family: Will the  
Circle Be Unbroken?*

Tuesday, July 3

*Black Diamonds*

Monday, July 9

*Long Journey Home*

Tuesday, July 17

*That High Lonesome Sound*

Tuesday, July 24:

*Agee*

**Photography Contest**

In each issue of *The Biscuit*, your trusty editors, Leigh and Jim, will announce a photography contest to be judged by the editors themselves. Please submit your photos through Breadnet by 2:00 on Friday. The winning picture will be featured in *The Biscuit*. This week's theme is "Campus Life."

# BREAD LOAF IN ASHEVILLE

## The Biscuit

Monday, June 25

Volume 2, Issue 2

### Bread Loaf Office Hours

8:30-12:00, 1:00-2:00

Karpen Hall 214 and 217

Phone: (828) 250-2351

### Weekly Calendar

#### Monday, June 25

- Seniors lunch with Tilly in the main dining room at 12:15
- Linen exchange from 6:30-7:30 in Governors Hall 232
- Photographer Bill Bamberger, "Photographing the South: A Slide Talk," 7:00 in Karpen 038

#### Tuesday, June 26

- First Chorus rehearsal in 103 Highsmith Union at 1:00

#### Wednesday, June 27

- Commuters lunch with Tilly in the main dining room at 12:15
- Habitat for Humanity Orientation, 30 Meadow Road at 6:00
- Bread Loaf Teacher Network meeting in Karpen 016 at 7:00

#### Thursday, June 28

- Appalachian Film series: "The Carter Family: Will the Circle Be Unbroken?" 7:00 in Karpen 006

#### Friday, June 29

- *Romeo and Juliet* performed by The Montford Park Players at 7:00

#### Saturday, June 30

- Trip to the Carter Family Fold, Meet at the cafeteria at 3 PM to pick up boxed suppers at 3:00
- Shindig On the Green, Martin Luther King Park at 7:00

#### Sunday, July 1

- Glass House Reading at 7:00

**See the South Tonight!** Be sure to catch photographer Bill Bamberger's presentation, "Photographing the South: A Slide Talk" tonight in Karpen 038. A reception will follow. The evening promises to be very entertaining and to provide an artist's perspective on our new summer home.

### Go Tell It On the Mountain!

As you can already tell, music is a major part of the social fabric here in Asheville and it's a major part of every Bread Loaf campus as well. Emily Wilkinson has generously accepted the charge of leading the Bread Loaf Asheville chorus. The chorus is open to all members of the Bread Loaf community and will have its first organizational meeting at 1:00 on Tuesday in Highsmith Union. All subsequent meetings will occur in Lipinsky.

### Financial Matters

By now you've heard from Susan Holcomb in Vermont if her records show that you still owe part of your summer tuition. You can bring checks to Jim in Karpen 217. If you have questions, the best thing to do is call the Middlebury College cashier's office at 802-443-5375 in Vermont. They can give you the official word.

### BreadNet and the Asheville Folder

Hopefully you have accessed BreadNet on your computer or on one of the terminals in the Governors Hall computer lab (off of the first floor lounge). BreadNet, particularly the Asheville folder in the conferences, is the best way to keep abreast of what's happening in the community. *The Biscuit* strongly encourages you to check out the Asheville folder at least once a day so that you don't miss a moment of fun!

### The New England Review: A Wonderful Opportunity

As some of you may know, our own Stephen Donadio is the editor of Middlebury College's *The New England Review*. Stephen has generously offered the Bread Loaf community a subscription to the *NER* at a significant discount. Twenty dollars is roughly a 40% saving off the cover price. Come by Jim's office (Karpen 217) to peruse back issues of the *New England Review* and to sign up today. Thanks, Stephen!



*John and Walt Whitman accompany the*

### No One Will Throw Stones in the Glasshouse

We're still looking for some brave readers for this Sunday evening's Glass House Reading. You can sign up outside the Bread Loaf offices in Karpen. Even if you're not planning on reading, mark your calendars.

### Take Me Out to the Ballgame

Before you can buy some peanuts and Cracker Jack, you've got to sign up outside the Bread Loaf Office to be the guest of the Associate Vice Chancellor, Bill Spellman, at the Asheville Tourists Baseball game. The deadline for signing up is next Thursday at 12:00. The game is on the evening of Thursday, July 6.

## The Biscuit Recommends:

**Zambra** for dinner. This Tapas bar that sits on Walnut just below Malaprops offers a fantastic meal with competent servers and an excellent bar. While it is pricey, it is a good reward for completing the latest draft of your poem. We weren't sure, but we thing we were served by Jodie Foster herself (*Flight Plan* didn't do so well at the box office). On a scale of *One to Hemmingway*, this meal was an 8.5.

**The Chocolate Fetish** for dessert. *The Biscuit* isn't a huge chocolate fan, but this was great! You can order a variety of chocolates ala carte and buy wonderful gifts for loved ones back home. We especially liked the chocolate dusted in Cayenne Pepper. Delicious! On a scale on *One to Juliet Binoche*, the Chocolate Fetish was easily a 9.

**The Friday Night Drum Circle** for dancing and people watching. At nine o'clock, downtown's Pritchard Park was jumping. Almost every percussion instrument imaginable—almost every age, ethnicity, and body type imaginable—bagpipes—and a hacky sack game that's been going since around 1987. It's fun and it is free. Boogey-oogey-oogey with no cover charge!

**Break Out Your Auto-Harp, June** John Warnock will have two events exploring the famous Carter Family this week. The first is a viewing of "The Carter Family: Will the Circle Be Unbroken?" at 7:00 on Thursday night in Karpen 038. The second is a trip to the Carter Family Fold on Saturday. Please sign up on Leigh's door by 2:00 on Wednesday if you'd like to go to the Fold. Both of these events are open to all Bread Loafers.



*Is this dude with Bread Loaf?*

**Give Back To Asheville During Your Stay: Habitat For Humanity** John Warnock is organizing a Habitat For Humanity project for Bread Loafers. If you are interested in helping out, sign up outside Leigh's door and plan on attending the orientation at 30 Meadow Road on Wednesday at 6:00.

**Bread Loaf Teacher's Network Meeting** The first meeting of the BLTN will be Wednesday at 7:00 in Karpen 016. All fellows please attend. Please note that this meeting is not just for the Fellows but for anyone who is interested in participating in an exchange over BreadNet for the coming school year.

## Tilly Is Hungry

If you haven't noticed Tilly is having lunch with several different groups of people this week. She doesn't like to eat alone; so make sure you check to see what day she's hoping to enjoy your company over pizza and garbanzo beans.

**It's the South and Yonder's Juliet** Hopefully you've been able to take in some of the local arts scene. If not—and even if you have—Provost Bill Spellman has invited you to see the Montford Park Players perform *Romeo and Juliet* on Friday evening. Vans will leave from Governors Hall at 7:00. Sign up outside Leigh's office. The production is free, but donations are accepted.

# The Biscuit

Monday, July 2  
Volume 2, Issue 3

## Bread Loaf Office Hours

M-Th, 8:30-12:00, 1:00-2:00

Karpen Hall 214 and 217

Phone: (828) 250-2351

## Bisquick

### Monday, July 2

- 7:00 Concert On the Quad, Yawo's African Caribbean Music

### Tuesday, July 3

- 1:00 Chorus, Lipinsky 018
- 7:00 Appalachian Film Series, "Black Diamonds," Karpen 006

### Wednesday, July 4

- 12:00 Deadline for t-shirt contest
- 12:00 Seniors' Commencement guest list due to office
- 5:00 BLTN meeting, Karpen 016
- 7:00 Sebastian Matthews poetry reading in Laurel Forum (first floor of Karpen)

### Thursday, July 5

- 6:45 meet in cafeteria for Diversity Tour of Asheville

### Friday, July 6

- 8:30 Habitat for Humanity work day
- 6:30 depart Governors Hall for Asheville Tourists baseball game

### Saturday, July 7

- 8:00 Southern Exposure Ball

### Sunday, July 8

- Glass House Reading at 7:00

## One Card Clarification for off-campus folks

Off campus Bread Loafers are not on the meal plan. If you are staying off campus and eating in the dining hall, then you do need to plan on paying for your meal.

## Tally Your Banana

UNCA hosts summer series of musical performances on Mondays. Tonight's concert on the quad features Yawo's African Caribbean Music. Pack a picnic dinner and a Frisbee and head to the quad at 7:00. It's great music and it's free!

## You Don't Have To Be a Coal Miner's Daughter...

or a member of John Warnock's class to attend Tuesday's 7:00 viewing of *Black Diamonds: Mountaintop Removal & the Fight For Coalfield Justice*. This 90-minute documentary won the 2007 Paul Robeson Independent Media Award and the 2007 Spadaro Documentary Award. Recent deadly incidents in coal mining industry make this documentary all the more poignant. As usual, the viewing will take place in Karpen 006.

## Sebastian Matthews Poetry Reading

Rick Chess has arranged a reading and discussion with Sebastian Matthews on July 4 at 7:00 in the Laurel Forum on the first floor of Karpen.

Matthews's poems have appeared in Atlantic Monthly, New England Review, Post Road, Seneca Review, Tin House, and Virginia Quarterly Review, among others. Matthews was a recent Bernard De Voto Fellow in Nonfiction at Bread Loaf. His chapbook, *Coming to Flood*, was published by Hollyridge Press in 2005 and a collection of poems, *We Generous*, was published by Red Hen Press in February 2007.

The event should end prior to sunset so there is plenty of time to make it to evening Independence Day Festivities.

## The Big Man on Campus Cometh

Yes, next week is Jim Maddox's visit to Bread Loaf, Asheville. There will be a sign up to meet with Jim during his stay. O'Shea may be the king of Bread Loaf for the other five weeks, but not next week.

## Real Men Sing Sondheim...

unless it's something from *Pacific Overtures*—that one is a real yawner. The Bread Loaf chorus meets Tuesday at 1:00 in Lipinsky 018. According to Emily, she needs a few good men (or Bea Arthur) to hit those low notes. New choristers are welcome!

## Frankie Says Relax

and express yourself through the medium of the T-shirt. All Bread Loaf Asheville t-shirt designs are due by noon on Wednesday. Have fun, be creative, and please submit. If you don't design a t-shirt, I have to. My stick figures look like Basquiat's nightmares. You don't want me in charge of this project!

## Seniors, if you want your loved ones on your side of the velvet rope...

then you need to submit your graduation guest list by 12:00 on Wednesday. Leigh will be acting as bouncer at commencement and if momma's not on the list, then Leigh will taser her to the floor.

## And you may ask yourself—well...how did I get here?

for an Appalachian mountain town, Asheville has a unique cosmopolitan flavor. Why did it happen here and not in other parts of the mountain range? Deborah Miles of UNCA's Center for Educational Diversity will answer this question and others on Thursday's Diversity Tour of Asheville. We will depart from the cafeteria at 6:45.

**GLASS HOUSE SUNDAY READ  
POEMS PROSE ESSAYS AND MORE  
AT SEVEN ARRIVE**

## The Biscuit Recommends:

For Brunch: **Jerusalem** was a fun and inexpensive place to brunch. The room is attractive and comfortable. After going for Southern fare, Biscuit Boy wished he'd ordered the falafel sandwich. The cheddar grits were actually cheddar cream of wheat. My entree was okay but the coffee, the mango mimosas and the baklava were fantastic. On a scale of *One to Ten*, Jerusalem rocked the Casbah. I recommend making a reservation.

For Dancing: Biscuit Boy had two nights of dancing. **The Red Room at Temptations** on Biltmore Avenue spun great 80s tunes and had no cover. We shimmied onto the dance floor to the theme song from *Fame* which the DJ followed with *Doin' Da Butt*. However, the place didn't feel particularly friendly and the concrete dance floor was downright cruel. On a scale of *One to One Night in Bangkok* the Red Room was *Less than Zero*.

Saturday night, we hit **Scandals**, a GLBT club on Grove Street around the corner from Jack Of The Wood. This three level club has two dollar monitored parking and a measly six dollar cover—eight bucks for a fantastic time. The dance club had great lighting, excellent places to watch the crowd and fun DJing, though the Biscuit Boy is

getting old because he didn't recognize too many songs. There is a downstairs drag show and an upstairs brunch from 12AM until 4AM. The place was very straight friendly as well. My only criticism, too few bartenders on hand. On a scale of *One to James St. James*, Scandals was a Party Monster.

For Neighborhood Bar: the **Whiskey Tavern** on Merrimon/Broadway is almost the first tavern you hit on your way downtown from campus. It's just enough off the tourists' beaten path that it feels homey and local. The bartenders are friendly and anxious to attract regular clientele. The booths are roomy and offer a fairly good amount of privacy for reading and conversation. On a scale of *One to Cheers*, Whiskey Tavern is a Norm Peterson.

For Trivia Night: Local pub **Jack Of The Wood** on Patton has excellent and entertaining Monday Night Quizzo from 8:00 until 10:00. Teams can be of any size, the quiz master has a dry sense of humor, and the whole pub is non-smoking. Christopher Gilbert is eager to organize a team for tonight, so get in touch! He is listed as William Gilbert on BreadNet.



The wild life photo contest co-winner submitted by Anna Jacobs

### Put A Record On! I Wanna Dance With My Baby!

Announcing the first annual **Southern Exposure Ball**. On Saturday night come to BL Asheville's costume ball and dance the night away. The party will go from 8:00 until 11:00 in the South Ridge dormitory.

Are costumes necessary? No. If you were to come in costume, what would you wear? Anything creative will do, but our idea was that your costume either reflects some vision of the South or some contrast from the South. Perhaps come as your favorite Southern writer—where *will* I find a peacock?—or your favorite Southern character—powder down your skin and stuff children's toys in others' costumes. If Southern culture doesn't seem too familiar, feel free to wear something native to your home, or ask a Southerner (or people from border states like Kentucky) for advice. There will be a costume contest. An award will be given. Whether you are Suzanne Sugarbaker or Joy/Hulga, do not miss the fun. Dancing is mandatory, but taste is optional.

We are looking for volunteers with extensive iTunes libraries to play Loaf Master Flash and DJ for us. If you are interested, contact Jim or Leigh. Hopefully we'll be able to arrange DJs in shifts so all will have ample time on the floor.



The wild life photo contest co-winner submitted by Emily Piacenza

### Summer Nights At the Ballpark

If you signed up for the Asheville Tourists game with Bill Spellman, you'll be leaving at 6:30 from Governor's Hall on Friday night.

### The Second BLTN Meeting

will be held on Wednesday, July 4 at 5:00 in Karpen 016. Once again, this meeting is open to all Bread Loafers, not just Fellows.

### Habitat: Our House Will Be A Very, Very, Very Fine House!

On Friday there will be a Habitat work Day from 8:30 until 3:30. There is room for six of us, so please sign up on the wall outside Leigh's office.

It isn't too late to get involved. There will be another Habitat orientation on Wednesday, July 11.

The Habitat Home Store, at 30 Meadow, is an excellent place to pick up desk lamps, chairs and other items as well as a place to donate the stuff you acquire over the summer that you do not want to take home.

Look in the Asheville folder for more details.

# The Biscuit

Monday, July 9  
Volume 2, Issue 4

## Bread Loaf Office Hours

M-Th, 8:30-12:00, 1:00-2:00

Karpen Hall 214 and 217

Phone: (828) 250-2351

## Bisquick

### Monday, July 9

- 6:30-7:30, linen exchange
- 7:00 Appalachian Film Series, "Long Journey Home," Karpen 006
- 7:00 Concert on the Quad, Firecracker Jazz

### Tuesday, July 10

- 1:00 Chorus, Lipinsky 018

### Wednesday, July 11

- 9:00-11:30, 1:00-3:45 Conferences with Jim Maddox

### Thursday, July 12

- 9:00-11:30, 1:00-3:45 Conferences with Jim Maddox
- 1:00 Chorus, Lipinsky 018
- 1:15 faculty and seniors photos in hollow behind Karpen
- 1:30 school photo in the hollow behind Karpen
- 5:00 Reception for Jim Maddox in Pinnacle Room of Highsmith Union
- 7:00 BLTN meeting, Karpen 016

### Saturday, July 14

- 7:00 Shindig on the Green

### Sunday, July 15

- 7:00 Glass House Reading

### Monday, July 16

- 7:00 John Shelton Reed's "What's Southern About the South?" Karpen 038

## Appalachian Film Series Takes a Closer Look

John Warnock's film series rolls on this week with Monday's "Long Journey Home." This documentary examines Irish immigrants' settlement of and contribution to Appalachia. The documentary will be screened at 7:00 in Karpen 006.

## The Original BMOC Arrives!

Jim Maddox, the director of the Bread Loaf School of English and the man most responsible for getting us here, arrives in Asheville this week.

Jim would like to meet with as many of you as he can while he's in town. You may sign up for 15-minute conference with Jim outside of Leigh's office. The sign-up times are currently from 9:00-11:30 and 1:00-3:45 this Wednesday and Thursday. It is a particularly good idea for first-year and commuting Bread Loafers to make an appointment.

Finally, don't miss an opportunity to spiff up and attend the reception for Jim on Thursday at 5:00 in the Pinnacle Room of Highsmith Union. To get to the Pinnacle room, enter Highsmith at the main level and ascend the stairs in the back of the main corridor.

## Linens, Towels, Toilet Paper and Other Necessities

Our diligent friend Amanda has asked that if you received blue linens last week you return them tonight between 6:30 and 7:30. She has your name, and she will withhold toilet paper.

## School Photos on Thursday

After lunch on Thursday, we will take the school photos of Faculty (1:15), seniors (1:20) and the entire school (1:30) in the hollow behind Karpen Hall.

## Chorus Double Times It This Week

Emily has asked that the chorus meet at 1:00 on both Tuesday and Thursday this week, in preparation for Thursday's performance at Jim's reception. I wouldn't miss these rehearsals if I were you. Don't forget that Jack was the head of his chorus in *Lord Of the Flies*—and you saw what happened there. Emily could get violent, so allergies be damned and sucks to your ass-mar. Be at Lipinsky 018 in tune and on time!



*For obvious reasons, the South chooses to wait one more year to rise again.*

## Glass House to Feature Alaska Readers

so much depends  
upon  
a glass house  
reading  
at seven on  
sunday  
beside the ramsey  
library

## The Biscuit Recommends:

For Reading: *The Biscuit* recommends reading *The Biscuit*. This weekly journal is sublimely produced from the wand of Odin, himself. There has never been a competing paper, because there simply is no point in such a futile exercise. However, Biscuit Boy was shocked and amazed last Friday when he went to lunch, and there beside the One Card scanner lay a banal rag entitled *the Gravy*.

This morning, my curiosity got the best of me and I tore the copy of *the Gravy* from the bottom of my beloved prize-winning Cockatiel's cage to give it a read. Biscuit Boy has an eye for talent, and this "magazine," dear reader, is bereft of talent, I assure you. Take, for example, page three. After a frustrating hour, I could find none of the answers in the Word Search, and the anonymously-written haiku had an incorrect number of syllables in line two. I applaud the wisdom of this poet in keeping his name shielded from public ridicule. Huzzah and kudos to you, sir!

Biscuit Boy is rather surprised that *the Gravy* was not produced in a medium such a crayon, but then crayon usage does require opposable thumbs, doesn't it? Banging away at a keyboard requires no such precondition.

For Listening: *The Biscuit* recommends The White Stripes's *Icky Thump*. Yes, the garage/roots/folk/country/experimental exes, Jack and Meg White, are back with another interesting album. The album begins with tracks that seem heavily influence by CCR and Skynard, but there is also a lot of Eastern flavor added that makes Biscuit Boy wonder if Jack is going through his George Harrison/Ravi Shankar phase. Its good, but the 2005's *Get Behind Me Satan* was better. On a scale of *One to Meg Needs Drumming Lessons*, *Icky Thump* is an 8.

## Vangelis to Score Thrice Daily Sprint to the Dining Hall

Yes, the Nike runners have arrived, and while it does seem unfair to race them to meals—they have youth and training while we tote copies of *Middlemarch*—Bread Loaf has an inside man helping us out. Danny in the kitchen has told *the Biscuit* that Pheidippides, Atalanta and the other 298 runners will break the fast at 7:30, will lunch at high noon and sup at 5:00. Come early or come late; it takes roughly thirty minutes for the kitchen to process all of the runners.

## John Toolan Wants To Take You To the River

John is organizing a rafting trip down the French Broad to the North of Asheville. The trip will take place on either Saturday, July 21 or Sunday, July 22 depending on how people respond. John will also be renting duckies (inflatable kayaks) for people who are interested. Get in touch with John through Bread-Net. And if you hear a lone banjo playing *Dueling Banjos* or *Send In the Clowns*, paddle like crazy.

## Meg Olson Has Found A Taste of Vermont

No, it isn't the taste of Off or Deet; it is the taste of Middlebury's own Otter Creek Summer Ale and Wolaver's Ale, Otter Creek's organic brew! If you are missing Mr. Up's or Gilmore, head downtown to Tupelo Honey's for a lovely nostalgic moment. If you have no idea what I am talking about, give it a try anyway. It's good stuff!

## Locked Out?

If you lock yourself out, page Karen Moriarity at 828-271-7021—I've programmed her number into my phone. If you don't get a response in five minutes, try again. If you still don't hear back from Karen, contact Campus Police at 828-251-6710 and they will contact Karen. If you are locked out after hours, you can contact Campus Police directly.

## BLTN on Thursday

BLTNers will meet Thursday night at 7 p.m. in Karpen 016. Penny Holmes will discuss her students' work with online journals this past year, and Beth Beveliaque-Thomas and Jennifer McDaniel will present on their writing exchange.



Miss Golightly debates whether she should tell Truman that Studio 54 closed in 1986

In honor of the chocolate cake's return to the Dining Hall, *The Biscuit* presents

## An Ode to Chocolate Cake

O sweet cocoa velvet that clings to my lips and sweeps past the

sensitive and waiting buds upon my tongue!

Can you be so luscious and heavenly and yet such a demonic

possessor, holding in thrall my gustatory desires?

The sweet morsels tease my tongue and melt caressingly in my mouth taunting me.

Oh! why must you torment me so!

I wait salaciously for the moment when my lips shall wrap around the next bite

just to feel the crystallized confection that is your frosting swiftly say its good-bye.

I can feel the tender, moist sponge that is your underbelly beckoning me and

begging me to surrender one last time.

If chocolate cake be the food of love, bake on!

By Beth Beveliaque-Thomas and Jennifer McDaniel

# The Biscuit

Monday, July 23

Volume 2, Issue 6

## Bisquick

### Monday, July 23

- 6:30-7:30 Linen Exchange
- 7:00 Poet Michael Collier, Lauren Forum of Karpen Hall

### Tuesday, July 24

- 1:00 Chorus, Lipinsky 018
- 7:00 Appalachian Film Series, *Agee*, Karpen 006

### Wednesday, July 25

- Deadline for seniors' payment for guests
- Deadline for non-seniors to reserve a seat at the graduation banquet

### Thursday, July 26

- 9:00 Photography submissions due to Judy Jessup on BreadNet
- 5:00 reception for seniors in South Ridge Courtyard

### Sunday, July 29

- 7:00 Glass House Reading

### Monday, July 30

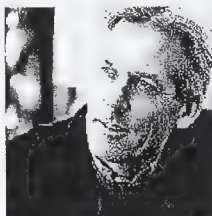
- Final M/W classes

## To All Non-Seniors Attending the Graduation Banquet

Please sign up outside of Leigh's door by 2:00 this Wednesday if you are not graduating but you are planning on attending the Graduation Banquet. This meal is free for all Bread Loafers, but we need a head count for catering and seating purposes. Graduation is at 10:00 on August 1, and brunch will follow.

## Poet, Michael Collier, To Read Tonight

Bread Loaf Asheville is proud to welcome the director of the Bread Loaf Writer's Conference, Michael Collier, who has published five collections of poems, and whose work has appeared in *The New Yorker*, *Atlantic Monthly*, and *The Nation*, to name but a few. Additionally Collier has received Guggenheim, Thomas Watson and NEA fellowships as well as awards from *The Nation* and the Poetry Society of America. Be sure to attend tonight's 7:00 reading in the Laurel Forum of Karpen Hall.



Beverly and Catherine went all out for the Harry Potter book release

## Seniors, If You Want To Get Out Of Here, There Are Still A Few Things You Must Do

Don't forget that Wednesday is the due date for your guests' meals at the graduation banquet: \$22.50 for the hood. \$23.95 per guest for meal (No charge for any Bread Loaf student, off campus or on). Children under 8 are \$9.95 each. Checks are payable to Middlebury College. Additionally, don't forget that Tilly would like a little biographical information on you.

## Glass House

Next Sunday is our last Glass House Reading at 7:00. Not only is this your last chance to read, sing, act, or render Ginsberg's *Howl* in shadow puppetry, but this will be an extended Glass House session with repeat performers. Don't miss the fun!

## Photography Contest Ends Thursday

Email your photos to Judy Jessup on BreadNet by 9 AM, Thursday and collect your fifty dollar prize. Keep in mind that photographs must be in a digital format, and taken in a relatively high resolution (300 dpi) so that they can produce a good quality 8" x 10" image. You must identify by name the people, buildings, or location shown in your photographs. No one can submit more than three photographs in each category (people or places). Bread Loaf is always searching for the right picture for next year's catalog, so photos of your suite-mate's exiting the shower probably should not be submitted. The "gentlemen" in Suite 100, however, will pay good money for such pictures, no doubt.

## The Biscuit Recommends:

For Chinese: Chan's at the corner of Biltmore and College. Chinese and Southern cuisine function on the same basic principle, *when in doubt, fry it up!* Biscuit Boy had fantastic carry out from this gourmet joint—very elegant room, by the way. I highly recommend the crab Rangoon and the eggplant and seafood entree. On a scale of *One to General Tso*, this was an 8.

For Sacrilege: *the Gravy*. Upon Biscuit Boy's return from reading to leprosed orphans in Brevard I found that not only had I been libeled once again by the publishers of *the Gravy*, but also my very life had been threatened—death by hatchet! I was so shocked that I spat my Brandy Alexander across the room and cracked my monocle. My loyal manservant, Tutweiller, spent the rest of the evening massaging my temples. My first thought was to secure a regiment of Swiss Guard to protect my person, but their garish plumage hurts mine eyes. Then I considered calling out the local constabulary, but I decided that the law would be unable to help me. Thus, I have resolved to call all those loyal to Biscuit Boy and this esteemed publication to boycott *the Gravy*. Pretty soon the only thing those boys will be editing is the word jumble on the Red Lobster kiddie menu. On a scale of *One to Yellow Journalism*, *the Gravy* is a Rikki Lake.

## BLTN Update

BLTNers will not meet this week. All are reminded that end of summer reports are due July 30. See Leigh if you have any questions.

## Celebrate With Seniors This Thursday

Toast the Bread Loaf Asheville seniors or '07 in the South Ridge Courtyard at 5:00 on Thursday. There will be a slide show of the summer at the reception as well. After dinner, the seniors have invited the entire Bread Loaf community to a local tavern so that we may continue toasting them—the location has yet to be determined. So take a break from that last paper, and buy a senior (or the director's assistants) a drink.

## This Is Not the End, My Friend

But the end is near. Please keep a watchful eye on the Asheville folder in BreadNet for information about re-enrollment and evaluation forms as well as check-out procedures. Leigh and Jim will also be emailing you about your departure times this week.

## SCANDAL

*The Biscuit* has learned that all the items listed in *the Gravy's* recent unauthorized inventory of the contents of Donadio's vest have disappeared from the Bread Loaf evidence room. The community will be relieved to learn, however, that evidence relating to the general behavior of *The Gravy's* editors is still secure -- including the memorable photos of the "perp walk" taken over the weekend. As further details of the ongoing investigation become available, *The Biscuit* may interrupt its regular programming to communicate the breaking news.

## Calling all T-Shirt Debtors

If you have not yet paid for your Bread Loaf t-shirt, please get your ten dollars to Leigh or to Jim as quickly as possible. We will not be able to distribute any t-shirts until all the money is collected and we will sick Dog, the Bounty Hunter on you!

## With Voices Raised

The chorus will meet as usual on Tuesday at 1:00 in Lipinsky. Please be prompt as you don't want to keep the bassoonist and kazooists waiting and you have a performance this week.

## An Opportunity For Your Students To Publish

BOOKWORM, *A Magazine By and For Kids* is a chance for your students to get their work in print. Stephen Donadio urges all teachers in the Bread Loaf program to encourage their students to send their work.

BOOKWORM is published four times a year in Ripton, Vermont, home of the Bread Loaf mother campus. BOOKWORM Magazine is edited by Sophie McKibben. Individual issues cost \$2.00 and an annual subscription is \$8.00. BOOKWORM has just published its twelfth issue (a poetry issue), and the magazine is always on the lookout for stories, essays, poems, reviews, puzzles and art work by kids. All art must be flat. If you want your work back, please send a self-addressed stamped envelope. You can also submit your work electronically to: [bookworm.mag@gmail.com](mailto:bookworm.mag@gmail.com). Please send your work as an attachment. (You can send Jpegs, too.) To visit BOOKWORM on the Web, go to: [www.bookworm-mag.com](http://www.bookworm-mag.com)

Please mail submissions, subscriptions, and comments to:

Sophie McKibben

BOOKWORM Magazine

P.O. Box 167

Ripton, VT 05766

P.S. To the publishers of *the Gravy*: This magazine only publishes the work of *actual* children. —B.B.

## Appalachian Film Series Focuses on James Agee

On Tuesday at 7:00, check out *Agee*, the 1980 documentary on Pulitzer Prize winner James Agee's 1930's work, *Let Us Now Praise Famous Men*, which examines Walker Evans's and his time spent with three Alabama sharecroppers.

# The Biscuit

Be well, do good work, and keep in touch. -G. Keillor

Monday, July 30

Volume 2, Issue 7

## Bread Loaf Office Hours

M-T, 8:30-12:00, 1:00-2:00

Karpen Hall 214 and 217

Phone: (828) 250-2351

## Bisquick

### Monday, July 30

- Final Monday/Wednesday class
- 7:00 Catherine Tudish Reading, Laurel Forum of Karpen Hall

### Tuesday, July 31

- Final Tuesday/Thursday class
- 2:00 Bread Loaf office closes for the summer

### Wednesday, August 1

- 9:00 rain announcement posted on BreadNet
- 9:40 Seniors and faculty report for commencement, Curry Courtyard (Alumni Hall in Highsmith Union if raining)
- 10:00 Second commencement exercise for Bread Loaf at UNCA, Curry Courtyard (Alumni Hall in Highsmith Union if raining)
- Following commencement, Brunch in Mountain Suites of Highsmith Union

### Thursday, August 2

- Final Day to check out
- Biscuit Boy reunited with his dogs and dawgs

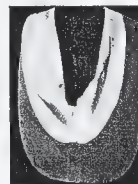
## A Reading From One of Our Own

Tonight at 7:00, Catherine Tudish reads to us from her novel, *American Cream*, to hit bookstores in mid-August. Come to the Laurel Forum in Karpen Hall to celebrate a book in its nativity and her author, a beloved member of the BL community. Prior to Dartmouth and Bread Loaf, Catherine taught writing at Harvard University. In 2005, Catherine published *Tenney's Landing*, a collection of short stories. Wayne Christeson of *The Nashville Scene* wrote of Catherine's collection, "In a world filled with postmodern acrobatics and meta-fiction, Tudish offers unself-conscious tenderness in what she writes."



## The Time of Your Life

The second Bread Loaf at UNCA commencement ceremony will begin on Wednesday at 10:00 in the Curry Courtyard beside Phillips Hall. The graduation brunch will follow in the Mountain Suites of Highsmith Union. If the weather is dodgy, an announcement to move the commencement to Alumni Hall will appear in the Asheville folder by 9:00. Tilly asks that seniors and faculty be present by no later than 9:40. This is a do-not-miss as Emily Wilkinson has promised a medley of the greatest graduation songs of all time, including *Seasons of Love*, *Friends Forever*, *I Believe I Can Fly*, *Good Riddance (the Time of Your Life)*, *It's So Hard To Say Goodbye to Yesterday* and *Rump Shaker*.



## Leaving Asheville

It's the most bittersweet time of the summer: time to go home. As you leave, please place all your linens in your pillow case and leave them on your bed. Phones and study lamps should be left there, too. You will find a drop box for your keys in the lobby of Governors Hall as well as a housing evaluation. Be sure that you've turned in your re-enrollment form, still available at the



dining room entrance, and that you have picked up all your mail and your t-shirt, as well as leave a parting tip for the dining room staff. Don't forget to return books to the library. And be careful of leaving things unattended. Luggage carts will be available for your use, and the Bread Loaf Linebacker has also volunteered to do any heavy lifting down the stairs. His mobile number is 502-235-4797. He'll be hurt if you don't make use of him.

## Re-enrollment Forms and Student Evaluations

Before your leave, please be sure to submit your re-enrollment forms to Jim of Leigh by Tuesday afternoon. These pink forms, available outside Leigh's office and outside the dining hall, are your fast track into the campus of your choice in 2008. If it's after office hours, slip the form under Jim's door in Governors Hall 429.

Additionally, please take the time to fill out the student evaluation in the Asheville folder and send it to Susan Holcomb through BreadNet. These forms are vital for a young campus as it tries to improve from one summer to the next.

## The Biscuit Thanks:

Emily Wilkinson: for taking on the added responsibility of conducting this year's Bread Loaf chorus with such grace and ease. On a scale of *One to Von Trapp*, Emily is a lonely goat-herder.

Amanda Reidenbaugh and Christian Gregory: for adding degrees of polish and passion to our Sunday nights by organizing the Glass House readings. On a scale of *One to Beatnik*, these two get an ovation of snaps

Leigh Unterspan: for staying organized and keeping the office, the mail, the Biscuit Boy, and commencement together despite the extra hours and the hassle of putting up with yours truly. On a scale of *One to Partner in Crime*, Leigh has been the best Chuck D to my Flava.

Bill Spellman, Ann Martin, Karen Moriarty and Amanda Alvarez of UNCA: for their 24-hour Southern hospitality and their tireless work at making our stay comfortable, enjoyable and magical. On a scale of *One to Mayberry*, these folks are the finest of the South, even Amanda, who is from Southern California.

John Toolan and Sam Rosewig: for organizing rafting trips, hikes, and the first ever BL Asheville Triple Crown, for building community when they didn't have to do so. On a scale of *One to Van Wilder*, John and Sam far exceed *The Rise of Taj*.

To the editorial staff of *the Gravy*: for providing material for Biscuit Boy and giving the Bread Loaf community many good laughs. On a scale of *One to Larry, Moe and Curly* the boys of Suite 100 are a Shemp.

Jim Maddox said in my first summer at Bread Loaf, "if an event occurs once, it is a scandal; if twice, it is a tradition." Come back in 2008 and see what is what.

## Now Accepting Donations

For our intrepid Dining Room staff who have the unenviable task of satisfying volleyballers, Biblical archeologists, runners, nuns, students, and Bread Loafers. If you'd like to leave some thank you cash, you may leave it with Leigh or Jim.

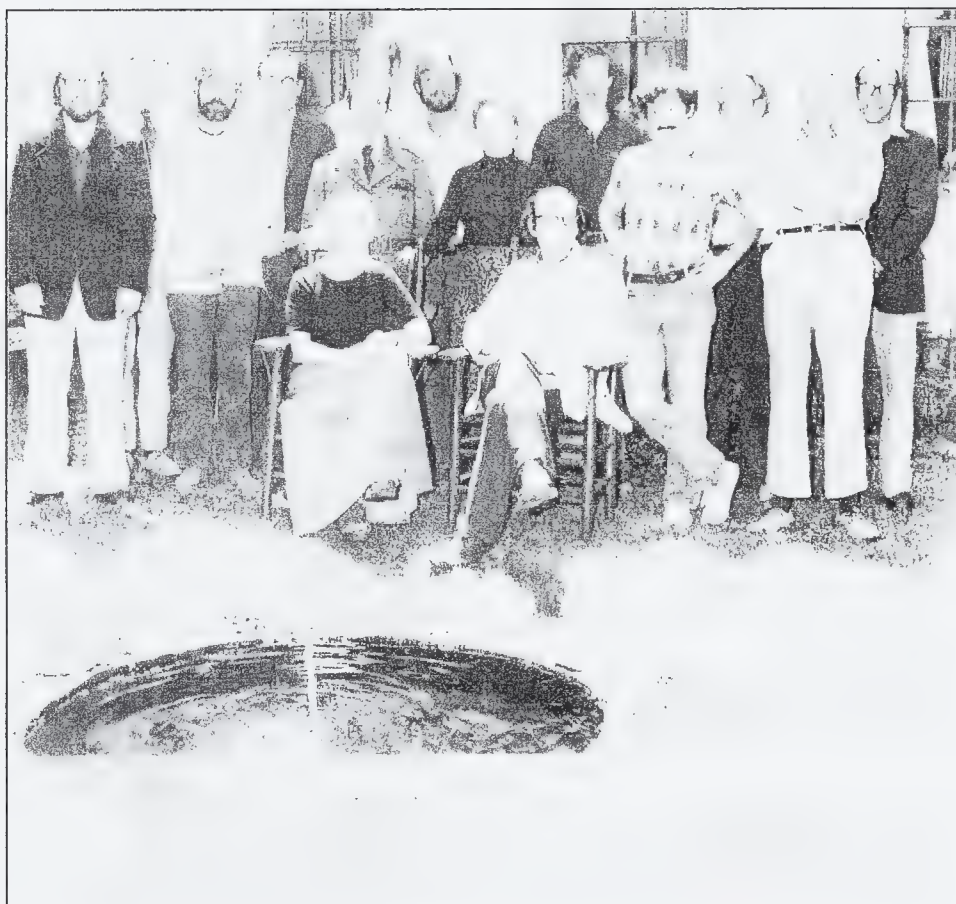
## Address Packets Available Online

In an attempt to save a few trees, this year's address packet is available for download in the Asheville folder. Please keep in mind the Bread Loaf philosophy of the invisible professor during the school year. Chess has enough on his plate without having to critique your sestina about Tennessee, the dead iguana.

## How To Forward BreadNet Email

Whether you love it or hate it, many folks exclusively use BreadNet as their way of getting in touch—including many in the BL office. If you aren't in the habit of checking BreadNet regularly, you can forward your email to another account. Here's how to do it:

- Select *preferences* in the *edit* menu.
- Click the *messaging* tab at the top of the *preferences* window.
- In the automatically forward section, select *yes* for local mail and internet mail and type the new email address in the blank box.
- Click *OK* before closing the *preferences* window.



*One must always maintain one's connection to the past and yet ceaselessly pull away from it. To remain in touch with the past requires a love of memory. To remain in touch with the past requires a constant imaginative effort.*

*Gaston Bachelard*

### **New Mexico 2007 Course Schedule**

Middlebury College has switched to a new computer system requiring a re-numbering of our courses. The new numbers are now four digits and always begin with a 7. In ( ) we have included the old number (if there was one) to help you not select courses you have already taken. Group designation follows the title.

#### **Monday, Wednesday 9-11:45 (2 ½ hours with 15 minute break)**

- 7210 (019) Chaucer (II) Ms. Sponsler
- 7396 Jane Austen (III) Ms. David
- 7718 Myth of the Hero (V) Mr. Porter
- 7740 Opera at 7,000 Feet (V) Mr. B. Smith

#### **Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)**

- 7090 Going Digital: Writing & Technology in the Twenty-first Century (I) Mr. Porter
- 7256 Shakespeare & Contemporary Theory (II) Mr. B. Smith
- 7710 (186) The Bible as Literature (V) Mr. V. Smith

#### **Tuesday, Thursday 9-11:45 (2 ½ hours with 15 minute break)**

- 7105 (004) Multicultural Education (I) Ms. Spicer-Escalante
- 7410 (100) Ulysses (III) Ms. Keen
- 7450 (132) Fiction Into Film (III) Ms. Flint
- 7574 19<sup>th</sup> Century American Literature and the West (IV) Mr. Alemán

#### **Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)**

- 7203 Medieval English Romance (II) Mr. V. Smith
- 7451 Contemporary British Fiction (III) Ms. Keen
- 7673 Contemporary Chicana/o Literature (IV) Mr. Alemán
- 7770 (216) 20<sup>th</sup> Century Latin American Literature (V) Mr. Spicer Escalante



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*  
Telephone: (802) 443-5418  
Fax: (802) 443-2060

30 April, 2007

Dear Bread Loaf Faculty/Staff:

**The following letter was recently sent to all Bread Loaf/New Mexico students, and I think its contents might be useful to you. If you have questions about anything not covered in the letter, don't hesitate to e-mail me at [jim\\_maddox@breadnet.middlebury.edu](mailto:jim_maddox@breadnet.middlebury.edu).**

The time for the opening of the 2007 Bread Loaf session at St. John's College in Santa Fe is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to New Mexico.

### **Correspondence:**

Correspondents should send mail to you at the following address: (your name), Bread Loaf School of English, c/o St. John's College, 1160 Camino Cruz Blanca, Santa Fe NM 87505.

For everyone's convenience, if you will be having your mail at home forwarded to you at St. John's this summer, please arrange for the forwarding to cease around July 18, because St. John's will not re-forward your mail to you.

### **Payment:**

Student bills will be sent from Middlebury College the first week of May and are payable in full upon receipt, and no later than **June 1**. Bills not paid on time will be assessed a late fee. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. Should there be an error on your bill, please contact Karen Browne in the Bread Loaf office immediately.

### **Loans:**

The financial aid office will notify you if you are eligible for a Stafford loan and/or a Perkins loan. Each loan that you agree to take will have a promissory note that needs to be signed and returned before the funds can be distributed. Money from the loans will first be applied to your bill; any remainder will be disbursed either at registration or during the summer, depending on when the loan gets finalized. Payments are received in two disbursements, after the money has been received by Middlebury College. Because delays can and do happen, please do not plan to use excess loan money to live on during the summer.

### **Travel:**

Our contract with St. John's College names Tuesday, June 12, as the earliest time you can take up occupancy. Check-in begins at 10:00 a.m. Students traveling long distances or who have difficulty getting flights into Albuquerque at a decent hour on Tuesday may arrive during the day on Monday, June 11; if you plan to arrive early, you must first notify Karen Browne in the Bread Loaf office. (Bread Loaf will pay for this extra night for you, but you will be responsible for finding your own meals until the first

Bread Loaf meal, dinner on June 12.) All Bread Loaf students, upon the completion of their classes and class work, must depart St. John's College by 4:00 p.m. on Wednesday, July 25, unless you are attending Commencement; those students must depart by 10:00 a.m. on Thursday, July 26.

If you are planning to arrive at St. John's on Monday, June 11, please remember to send Karen Browne an e-mail (Karen\_Browne@breadnet.middlebury.edu) by Monday, May 21.

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Best wishes,

  
James Maddox  
Director

JHM/kb



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*

*Telephone: (802) 443-5418*

*Fax: (802) 443-2060*

30 April, 2007

Dear Bread Loaf/New Mexico Student:

The time for the opening of the 2007 Bread Loaf session at St. John's College in Santa Fe is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to New Mexico.

### **Correspondence:**

Correspondents should send mail to you at the following address: (your name), Bread Loaf School of English, c/o St. John's College, 1160 Camino Cruz Blanca, Santa Fe NM 87505.

For everyone's convenience, if you will be having your mail at home forwarded to you at St. John's this summer, please arrange for the forwarding to cease around July 18, because St. John's will not re-forward your mail to you.

### **Payment:**

Student bills will be sent from Middlebury College the first week of May and are payable in full upon receipt, and no later than **June 1**. Bills not paid on time will be assessed a late fee. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. Should there be an error on your bill, please contact Karen Browne in the Bread Loaf office immediately.

### **Loans:**

The financial aid office will notify you if you are eligible for a Stafford loan and/or a Perkins loan. Each loan that you agree to take will have a promissory note that needs to be signed and returned before the funds can be distributed. Money from the loans will first be applied to your bill; any remainder will be disbursed either at registration or during the summer, depending on when the loan gets finalized. Payments are received in two disbursements, after the money has been received by Middlebury College. Because delays can and do happen, please do not plan to use excess loan money to live on during the summer.

### **Travel:**

Our contract with St. John's College names Tuesday, June 12, as the earliest time you can take up occupancy. Check-in begins at 10:00 a.m. Students traveling long distances or who have difficulty getting flights into Albuquerque at a decent hour on Tuesday may arrive during the day on Monday, June 11; if you plan to arrive early, you must first notify Karen Browne in the Bread Loaf office. (Bread Loaf will pay for this extra night for you, but you will be responsible for finding your own meals until the first Bread Loaf meal, dinner on June 12.) All Bread Loaf students, upon the completion of their classes and class work, must depart St. John's College by 4:00 p.m. on Wednesday, July 25, unless you are attending Commencement; those students must depart by 10:00 a.m. on Thursday, July 26.

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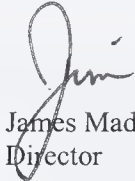
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I will simply curtail my descriptions at this point, so that this letter doesn't get impossibly long (I recognize in myself the tendency to go on talking about New Mexico until my friends' eyes glaze over). I will be visiting Santa Fe early in July, and I look forward to seeing you then.

Best wishes,

A handwritten signature in dark ink, appearing to read "Jim", written over the printed name and title.

James Maddox  
Director

JHM/kb

Bread Loaf School of English  
Middlebury College

**ACCIDENT INSURANCE**

Middlebury College does not provide sickness insurance for the summer, but does automatically provide accident insurance for students who are enrolled for classes during the summer session. You will not receive an ID card for this limited accident benefit.

Klais & Company, Inc. will pay the claims for the expense of treating injuries up to a total of \$2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000 per policy year.

**Claims:** In the event of an accident, claims should be reported to Klais & Company, Inc., 1867 West Market Street, Akron OH 44313-6977 (Phone: 800-331-1096 or e-mail [MiddleburyStudent@kosterins.com](mailto:MiddleburyStudent@kosterins.com)) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. A claim form is not required to submit a claim, an itemized bill can be used to submit your claim. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions or need assistance on how to file a claim, please contact Koster Insurance Agency, the Plan Administrator at 1-800-457-5599 or [studentcare@kosterins.com](mailto:studentcare@kosterins.com).

The insurance for the summer term will be effective from 6/1/07-9/1/07. (Coverage is for one time frame for students who are enrolled for classes during Summer Term).

**NOTE:** Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

Bread Loaf School of English  
New Mexico

Arrival Form

\_\_\_\_\_ I will arrive in New Mexico on \_\_\_\_\_ at \_\_\_\_\_  
(date) (time)

\_\_\_\_\_ I will depart the Bread Loaf campus on \_\_\_\_\_ at \_\_\_\_\_  
(date) (time)

A reception will be held in the Junior Common Room at Peterson Student Center  
on **June 12, 2007 at 5:00 p.m.**

The first meal on campus will be dinner on **June 12, 2007 at 6:00 p.m.** with a  
welcome from on-site director Claire Sponsler.

NAME: \_\_\_\_\_

In order to finalize the details for your stay, we ask that you return this form to Karen Browne,  
Bread Loaf School of English, 121A South Main Street, Middlebury College, Middlebury VT  
05753 by **May 21, 2007.**

### Health Information for Bread Loaf Participants

We request that you fill out this form, which will provide the Bread Loaf director with basic medical information about you, in the event that any medical emergency occurs. **I wish to stress, however, that filling out this form is completely optional.** If you submit the form, it will be kept in complete confidence and will be destroyed at the end of the summer session.

- James Maddox

Name: \_\_\_\_\_ Campus: \_\_\_\_\_

1. Food Allergies: \_\_\_\_\_ Type of allergy: \_\_\_\_\_

2. Type of allergic reaction: \_\_\_\_\_

3. Other types of allergies: \_\_\_\_\_

3. Medical problems: \_\_\_\_\_

4. Chronic diseases: \_\_\_\_\_

5. Medication(s) you are presently taking: \_\_\_\_\_

6. Person to contact in case of emergency (name and phone number): \_\_\_\_\_

\_\_\_\_\_  
Please return by **May 21, 2007** to the Bread Loaf School of English.

## 2007 Bread Loaf School of English, New Mexico

### General Statistics

Student Attendance by states:  
(according to applications)  
31 states; 5 foreign countries

Alaska	1
Arizona	5
California	9
Connecticut	5
Colorado	7
District of Columbia	2
Delaware	1
Florida	1
Illinois	3
Idaho	1
Kentucky	2
Kansas	1
Michigan	1
Maryland	2
Massachusetts	8
Montana	1
Mousouri	1
North Carolina	2
New Hampshire	3
New Jersey	1
New York	4
New Mexico	6
North Carolina	2
Oregon	1
Rhode Island	2
Utah	1
Washington	1
West Virginia	1
South Carolina	1
Texas	2
Virginia	2
Vermont	1

#### Foreign Countries

Argentina	1
Canada	1
Germany	3
India	1
Japan	1

Former Students	64
New Students	24

Number of Courses	16
Total Number of Faculty	9
Faculty teaching one course	2

Cancellations	46
Regrets	0

2007 M.A. Degrees, NM	12
2007 M.Litt. Degrees, NM	0

Financial Aid Students	36
Grant Aid Students (Fellowships)	3

Candidates for M.A.	80
Candidates for M.Litt.	1
Undergraduates	1
Continuing Education	3
Students on Exchange Program	3

Off-campus Students	30
---------------------	----

Average age of students	32
Median age of students	29
Mode	25

Students Under 21	0
Students 21-25	20
Students 26-30	30
Students 31-35	13
Students 36-40	11
Students 41-50	10
Students 51 & over	4

Private School Teachers	43
Public School Teachers	30
Undergraduates	1
Students on Exchange Program	3
Unemployed	3
Other Occupations	8

(Each student has been counted only once,  
even though some are both teaching and  
doing graduate work elsewhere.)

\* \* \* \* \*

Students Taking 3 units	4
Students Taking 2 units	82
Students Taking 1 unit	2

Student Enrollment	88
Men	29
Women	59

## 2007 Bread Loaf School of English, New Mexico

### **First-Year Students**

Genelle Allen  
Charles Almo  
Scottie Buron  
Robert Casados  
Michael Conrad  
Matt Coughlin  
Kristin Demel  
Nora Edel  
Steven Futterman  
Sam Gogolak  
Jaenet Guggenheim  
Dorothee Koch  
Chali Masotta -Davis  
Kathleen Murphy  
Sungbae Park  
Andrew Peterson  
David Powers  
Regina Sill  
Michael Spara  
Cheri Thibodeaux  
Jett Vaden  
Jacob Widlak  
Debora Willis  
Eric Wynn

### **Undergraduates**

Samuel Gogolak

### **Continuing Graduate Education Students**

Robert Casados  
Nora Edel  
David Powers

### **Students working for M. Litt. Degree**

Bradley Whithurst

### **Graduate Students on Exchange Program**

Nora Edel	University of Mainz Germany
Dorothee Koch	University of Mainz Germany
Jacob Widlak	University of Mainz Germany

### **Students Taking 3 Units**

Martha Brennan  
Jennifer Dann  
Lisa Holland  
Marisa Ptak

2007 Bread Loaf School of English, New Mexico

**Students Taking 1 Unit**

Guggenheilm Jaenet

Falls Lisa

**Graduating Candidates for the Degree of Master of Arts**

Andrew Alan Adams

John C. Becker

Alessia Carega

Jennifer O'Keefe Dann

Kimberly Wood Dill

Jessica Ann Fritzsche (*in absentia*)

Lisa Susan Goldschmidt

Brian Sean Hennelly

Lisa Holland (*in absentia*)

Tilda Kapuya

Darin Rawl

Edward A. Weihman, Jr. (*in absentia*)

**Graduating Candidates for the Degree of Master of Letters**

None

## 2007 Bread Loaf School of English, New Mexico

### Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Jesse Aleman	16	6 & 10
Deirdre David	15	15
Catriona Flint	14	14
Susan Keen	31	15 & 16
Jefferey Porter	23	9 & 14
Claire Sponsler	5	5
Bruce Smith	35	18 & 17
Vance Smith	24	7 & 17
Maria Spicer-Escalante	23	8 & 15

### Course Enrollment

7105A. Multicultural Education	M. Spicer-Escalante	8
7090. Going Digital: Writing & Technology	J. Porter	9
7203. Medieval English Romance	V. Smith	7
7210. Chaucer	C. Sponsler	5
7256A. Shakespeare and Contemporary Theory	B. Smith	5
7396A. Austen, Eliot, Woolf	D. David	15
7410. Ulysses, Homer, Joyce and Walcott	S. Keen	15
7451. Contemporary British Fiction	S. Keen	16
7450A. Fiction Into Film	C. Flint	14
7574. 19 <sup>th</sup> C American Literature of the West	J. Aleman	10
7673. Contemporary Chicana/o Literature	J. Aleman	6
7710. The Bible as Literature	V. Smith	17
7718. Myth of the Hero	J. Porter	14
7770A. 20 <sup>th</sup> C Latin American Literature	M. Spicer-Escalante	15
7740. Opera at 7,000 Feet	B. Smith	18
7891. Independent Reading Project	M. Spicer-Escalante	2

## 2007 Bread Loaf School of English, New Mexico

### **Student Employed Positions**

#### ***Office***

John Becker

#### ***Computer Lab Assistants***

Kathleen Murphy (lead)  
Michael Conrad  
Michael Spara

### **Named Scholarships**

HAZEL HASELTINE ADKINS SCHOLARSHIP: Mary (Mamie) Goodson

REGINALD AND JUANITA COOK SCHOLARSHIP: Lena Tashjian

PAULINE FEICHT DECKER SCHOLARSHIP: Lewis Gleich

BRENT GOERES SCHOLARSHIP: Marilee Malott

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP: Jessica Fritzsche

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP: John Becker

MINA SHAUGHNESSY MEMORIAL SCHOLARSHIP: Alessia Carega

WYLIE AND LUCY SYPHER SCHOLARSHIP: Jennifer Dann

### **Professorships**

**None**

### **Fellowships**

NOTE: The following grant statistics show only those students that actually received a scholarship in 2007. For more detailed reports, please see the detailed accounts for each grant.

### **C. E. and S. Foundation**

Katrina Bell

Tates Creek High School, Lexington KY

Martha Brennan

Waggener High School, Louisville KY

**BREAD LOAF SCHOOL OF ENGLISH  
NEW MEXICO**

July 9, 2007

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/New Mexico in 2007: the program (including your contacts with everyone representing Bread Loaf, both in the home office and in Santa Fe), the faculty and their courses, and life at St. John's College (including food, housing, and amenities). Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional) \_\_\_\_\_

July 21, 2007

Dear Off-Campus Bread Loaf Student:

As you know, we try hard to maintain a responsible off-campus housing list for your convenience. Some owners are wonderfully cooperative and fair, but we have discovered others who are less user-friendly. We'd like your help in evaluating the local rental properties.

Please return this evaluation of your accommodations to Karen Browne to assist next year's Bread Loaf students who wish to live off campus.

1. Please identify and describe your accommodations.
  - a. Owner:
  - b. Description of location of house or apartment:
  - c. Rental fee:
  - d. Distance from School:
2. Will you be renting this place in 2008?
3. Please evaluate your accommodations:
  - a. What were the advantages and drawbacks?

(please turn over and complete the other side)

b. Would you recommend that we list this place again? (Since there are so few places available, does coming to Bread Loaf outweigh the disadvantages of the place? Or would you recommend that we simply not list the place?)

4. Did you secure your housing from the off-campus listings provided by Bread Loaf? If not, how did you learn of your rental?

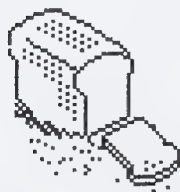
5. Comments, complaints, compliments:

Many thanks,

James Maddox  
Director

# *La Miga*

(a morsel of a *Crumb*)



Tuesday, 12 *de Junio*, 2007  
Volume XVII, Number 1  
Special Back to School Issue

*¡Bienvenidos y bienvenidas!*

For the *seventeenth* straight year: "Welcrumb you to Bread Loaf/New Mexico." *La Miga* is a morsel of Bread Loaf/Vermont newsletter, *The Crumb*. In *La Miga* you will find news and info pertinent to the Bread Loaf *Crumb*unity ... ok, ok, we'll stop with the crumbly puns. Anyway, *La Miga* will be placed in your mailboxes Tuesdays and Thursdays for the first three issues. We will also post copies on the bulletin boards, and we will post it electronically in a folder called, you guessed it, "La Miga" in the "Santa Fe" and "New Mexico\*" folders of BreadNet. Your friendly computer lab assistants will help you log on to BreadNet and find the folders if this is your first year. To repeat (and we often do) -- in an effort to save trees and hug 'em, *La Miga* will only be posted on your bulletin boards and electronically in the Santa Fe and New Mexico folders and also in *La Miga* folder in Cyberbarn beginning with the 4th issue. You can print out a copy if you wish.

Look in the calendar section of each issue for the current, "*prontoquick*," and future happenings:

## Calendar

### Tuesday, June 12<sup>th</sup> (today's the day):

Registration at the Upper Common Room from 10:30 a.m. to 4:30 p.m. Registration for late-comers will be in the Upper Common Room after dinner or in the Bread Loaf office (202 Anderson Dorm) on Wednesday.

Welcome reception from 5:00 to 5:45 in the Junior Commons Room (JCR) at Peterson Student Center (upstairs in the big ol' building behind the fish pond).

Then dinner (finally!) at 5:45ish with opening remarks from Onsite Director Claire Sponsler and the faculty members.

Then homework.

### Wednesday, June 13th (tomorrow):

First day of classes, yes!

### Saturday, June 16 (compulsory event -- do not miss this back to school dance -- attendance will be taken):

**Mail:**

You will have mailboxes in the UCR, the room where you registered. We will also put your parcel packages on a table in the UCR.

**Computer Lab**

We are opening the computer lab first thing in the morning, 8:00. And we are closing it last thing at night (10:00). You have Internet and e-mail access in the lab as we speak. The lab hours will be posted on the door. We will have a few extra computers that you may want to use in your dorm rooms. Contact Alfredo if you're interested.

**What we have is what we have:** we hope you're happy with your summer home. If you're not, there's not a whole lot we can do. If, however, you are in an unbearable situation, and you need some assistance changing it, please do see us in the office.

**Problemas?**

Also, *please*, if you have any room or board or campus or parking issues, see Alfredo in the office. Do not go directly to St. John's, as they have requested that we funnel all communication through our own office.

**General Information:** in your registration packet you received an information sheet from St. John's College Conference Services. Please peruse that sheet at your earliest convenience, and often. Many of your questions have already been answered in that info sheet. You also received a campus map that will show you where the buildings are. Our classrooms are in Santa Fe Hall (SFH) and the Fine Arts Building (FAB).

**Wanna get hooked up?** If you have your own computer in your room, and you want to get a fast connection to the Internet, please try hooking yourself up by connecting your ethernet cable to the red ethernet jack on your wall. Connect to the wall first; then turn on your computer; click on your browser, and presto, you're on. If you have any trouble, see Alfredo, and he will hook you up.

**Keys:** you will have to turn in your dorm keys at the end of the session, and they'll need to be labeled so that you don't get charged for a lost key. Bottom line: it is to your benefit to save the Lilliputian manila envelope, that is labeled with your room info, that your key came in. You can return the key in the same envelope at the end of the session. Easy ... painless, yo.

**Off-campus students** ... we do need your contact information for the summer, particularly your local and cell phone numbers, but your address would help too. Please give us that info at registration. It is for office use only.

**Please do not Litter ...**

... help us keep this campus beautiful.

**from Señorita SuSana**

**First year students,** , a special welcome to Bread Loaf Santa Fe. Please stop by the Bread Loaf Office, room 102 in the Anderson Dorm, and complete some paperwork for me. It requires only one minute of your time. *Gracias*, SuZanne Curtis (aka Señorita SuSana). (SuZanne will not be here until Monday, June 18th, but you can come see us in the office anyway; we'd love to meet you.)

**Loco (local) News**

Stay tuned here for local information from the staff about town, our very own office assistants.

# *La Miga*

(a morsel of a Crumb)



Thursday, 14 *de Junio*, 2007  
Volume XVII, Number 2

## Calendar

### Friday, June 15<sup>th</sup> (tomorrow):

Take a hike! Look below for details.

### Saturday, June 16<sup>th</sup>:

Margaritaville and Dance. Look below for details.

### Sunday, June 17<sup>th</sup>:

Blue Sky Reading. Yes, you guessed it -- look below for details.

### Monday, June 18<sup>th</sup>:

5:00 First-Year Students' Meeting in the UCR

Director Claire will welcome all new Loafers with tips, advice, and a general guide to success at Bread Loaf; there will also be plenty of time for Q&A. There will also be the chance to sign up after the meeting for short one-on-one meetings with Claire if anyone wants more personalized advice.

7:00 Professor Bruce Smith's talk: "Shakespeare's Couplings: Sex and Syntax" in the Upper Common Room (UCR) where you registered.

### Tuesday, June 19<sup>th</sup>:

1:00 BLTN members (you know who you are) meet in the dining hall.

### Wednesday, June 20<sup>th</sup>:

12:00 Seniors (*señors and señoritas*) meet at lunch in Dining Hall with Claire and SuZanne to begin graduation plans

### Ecclesiastes at Bread Loaf/St. John's:

*The wind goeth toward the south and turneth about unto the north ... and ends up in the Southwest ... the wind returneth again according to his circuits ...*

Ok, so your plane has landed or you've driven across the country; you've made your bed; your bags are unpacked; the ethernet cord is in the red jack. The dust is settling. Most of you have attended your first classes. You've already witnessed the finicky weather and cool summer nights that Jim predicted ... *and I myself perceived also that one event happeneth to them all* ... You've inhaled the piñon, juniper, and chamisa scents that washed down from Monte Sol, and you've checked out two Land of Enchantment sunsets. You've heard or will hear about El Farol, Willie's, the plaza, Bandelier, Ojo Caliente, and Lumbre del Sol. It's time to get acquainted with Santa Fe's local flavor and a new concept of time: "Carpé Mañana."

*To everything there is a season, yo  
and a time for every purpose under heaven  
a time for dis*

a time for dat  
a time to learn some Spanglish  
a time to experience the northern New Mexican cuisine  
a time to drink *cultura*.  
el tiempo es ahora.

First stop: the Saturday night margarita party and dance. Lumbre del Sol is a band of *locos* (that's locals). Aside from being fantastic musicians, they are muralists, educators, poets ... I think there's even an accountant in there somewhere. They've been playing the opening gig at Bread Loaf for more than a decade. They're like family, and they kick it.

Here's the Friday plan, but it'll be Saturday (get it -- *Mañana* time?):

On this Saturday, June 16<sup>th</sup>, we will have an after dinner margarita party in the courtyard in front of Huffman at sevenish (that's 7:00 PM sharp with a *mañana* attitude). Oh, and of course, we will have nonalcoholic beverages as well.

At eight-ish (that's 8:00 PM sharp, *mas o menos*, with a margarita influence) we'll move down to the coffee shop where Lumbre del Sol will be playing, and I'm gonna say it for the umpteenth time: Live *musica* by Lumbre del Sol. *Señorita* Director Claire Sponsler has approved a couple of rounds of margaritas on the house for everyone ... but when it's gone, it's gone, but we will have water, cookies, and lemonade. But if you like the brews, BYOBeer, wine, tequila, or other nonalcoholic beverages ... whatever your tastes dictate ... to the hop. **Lumbre del Sol** is HOT as a *jalepeño*! The band has been recognized in *Vista* ... they love to play -- good ol' rock 'n' roll ... *rancheritas*, *Salsa Chicana* ... SANTANA ... dancin' music, good mix ... *tiren chancla*: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Do the air guitar. It ain't no square dance. If you've been to barn dances in Vermont, you know what we mean when we say, this is a barn burner! Come at your own risk. Music until midnight, Cinderella.

-----  
**Dawn Patrol:**

A *loco* (that's a local) Alfredo will lead a hike up Monte Sol behind the dorms. We'll leave at 5:30 from the UCR (sunrise is at 5:47) ... up Monte Sol (Sun Mountain) for a sunrise. Can't beat it to start your heart, and it'll be something to report home about.

On your own -- day hikes:

Atalya trail -- go into the arroyo north of the dorms and find the trail then follow it as far as you'd like. You can hike a half hour or 4 hours on this trail; turn back when you'd like. The trail head (if you wanna start there) is in the visitors' parking lot to the right when you're leaving campus.

Dale Ball Trail. See link below.

**From the "Dear Crabby" (La Miga Advice columnist) archives. Pay heed if you go hiking ... this was a real life drama at Bread Loaf/Santa Fe, 2005):**

Dear Crabby:

A friend of mine, "Lewis," ended up with cactus pricks on the palm of his hand last night after he hiked up Moon Mountain in the dark. What do I do?

Signed,  
A True Friend

Dear Friend:

Gather several friends around Lewis. Close the door. Put a strip of leather between his teeth (akin to R.P. McMurphy in *One Flew Over the Cuckoo's Nest*). Blindfold him. Strap his inflicted hand to the arm of the chair. Shine the reading lamp on his palm. Have one friend stand behind him with a hanky for wiping the sweat off his brow. Give one friend some needle-nosed pliers and straight pins and tweezers to another couple of friends; sterilize the hardware; have another friend sing "Oh Danny Boy." Remind Lewis that he's a Yankee and that Yankees are tough. Grab the cactus pricks with the pliers and tweezers and PULL! Use the pins to dig out the pricks under the skin. Wipe his brow. Wring the hanky. Take out the strip of leather that Lewis chewed through and toss it out. Make sure there's not any leather in the back of his throat that he can choke on (watch your fingers). Shine the reading lamp on his face. Ask him why a Northeastern flatlander was up on a Southwestern hillside alone ... in the dark ... without a flashlight ... on the Independence Day, 2005. Open the door. Rub alcohol on the injury. RUN like hell.

**YAY!** Lena Tashjian has volunteered to coordinate the Sunday evening readings, here-by known as the "**Blue Sky Readings.**" You can sign up for the readings by e-mailing Lena (Lay nah) on BreadNet. The first reading is this Sunday, June 17th, at 7:00 p.m. in the UCR; C U there.

**COMPUTER LAB:** your warm and friendly and fantastic computer lab assistants are (drum roll please): Kathleen Murphy, Kieran Conrad, and Mike Spara. They are conscientious (you shoulda seen 'em unloading the UPS truck and setting up the lab), and they will help you in any way they can ... they'll do your laundry, carry your luggage, vacuum your car, make your bed ... yeah, dream on. They will assist you in the lab, of course. And here are their hours:

#### Lab Hours

	SUN	MON	TUE	WED	THUR	FRI	SAT
<b>MORNING</b>	10:00 – 12:00	8:00 – 11:00	8:00 – 11:00	8:00 – 11:00	8:00 – 11:00	8:00 – 11:00	8:00 – 12:00
<b>AFTERNOON</b>	1:00 – 5:00	1:00 – 5:00	1:00 – 5:00	1:00 – 5:00	1:00 – 5:00	3:00 – 5:00	1:00 – 5:00
<b>EVENING</b>	5:00 10:00	7:00 – 10:00	7:00 – 10:00	7:00 – 10:00	7:00 – 10:00	7:00 – 9:00	5:00 – 8:00

#### Computer Lab stuff worth repeating:

You have Internet and e-mail access in the lab as we speak. The PC lab is up and running in room 103, and the Mac lab is in room 104. This is cool – those of you who have your own computers can print to the lab. See the friendly assistants for info on how to do that.

**Our Office:** we are located in Anderson Dorm, room 102, phone extension 4084. By the way, we welcome John Becker, student assistant, to our office staff. He, as you have already seen, is awesome. Anyway, once again, these are office hours of ours, and they are permanent unless they're changed:

#### Monday through Thursday:

8:30 a.m. – 12:15  
1:30 p.m. – 3:30 p.m.

#### Friday

8:15 a.m. – 12:00, high noon  
(no afternoon hours of ours)

-----

**Mail:**

You will have mailboxes in the UCR, the room where you registered. They will be up and running by tomorrow. We will also put your parcel packages on the floor in the UCR. And for those of you who wonder if the mail is in, our coined and canned office reply will be: the mail is in if it is in your mailbox; it is not in if it is not.

**What we have is what we have:** we hope you're happy with your summer home. If you're not, there's not a whole lot we can do. If, however, you are in an unbearable situation, and you need some assistance changing it, please do see us in the office.

**Problemas?**

Please remember: do not go directly to St. John's, as they have requested that we funnel all communication through our own office. If you have any requests – a light bulb, a room change, a menu request ... or if you need to vent, please do it through our office.

**General Information:** in your registration packet you received an information sheet from St. John's College Conference Services. Please peruse that sheet at your earliest convenience, and often. Many of your questions have already been answered in that info sheet. You also received a campus map that will show you where the buildings are. Our classrooms are in Santa Fe Hall (SFH) and the Fine Arts Building (FAB).

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**Off-campus students** ... we do need your contact information for the summer, particularly your local and cell phone numbers, but your address would help too. If you didn't give us that info at registration, please do so now. It is for office use only.

**Repeat from *Señorita SuSana***

**First year students,** a special welcome to Bread Loaf Santa Fe. Please stop by the Bread Loaf Office, room 102 in Anderson, and complete some paperwork for me. It requires only one minute of your time. *Gracias*, SuZanne Curtis (aka *Señorita SuSana*). SuZanne will not be here until Monday, June 18<sup>th</sup>, but you can come visit us in the office anyway. We'd love to meet you.

**Loco (local) News:**

If you want to know what's happening in town, check the "Pasatiempo" insert in Fridays *New Mexican* (a Santa Fe newspaper). Here also are some favorite local restaurants, and below I am including some links to local happenings:

Dining Tips – these are good restaurants -- great ambiance, reasonable prices: Maria's Mexican Kitchen, Tomasita's, La Choza, The Steaksmith (great steaks and fish ... slightly pricy but well worth it), Bobcat Bite (made the *New York Times* list for places with the best burgers), Upper Crust Pizza, Pranzo's Italian Grill, The Shed (*nice*), Dave's Not Here ... If you have a chance, go north 15 minutes to Gabriel's in Pojoaque for a guacamole treat and GREAT food or 35 minutes to Rancho de Chimayo (you'll love this

place). If you want to pay more, go uptown: try Santacafé, Coyote Café, Harry's Roadhouse, Pasqual's, The Ore House (I said *Ore* House), The Pink Adobe, El Nido, El Farol, or Bishop's Lodge. More good 'n' expensive restaurants: India Palace, Cafe San Esteban, Julian's, Osteria, Marisco's La Playa, and Geronimo's \$ ... there are too many to mention, but I sure am trying, aren't I? Anyway, check around, ask for local favorites if you haven't found one already.

Here are some links you might find useful:

[www.newmexico.org/index3.php](http://www.newmexico.org/index3.php)

[www.freedommexican.com](http://www.freedommexican.com)

Must do while you're here:

<http://www.ojocaliente.com>

<http://www.nps.gov/band>

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at St. John's College, Santa Fe, New Mexico  
Claire Sponsler, Director  
Editors/Writers Alfredo Celedón Luján and SuZanne Curtis,  
("Partners in *Crumb*")  
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# *La Miga*

(a morsel of a *Crumb*)



Tuesday, 19 *de Junio*, 2007  
Volume XVII, Number 3

## Directly from the Editor

**Important:** don't forget, this is the last hard copy that you'll get of *La Miga* in your mailbox. From here on out, we're saving and hugging trees -- a hard copy will be posted on your bulletin boards, and you'll be able to get it online electronically.

Get *La Miga* online on Tuesday and Thursday evenings as follows:

go to your BreadNet desktop  
click on conferences  
click on Santa Fe  
click on La Miga folder

By the way, let's begin to communicate in the Santa Fe folder. If you have announcements, questions, links ... anything that is valuable to our *crumb*unity, please post it in the Santa Fe conference. You can do this by opening a new message while you're in the conference folder, or you can open a new message in your mailbox and send it to "Santa Fe." ¿Buena?

Also ... since you'll be getting *La Miga* electronically, we will be adding links to local sites, as we did in the last issue. If you click on the blue link while you are online, you will be whooshed to the website; try it. Have fun exploring.

**Let's see if you're reading it online:** the 17<sup>th</sup> on-campus person and the 17<sup>th</sup> off-campus person to read this issue online will get a free t-shirt from a summer past. And now that it's getting hot, the 30<sup>th</sup> and 40<sup>th</sup> Loafer to read this issue of *La Miga* online will receive a room fan for the summer. So even if you've read this hard copy, read it online, and win a prize, yo. We will notify you when you've won.

## Calendar

### Tuesday, June 19<sup>th</sup> (that's today):

1:00 BLTN members (you know who you are) meet in the dining hall.

6:30 Pick-up basketball at the gym

### **Need a Book?**

Yes! We have a library courier who will bring books to us from Zimmerman Library at the University of New Mexico.

If you need books for your research, send the titles and as much catalogue info (i.e., call number) as possible to Patricia Perea, our courier.

You can find your books by going to <http://elibrary.unm.edu/zimmerman/index.php>

Then submit your order to Patricia at her e-mail address: "Patricia M Perea"  
<pereapm@unm.edu>

Let us know in the BLO if you need help.

### **Linen Exchange:**

You can exchange your linen and towels anytime, but if you want fresh linen, go to the linen exchange at the UCR Friday after breakfast from 9:15 to 10:00. If you're gonna be out of town, you might ask your roommate or a friend to make the exchange for you.

### **Printing:**

**Copy this:** if you are printing in the BL computer lab, located in Anderson 103 or 104, here is the policy: your first 20 copies are gratis, after that we charge 5 cents per page. There will be a roster with your names on the wall in the computer lab. You tally your pages on the honor system, and at the end of the session, you make a check to Middlebury College for the total amount.

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## *La Miga*

(a morsel of a *Crumb*)



Thursday, 21 *de Junio*, 2007

(summer solstice: [www.windows.ucar.edu/tour/link=/the\\_universe/uts/summer.html](http://www.windows.ucar.edu/tour/link=/the_universe/uts/summer.html))

Volume XVII, Number 4

### Directly from the Editor

**Important:** don't forget -- get *La Miga* online Tuesday and Thursday afternoon/evenings as follows:

go to your BreadNet desktop  
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click on Santa Fe  
click on La Miga folder

**Worth repeating:** By the way, let's begin to communicate in the Santa Fe folder. If you have announcements, questions, links ... anything that is valuable to our *crumb*unity, please post it in the Santa Fe conference. You can do this by opening a new message while you're in the conference folder, or you can open a new message in your mailbox and send it to "Santa Fe." *¡Bueno?*

Also ... don't forget -- click on the blue link while you are online, and you will be whooshed to the website; try it. Have fun exploring.

**Let's see if you're reading it online ... and the winner are:** the 17<sup>th</sup> on-campus person to read the last issue is Katrina Bell and the 17<sup>th</sup> off-campus person to read it was Elizabeth Buron. Y'all come get your t-shirt from a Bread Loaf past. The 30<sup>th</sup> reader was Darin Rawl, and the 40<sup>th</sup> was Matt Coughlin; you two come get a fan -- you'll have to dust it off, but it's yours to use for the summer.

### Calendar

#### **Thursday, June 21<sup>st</sup> (that's today):**

- 12:00 Photo-op at Noon All Bread Loaf Students meet at fishpond for the 2007 photo.
- 1:00 Off-campus students meet with Claire in the Dining Hall.
- 5:00 Pre-dinner party at the courtyard in front of Huffman -- this is to meet and greet the faculty, staff members and students who were not here at the opening dinner.

#### **Friday, June 22<sup>nd</sup>:**

5:25 a.m. This is for all charter members of and newcomers to **The Dawn Patrol**. *A loco* will lead a hike down Camino Cabra and up addressStreetPalace Avenue to Cross of the Martyrs ([www.santafe.com/attractions/cross\\_of\\_the\\_martyrs.html](http://www.santafe.com/attractions/cross_of_the_martyrs.html)) for a sunrise treat. We'll leave promptly at 5:30 (no manana attitude on this one) from the UCR; sunrise is at 5:49 ([www.timeanddate.com/worldclock/astronomy.html?n=231](http://www.timeanddate.com/worldclock/astronomy.html?n=231)). Bring a little bit of cash. We might stop for some fancy coffee or juice on our way back up the hill.

**Sunday, June 24<sup>th</sup>:**

11:00 Lew leads a trip to the Rio Grande Gorge west of Taos. Leave from UCR at 11:00 a.m. (don't forget brunch Sunday is at 10:30). This is a 90 minute drive to a bridge that is suspended 600 feet above the Rio Grande. Bring your vertigo patch.

7:00 Blue Sky Reading, UCR

**Tuesday, June 26<sup>th</sup>:**

9:00 – 4:00 Claire's individual conferences with first year students

7:00 Santa Fe Poet Laureat Arthur Sze reads in the Junior Common Room at Peterson Center

**Friday, June 30<sup>th</sup>:**

3:30 p.m. Deadline for submitting Bread Loaf , 2007 t-shirt design. See SuZanne for details.

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Thank you, Lena, for hosting a wonderful Sunday evening **Blue Sky Reading #1**, and thank you, readers. Loafers, you can sign up for future readings by e-mailing Lena on BreadNet. The next reading is Sunday evening at 7:00 p.m. in the UCR.

**We repeat – do you need a book?**

Yes! We have a library courier who will bring books to us from Zimmerman Library at the University of New Mexico.

If you need books for your research, send the titles and as much catalogue info (i.e., call number) as possible to Patricia Perea, our courier.

You can find your books by going to <http://elibrary.unm.edu/zimmerman/index.php>

Then submit your order to Patricia at her e-mail address: "Patricia M Perea"  
<pereapm@unm.edu>

Let us know in the BLO if you need help.

**Santa Fe Opera Tickets.** All Santa Fe Bread Loafers are invited to join Bruce Smith's "Opera at 7,000 Feet" class at the following three performances—including tailgate picnics before hand in the opera parking lot—with a lotta view:

Friday, June 29, Puccini, *La Bohème*, 9:00 pm (picnicking at 7:30)

Wednesday, July 11, Mozart, *Così fan Tutte*, 9:00 pm (picnicking at 7:30)

Wednesday, July 18, Richard Strauss, *Daphne*, 9:00 pm (picnicking at 7:30)

The Puccini performance on the 29th, opening night of the summer opera season, is sold out. Additional tickets may become available at the opera box office (keep checking at 505-986-5958, mention that you're wanting to add onto group #10088647, and make your own payment over the phone). Other seats may be available at the box office just before the performance. For the performances July 11 and 18 additional tickets can be added to the class block, but these have to be ordered and paid for by Wednesday, June 27, at noon. Two prices are currently available (including the group discount): \$63 and \$74. See the sign-up sheet on the BL office door.

**Buy these books while they last!** SJC bookstore has stocked a small supply of books by all three of our scheduled guest speakers. Three books by Arthur Sze: *Quipu*, *The Redshifting Web*, *Silk Dragon*; *Abode* Odes by Pat Mora; and *Mud Woman* by Nora Naranjo-Morse.

**Linen Exchange Friday (tomorrow and every Friday thereafter):**

You can exchange your linen and towels anytime, but if you prefer fresh linen, go to the linen exchange at the UCR Fridays after breakfast from 9:15 to 10:00. If you're gonna be out of town, you might ask your roommate or a friend to make the exchange for you.

**Printing:**

**Copy this:** if you are printing in the BL computer lab, located in Anderson 103 or 104, here is the policy: your first 20 copies are *gratis*, after that we charge 5 cents per page. There will be a roster with your names on the wall in the computer lab. You tally your pages on the honor system, and at the end of the session, you make a check to Middlebury College for the total amount.

**Things to do:**

Ok ... an adobe ([www.dictionary.reference.com/browse/adobe](http://www.dictionary.reference.com/browse/adobe)) is a sun dried mud brick. In the past, and sometimes even today, it has been used to build houses. The question for is, what might it feel like to be an adobe? You can find out by becoming one, and here's how (this is why I recommend Ojo Caliente to you). Ojo Caliente (Hot Springs) is a spa retreat without all the fancy shmancy upscale bells and whistles. It is set in gorgeous northern New Mexico. Go there and spend a morning or early afternoon getting into the

mineral baths. When the sun is nice and hot, go to the mud hole and spread mud all over yourself, then lie in the sun. You won't believe how good this feels. The mud will bake on your skin, and then you might begin to imagine what an adobe feels like. Then you wash off and go back into the hot springs and repeat the process as many times as you'd like. At the end of your time there, be sure to do a wrap (then you might know what a burrito feels like) ... oh, and you might have some good or bizarre dreams while you are wrapped. After all this, you will know why they call our state "The Land of Enchantment." You might want to take a designated driver (not because anyone will be drunk), but because you'll all be asleep. Let Alfredo know if you wanna plan a group outing to Ojo. I have some ideas for restaurants on your way back from Ojo too. Check this out: [www.ojocalientespa.com](http://www.ojocalientespa.com)

Other things to do:

[www.taoswebb.com/](http://www.taoswebb.com/)

[www.sangres.com/statenm/index.htm](http://www.sangres.com/statenm/index.htm)

[www.chimayo.org/](http://www.chimayo.org/)

[www.ticketssantafe.org](http://www.ticketssantafe.org).

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## *La Miga*

(a morsel of a *Crumb*)



Tuesday, 26 de Junio, 2007  
Volume XVII, Number 5

### SCOOP OF THE WEEK:

He's a gentle, caring man. This is his senior year. Every day he goes off to a corner in the dining hall to have his meals. Doesn't bother anyone. No one bothers him. He is cool, calm, and polite, but he always seems to be holding on to a secret, like he knows something we don't. Well, lemme tell ya. This week I received this e-mail from him:

"Subject: Some Good News  
"Dear Alfredo,

If you don't mind, I like to share some good news with you. I'm getting married to a wonderful girl named Chandra when I go home to South Carolina. Our wedding date is August 2, 2007. I'm really looking forward to our wedding.

I had intended to share my good news with you sooner, but the session is just flying by at warp speed. Please take care. I hope you're having a great summer.

Yours very sincerely,

Darin Rawl"

What? You've been holding your cards close to your chest, brothah. You are a sneaky guy, Mr. Darin! Congratulations, and on behalf of the Bread Loaf *Crumb*unity, I wish you a long and happy marriage. Right on!

### Calendar

#### Tuesday, June 26<sup>th</sup> (that's today):

9:00 – 4:00 Claire's individual conferences with first year students

7:00 Santa Fe Poet Laureate Arthur Sze ([www.poets.org/poet.php/prmPID/52](http://www.poets.org/poet.php/prmPID/52))  
reads in the Junior Common Room at Peterson Center

8:00 DD's Cinema – Professor Deirdre David will screen *Emma*, starring Gwyneth Paltrow in SFH 209. This screening is open to all.

**Wednesday, June 27<sup>th</sup>:**

1:00 Santa Fe Singers practice in the UCR

3:30 Deadline for paying for opera tickets. If you don't pay, you don't play -- your ticket will be sold to someone else.

5:30 Flint's Flicks -- Professor Kate Flint will screen *The Claim* in SFH 109. This screening is also open to all.

**Thursday, June 28<sup>th</sup>:**

5:00 Pre-dinner "Mocktail" (coined by Claire Sponsler, 6/07) Party at the courtyard in front of Huffman.

**Friday, June 29<sup>th</sup>:**

5:25 a.m. **The Dawn Patrol.** *A loco* will lead a hike to the sunrise ... well, hmmm, let's go off-campus on this one. Stay tuned to the Santa Fe folder and Thursday's La Miga for updates. Let me know how many you can take if you have wheels.

9:15 -- 10:00 a.m. -- linen exchange in the Upper Common

12:00 (High Noon) Deadline for t-shirt submissions

Photos from first Dawn Patrol, by Casey O'Sullivan – 1.) charter members of TDP and  
2.) our first cairn:





### **Saturday, June 30<sup>th</sup>:**

8:15 a.m. at the UCR. This is *the* "mudding" day. Look below for details. This is cool. This is a Bread Loaf/NM tradition. Sign up – you will feel good about the experience and for having left your generous handprints in New Mexico. Once again – look below for details.

### **Sunday, July 1:**

7:00 Blue Sky Reading #3, UCR

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An Ad from Professor Kate Flint:

### **House to let in Eldorado**

I have a furnished house to let in Eldorado for the academic year 2007-08. Located about 13 miles outside Santa Fe, it's an easy commute into the city down I-25. The house has three bedrooms (currently set up as one bedroom with a king bed, one bedroom/study with a queen-sized futon, and one study), a good-sized living-dining room and attached kitchen, and two full baths (one en-suite with shower, one with tub and shower). There's a two-car garage and plenty of closet space. It's attractively furnished

in southwestern style. On an acre and a half of land, it has amazing views and sunsets - down to the Sandias in one direction, across to the Jemez in the other. Mains gas, underfloor heating (the bills for this are low because the sun heats up the house through glass skylights), cable t.v., phone. I'm asking \$1,200 a month + utilities, with a month's returnable deposit, and two letters of reference. It will be available from August 26th - June 2nd (the extra days, outside the months, come free). No small children, smokers, or destructive pets, please! Email me at [kate.flint@rutgers.edu](mailto:kate.flint@rutgers.edu), or call 505 466 4494 if you're interested.

Thank you, Lena, for hosting another wonderful Sunday evening **Blue Sky Reading #2**, and thank you, readers. Loafers, you can sign up for future readings by e-mailing Lena on BreadNet. The next reading is Sunday evening at 7:00 p.m. in the UCR.

**Worth repeating -- buy these books while they last!** SJC bookstore has stocked a small supply of books by all three of our scheduled guest speakers. Three books by Arthur Sze: *Quipu*, *The Redshifting Web*, *Silk Dragon*; *Abode Odes* by Pat Mora; and *Mud Woman* by Nora Naranjo-Morse.

#### **A MUST DO:**

Ok ... *mudding* – this is NOT the mudding of yourself at Ojo Caliente. This is the real thing work on an adobe restoration project. This has been an ongoing tradition in Bread Loaf partnership with Cornerstones (<http://cstones.org/aboutState.html>) for more than a decade. Loafers, since the days of John Warnock and his Cultures of the American Southwest class, have worked on restoration projects all over northern New Mexico. We have worked on historical churches and buildings in South San Ysidro, San Augustine, Mora, Cañoncito, Bernalillo, Ranchos de Taos, and more. This year we will work on an old school house circa 1900. *Zoquetando* (mudding) is a rich cultural experience ... you'll leave your toil behind in a restoration that is permanent – a hand print in history, as it were.

#### **Directions to the mudding in Peñasco:**

Take 285 toward Taos

Before Española take 503 on the right

Make a right on HWY 76

You will pass a lot of picturesque little towns on your way Truchas, Ojo Sarco, Trampa

When you reach HWY 35 you will come to a stop where you can go right or left, go right

Drive for 5 minutes, and you will be in Peñasco.

The school is on the left side on a curve.

It is a long building with a tin roof, a portal on the north side and big windows on the south.

If you get lost, go to the gas station and ask for directions or call Antonio at 505-699-4018.

Ojo Caliente once again:

An adobe (<http://dictionary.reference.com/browse/adobe>) is a sun dried mud brick. What might it feel like to be an adobe? You can find out by joining Alfredo and Palmer on a trip to Ojo this Sunday, July 1<sup>st</sup>. I have room for three more in my car. Anyone else interested, and if so, do you have wheels? Please write to Alfredo Lujan on BreadNet to let me know whether you're going and whether you can drive. It'll cost about \$30 for the tubs and the Milagro Wrap. Check this out: [www.ojocalientespa.com](http://www.ojocalientespa.com)

#### OTHER MUST DO'S:

<http://www.golondrinas.org/>

[http://www.nm.blm.gov/recreation/albuquerque/kasha\\_katuwe.htm](http://www.nm.blm.gov/recreation/albuquerque/kasha_katuwe.htm)

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# *La Miga*

(a morsel of a *Crumb*)



Thursday, 28 de Junio, 2007  
Volume XVII, Number 6

## Calendar

### Thursday, June 28<sup>th</sup> (that's today):

12:30 Happy Birthday to a bunch of you: SuZanne, Kim, Maria, Sam, Casey, Martha, Catherine -- "... *el dia que ustedes nacieron, nacieron todas las flores* ..." ("... the day that you were born, *all* the flowers were born ... )

5:00 Pre-dinner Mocktail Party at the courtyard in front of Huffman -- be there *or else* -- this goes for you aloof off-campusers as well ... get your *como se llamas* over here ... humph!

### Friday, June 29th:

**The Dawn Patrol.** *A loco* has this idea -- we can do one of three options:

1.) abandon the day break ritual and go a little later and hike either

Tent Rocks ([http://www.nm.blm.gov/recreation/albuquerque/kasha\\_katuwe.htm](http://www.nm.blm.gov/recreation/albuquerque/kasha_katuwe.htm)),

Nambe Falls (<http://www.nambefalls.com/>),

Pecos -- Holy Ghost (<http://www.explorenm.com/camping/HolyGhost>),

or Tsankawi -- Bandelier --

(<http://www.100megspopup.com/photo4phood/swarch/tsankawiindex.html>)

2.) do NOT abandon the day break ritual and go camping this evening so that we can wake before day break and do a dawn patrol at one of the above.

3.) do NOT abandon the day break ritual, and keep it simple, for crying out loud ... just hike up Monte Sol and be done with it.

Please write to Alfredo on BreadNet and state your preference. We'll go with the majority. ¿Bueno?

**Poets and paparazzis, earn some mula (cash prizes, that is):**

DATE: June 28, 2007

TO: All Bread Loaf Students

FROM: Jim Maddox

I am happy to announce the annual HAIDUKE Poetry Contest AT THE BREAD LOAF SCHOOL OF ENGLISH. An award of \$1,500 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student. The judges may decide to split the prize between two or more entries.

David Huddle and Lucy Maddox have graciously agreed to act as readers and judges of the poetry contest.

Please note that by entering the contest you give permission for your poems to be printed and distributed.

In order to enter the poetry contest, follow these guidelines:

If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Karen Browne in the Bread Loaf office by 5:00 p.m., Monday, July 16. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Karen will give each poem (or each pair of poems) a number, keyed to the name submitted with the poem(s).

If you are in Oxford, New Mexico, or North Carolina, mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Karen on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 16. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 16. Karen will print out the poems and pass them along to the judges, without your name attached to them.

The winner or winners will be announced in Vermont and online before the end of the summer.

Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

**You said you want to move to Santa Fe, so one more time: an ad from Professor Kate Flint:**

**House to let in Eldorado**

I have a furnished house to let in Eldorado for the academic year 2007-08. Located about 13 miles outside Santa Fe, it's an easy commute into the city down I-25. The house has three bedrooms (currently set up as one bedroom with a king bed, one bedroom/study with a queen-sized futon, and one study), a good-sized living-dining room and attached kitchen, and two full baths (one en-suite with shower, one with tub and shower). There's a two-car garage and plenty of closet space. It's attractively furnished in southwestern style. On an acre and a half of land, it has amazing views and sunsets - down to the Sandias in one direction, across to the Jemez in the other. Mains gas, underfloor heating (the bills for this are low because the sun heats up the house through glass skylights), cable t.v., phone. I'm asking \$1,200 a month + utilities, with a month's returnable deposit, and two letters of reference. It will be available from August 26th - June 2nd (the extra days, outside the months, come free). No small children, smokers, or destructive pets, please! Email me at [kate.flint@rutgers.edu](mailto:kate.flint@rutgers.edu), or call 505 466 4494 if you're interested.

**Dragging your names through the mud:**

Twenty (20!) of you signed up as *zoqueteros*. Yay! You Loafers are awesome. Bread Loaf and Cornerstones and northern New Mexico thank you.  
(<http://cstones.org/aboutState.html>)

**Directions to the mudding in Peñasco:**

Take 285 toward Taos

Before Española take 503 on the right

Make a right on HWY 76

You will pass a lot of picturesque little towns on your way Truchas, Ojo Sarco, Trampa  
When you reach HWY 35 you will come to a stop where you can go right or left, go right  
Drive for 5 minutes, and you will be in Peñasco.

The school is on the left side on a curve.

It is a long building with a tin roof, a portal on the north side and big windows on the south.

If you get lost, go to the gas station and ask for directions or call Antonio at 505-699-4018.

Ojo Caliente for the last time ([www.ojocalientespa.com](http://www.ojocalientespa.com)):

Ok, Alfredo has room for one more passenger comfortably and two if you squeeze into the back seat for a trip to Ojo Sunday morning. E-mail Alfredo if you wanna loosen the stress by bathing in the hot mineral water.

# *La Miga*

(a morsel of a *Crumb*)



Tuesday, 3 *de Julio*, 2007  
Volume XVII, Number 7  
Big Honkin' Issue (*gesundheit*)

**Preface:** This is the big lull week after midterm ... yeah, right: Kate Flint read last night; Pat Mora reads tonight; softball, volleyball, 4<sup>th</sup> of July hike up Monte Sol Wednesday; *Jefe* Jim Maddox arrives, and we welcome him with a Thursday reception; Bandelier/Los Alamos trip Friday; t-shirt orders are due Friday; Suppressed Desires Party Saturday ... big lull?

## Calendar

### Tuesday July 3 (that's today):

7:00 Contemporary American, Latina author, Pat Mora, reads at 7:00 p.m. in the Great Hall.

Look below (trust us – do not miss this, especially if you teach).

8:00 DD's Cinema -- *Pride & Prejudice*, Parts I and II of the BBC, SFH 209

### Wednesday, July 4th (that's mañana):

10:30 a.m. Softball on the soccer field

5:00 p.m. Volleyball at the gym

7:45 p.m. The two year anniversary of the Lewis Gleich flatlander walk to Moon Mountain [this is cryptic for wear good hiking shoes, know where you're going, bring a flashlight, don't go up alone, and don't use cacti as

Who's Pat Mora? Try this: do an advanced google search (exact phrase) for Pat Mora, and you'll get "about 88,700" hits. When we are all dead and gone, her poems and books will remain ingrained in the canon of American Literature. If you don't use her work now, you probably will after this reading.

### **Director Jim Maddox Conferences:**

As you may know, Jim visits every BL campus every summer to take a pulse. He loves to visit with newcomers and seasoned veterans as well. And Jim listens. Changes for the better have been made at Bread Loaf/St. John's based on student and faculty input. Your visit can be introductory if you're a first year student, or it can be more serious ... your degree plan, for example. It can be whatever you want it to be. Jim wants to meet with all first year students (did you hear that, first years?) and anyone else who needs a conference. Please sign up on the Bread Loaf office door.

### **And the Winner's are:**

Lisa Goldschmidt and Tilda Kapuya have submitted winning designs for the '07 T-shirt. It's now a lovely combined design. We need your sizes and orders by Friday. Come to the Bread Loaf office to order, and please don't forget. Each year we have disappointed students who forget to order, and then they get upset with you know who. So please come by and order soon, like yesterday. The sheet is on or near the Bread Loaf Office.

### **Suppressed Desires:**

Suppressed Desires PARTY(!) and Campus Crawl (Do NOT miss this unless you're a party pooper):

So here's the scoop: it's strictly a BYOB affair. It begins with a campus crawl after dinner Saturday. Each dorm hosts a sidewalk party in front of their house. Get together with your housemates, throw in 5 bucks or so, and plan a thematic party, a loosey goosey party, a tailgater, or kegger. You supply the drinks. Other themes we've seen in the past: Pool Party, Beach Party, Christmas Party, The Great Gatsby Party, Margaritaville ... among others. We will start the evening in front Wagner (that's "*Vagner*" at St. John's), then Huffman, Meem, and Driscoll. The patio/umbrella in front of

**OTHER MUST DO'S:**

Rancho de las Golondrinas: <http://www.golondrinas.org/julyevents.htm>

Ten Thousand Waves: <http://www.tenthousandwaves.com/>

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*Published by the Bread School of English*  
at St. John's College, Santa Fe, New Mexico  
Claire Sponsler, Director  
Editors/Writers Alfredo Celedón Luján and SuZanne Curtis  
("Partners in *Crumb*")  
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# *La Miga*

(a morsel of a *Crumb*)



Thursday, 5 *de Julio*, 2007

Volume XVII, Number 8

## Calendar

### **Thursday, July 5th (that' today) ... and this is for off-campus as well as on-campus students and faculty:**

*El Jefe*, Jim Maddox, has arrived. If you haven't signed up to meet with him, we urge you to do so at the Bread Loaf office door soon (like yesterday). Look below for more info on the Jim Maddox conferences.

5:00 Reception for *El Jefe* at the Upper Common courtyard. This is the annual "named scholars" event. Do not miss this; roll will be taken.

### **Friday, July 6th (that's *el viernes*):**

9:15 – 10:00 a.m. Don't forget -- Linen Exchange

It's still on – Lucia Smith will lead an excursion to Bandelier (<http://www.nps.gov/band/>) and Bradbury Museum (<http://www.lanl.gov/museum/>) in Los Alamos. The juxtaposition of Anasazi ruins ([http://en.wikipedia.org/wiki/Ancient\\_Pueblo\\_Peoples](http://en.wikipedia.org/wiki/Ancient_Pueblo_Peoples)) against the Atomic Age ([http://en.wikipedia.org/wiki/Norris\\_Bradbury](http://en.wikipedia.org/wiki/Norris_Bradbury)) is mind-boggling. Try it. Meet in front of the UCR at 8:15 a.m. A box lunch will be provided. Please sign up at the Bread Loaf office door so that we can get a head count for lunches.

**Saturday, July 7th (this is for off-campus students and faculty as well ... roll will be taken):**

Yes, it's the *Suppressed Desires Party* (!) Look below for the repetition of details.

**Sunday, July 8<sup>th</sup>:**

7:00 Blue Sky Reading

**Monday, July 9<sup>th</sup>:**

7:00 Do not miss the dynamic and witty techie, Professor Jeff Porter, present -- "Reading the Cold War: *Life Magazine*, 1949".

**Tuesday, July 10<sup>th</sup>:**

7:00 p.m. Great Hall

Internationally renowned author, filmmaker and sculptor, Nora Naranjo-Morse (<http://www.cla.purdue.edu/waaw/peterson/Naranjo.html>), will present (title TBA). Nora was commissioned to do an installation at the National Museum of the American Indian ([http://nativenetworks.si.edu/eng/rose/naranjo\\_morse\\_n.htm](http://nativenetworks.si.edu/eng/rose/naranjo_morse_n.htm)). She has always been a big hit at Bread Loaf/Santa Fe every year, and now she's even more famous. Treat yourself to this event. Free admission.

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**Director Jim Maddox Conferences:**

Changes for the better have been made at Bread Loaf/St. John's based on student and faculty input. Jim wants to meet with all first year students (did you hear that, first years?). He would also like to meet with anyone else who needs a conference. Please sign up on the Bread Loaf office door.

**T-zing you:**

Don'T forgeT To order your T-shirT Today ... Tomorrow HIGH NOON is the deadline, so don'T be left T-shirTless.

## **BUY A ROUND FOR READERS**

**The Class of 2007 needs your help.** Every year the graduating Bread Loaf class makes a "Senior Gift" with funds solicited from students and faculty. You may have seen personalized bricks in the courtyard or the weaving commissioned by the class of 2003. This year's class has opted to promote literacy by donating to the Reading Enrichment Program at the Monte del Sol School here in Santa Fe. Please consider a donation at one of the suggested levels:

Cocktails at Casa Sena	\$??
Tapas and a drink at El Farrol	\$20
Maria's Margaritas for 2	\$10
Fat Tire beers on the Meem Balcony	\$5

Give at whatever level suits your budget. All contributions are welcome; we're shooting for 100% participation! Please give your donation to Kimberly Dill in Huffman upstairs. (She's bonded.)  
Thanks in advance for supporting literacy in Santa Fe!  
Lisa Goldschmidt

## **My suppressed desire is to repeat myself over and over again ... and again ... the ol' department of redundancy department -- so here's a repeat of the Suppressed Desires PARTY (!) info:**

Suppressed Desires PARTY(!) and Campus Crawl (Do NOT miss this unless you're a party pooper):

So here's the scoop: it's strictly a BYOB affair. It begins with a campus crawl after dinner Saturday. Each dorm hosts a sidewalk party in front of their house. Get together with your housemates, throw in 5 bones or so, and plan a thematic party, a loosey goosey party, a tailgater, or kegger. You supply the drinks. Other themes we've seen in the past: Pool Party, Beach Party, Christmas Party, The Great Gatsby Party, Margaritaville ... among others. We will start the evening in front of Wagner (that's "*Vagner*" at St. John's), then Huffman, Meem, and Driscoll. The patio/umbrella in front of the UCR will be left open for the off-campusers' (is that a word?) party. We will throw on some dancin' music in the UCR at 9:00 mañana time. Ok? Now dress up ... come as yourself if your suppressed desire is to be

yourself; otherwise, come as your favorite literary character -- a protagonist, an antagonist, a techie, a 'ho' (yes indeed -- we've had them), the Prez, a *chile*, a nun, a Cholo, Claire, Jim Maddox ... get my drift? We've seen all of these strange characters (and even stranger ones) at previous Suppressed Desires parties ... we even had a Flint Llama once. See your suppressed desire Saturday. By the way, we will have a music machine, so bring your dancin' music and your dancin' shoes. Be sure your CD's or iPods are marked with your identity. Anyone have a suppressed desire to be a DJ? -- We heard Lewis might be interested. If so, turn yourself in at the Bread Loaf Office.

(By the way, you can find some great party ideas and costumes and such at Party City on Cordova Road across from Maria's restaurant.)

#### **OTHER MUST DO'S:**

Rancho de las Golondrinas: <http://www.golondrinas.org/julyevents.htm>

Ten Thousand Waves: <http://www.tenthousandwaves.com/>

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# *La Miga*

(a morsel of a *Crumb*)



HYPERLINK

["http://www.middlebury.edu/administration/middmag/archive/2006/summer/features/bread\\_loaf/"](http://www.middlebury.edu/administration/middmag/archive/2006/summer/features/bread_loaf/)

Tuesday, 10 *de Julio*, 2007

Volume XVII, Number 9

Award Winning Issue

## Calendar

### Tuesday, July 10<sup>th</sup>:

**7:00 p.m. Nora Naranjo-Morse, Great Hall, "Always Becoming." That's tonight, yo!**

Your **last** chance to hear the **last** featured guest presenter at Bread Loaf SF this summer: Internationally renowned author, filmmaker and sculptor, Nora Naranjo-Morse. (See below)

### Wednesday, July 11<sup>th</sup>:

**5:00 p.m. Schepps Garden, SJC Admissions Office Reception** (See below)

### **9:00 p.m. Santa Fe Opera**

*Così fan tutte* by Mozart; Meet Bruce Smith and the opera class for a tailgate party at 6:30 in the opera parking lot.

**Let the games begin! Taboo Tournaments**, today and tomorrow. Set your own first-match hours. See Lew, the Taboo Tiger and his poster in Anderson Bldg. for all details. Rules are posted in the Santa Fe folder.

### Thursday, July 12<sup>th</sup>:

**5:00 p.m. Mocktail party**, Upper Courtyard, **last** one of the summer. Be there or be square. It's your **last** chance for spicy peach salsa, chips and conversation before next week's super senior reception.

### Friday, July 13<sup>th</sup>:

**Triskaidecaphobes**, stay in bed! All others, see this announcement:

9:15 – 10:00 a.m. “Don’t slit the sheet, sheet I slit, cuz on the slitted sheet I sit.” Don’t forget -- Linen Exchange

**High Noon, muy importante!** All BLSF students must sign up for graduation/lunch meals if you plan to be on campus Wednesday, July 25<sup>th</sup>. See below.

**High Noon, otra vez, banditos.** Pay for your t-shirt or go shirtless in Santa Fe. (*Mal, overdue!*)

**Saturday, July 14th:**

*Nada*, take a break. Go to the Tesuque Flea Market. Antepenultimate chance weekend.  
<http://www.tesuquepueblofleamarket.com/miscellaneous.htm>

**Sunday, July 15th:**

**7:00 p.m., Blue Sky Reading**, rumor has it, this is the **last** one. Take a chance, polish that poem, email Lena, let’s hear your latest pearls of wisdom.

**Monday, July 16th:**

Hot off the printing press BLSF T-shirts expected.

**7:00 p.m. Faculty Talk: Deirdre David**, “Fanny Kemble: A Performed Life.” Stay tuned.

**Tuesday, July 17th:**

7:00 p.m. Austen/Eliot/Woolf Class film screening. Stay tuned.

---

**Scholarship winners unite!** You’re brilliant, you’re insightful, you’re prolific and you’re a thousand other adjectives. We give kudos and congratulations to the following Bread Loaf Santa Fe named scholars of 2007:

John Becker: John M. Kirk, Jr. Award  
Alessia Carega: Mina Shaughnessy Award  
Jennifer Dann: Wylie and Lucy Sypher Award  
Jessica Fritzsche: Laurence Holland Award  
Lewis Gleich: Pauline Decker Award  
Marilee (Mamie) Goodson: Hazel Haseltine Adkins Award  
Marilee Malott: Brent Goeres Award  
Lena Tashjian: Reginald and Juanita Cook Award.

**And the awards just keep coming. . . Suppressed Desires Unsuppressed:**

And the winners are (may I have the envelope please) . . . now remember, these awards are akin to the Named Scholar Awards, which honor the recipients but come with "not one penny more."

**First Place:** The Midsummer Night's Meem fairies inducing us to choose between their magical "Good Fairy Juice" or "Bad Fairy Juice." (Now that's tequila with a puff of fairy dust.) And what about that late night extra fairy, David? No asses ears for him as he donned some borrowed wings and danced with the late night fairies.

**First Place:** Men in Skirts. Oh, those Driscoll guys in borrowed skirts. What was that we heard everyone of you say? "Gee, these skirts are really comfortable." Mike's Hard Lemonade was just the soft touch at the end of the line we needed. And we saved the umbrellas for souvenirs.

**Best Drink in the West:** Huffwomen, we couldn't make heads nor tails of your outfits (Was there a style we missed?), but after one (or two) of your Texas martinis, who cared? And your garlic olives, yee haw!

**Honorable Mention:** Those Seven Deadly Sinning Faculty/Staff members.  
Forgive us, we know not what we do. . .

**Individual Winner:**

**First Place:** Mr. Money in the slick medium-sized blue suit. Gimme dat money, honey!

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**Nora! Nora! Nora!** Tuesday, (That's tonight!) July 10, 7pm in the Great Hall. Acclaimed artist and filmmaker Nora Naranjo-Morse will be speaking. Be There! For more information about this amazing author/artist and her work check out:  
<http://www.cla.purdue.edu/waaw/peterson/Naranjo.html> and  
[http://nativenetworks.si.edu/eng/rose/naranjo\\_morse\\_n.htm](http://nativenetworks.si.edu/eng/rose/naranjo_morse_n.htm)

**The belly rules the mind.** ¡*Muy importante!* We gotta have the graduation **meal count** like yesterday!! All Loafers who are staying for the graduation meal, pleeeeee let us know asap. We have to reserve your meals by Friday. Also, this means if you are staying over in dorms you really must eat the grad meal and not go to the cafeteria (Why would you?) for lunch on July 25th.

**Missed the Suppressed Desire Party?** You're forgiven, if you competed in the 2007 Tour de Los Alamos last Sunday along with Professor JP Spicer-Escalante and first-year Loafer and husband-to-be Matt Coughlin. They biked 29 miles uphill and more uphill or more and couldn't party the prior night, but hey, those scores were good: Matt 1 hour 32 minutes and Professor Spicer-Escalante, 1 hour 36 minutes. Way to pedal, you bipeds.

**Paper chase:** When you're not writing papers you're getting them out of your mail boxes,

no? Watch for these and return the ones that apply to you: IRP forms and reenrollment (pink) forms. Fill 'em out and get 'em back to us *muy pronto*! Hey, we try to make them colorful so you can keep 'em all straight.

**Opera tickets** - Come and get 'em if you paid for 'em!

**We are cordially invited** by the St John's admissions office to attend a reception in Schepp's Garden on Wednesday (tomorrow) July 11 from 5-6 p.m. They will present information about their Undergraduate Program and Graduate Institute. Tasty drinks and snacks have been promised. See the letters in your mailboxes.

**Don't get caught *Shirtless in Santa Fe* because you didn't pay!** The BL t-shirts have been ordered and are expected Monday, July 16<sup>th</sup>. If you have not paid for your shirts please do so now at the BLO. Regular shirts \$10 and girl cuts \$12. Checks and cash accepted. After hours? Don't be daunted-- just slide your payment under the door with a note telling us who you are.

**Go Ask John.** Our A#1 helper in the BLO says this is slick and easy to do. You can log into Middlebury College's website to view your final grades and academic transcript. Go to: [www.middlebury.edu](http://www.middlebury.edu). Select **BannerWeb** from the bottom menu bar. **Your 8-digit College ID#** is your User ID your **date of birth** is your **BannerWeb PIN**. You will be prompted to select a unique PIN once you have logged in. Good luck! Hard copies of directions are available in the BLO.

You keep asking, so here it is, *otra vez*. Our courier is Patricia and her email address is [pereapm@unm.edu](mailto:pereapm@unm.edu).

Dear Crabby,

I am very pouty this week—my paper stinks, I'm behind in my reading, my professor never calls on me in class, I'm tired, my pedicure is chipped and there is simply NO TIME to get everything done. How do I survive the next two weeks?  
Dreary in Driscoll

Dear Dreary,

Bag the paper, bag the reading, ignore the professors (well, just for tonight) and come to hear Nora Naranjo-Morse speak tonight on "Always Becoming" and you will miraculously become a new you by tomorrow.

Hang in there,  
Crabby

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# *La Miga*

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HYPERLINK

"[http://www.middlebury.edu/administration/middmag/archive/2006/summer/features/bread\\_loaf/](http://www.middlebury.edu/administration/middmag/archive/2006/summer/features/bread_loaf/)"

Thursday, 12 *de Julio*, 2007  
Volume XVII, Number 10  
Taboo Edition

## Calendar

### Thursday, July 12<sup>th</sup>:

**5:00 p.m. Mocktail party**, Upper Courtyard, **last** one of the summer. If it rains, go to UCR.

**Various times, Taboo Tournament**, preliminary rounds begin.

**7:00 p.m. *Erendira***, UCR, Film 20<sup>th</sup> Century Latin American Literature Class

**9:30 p.m. *The Office***, UCR, film for Loafers. See Taboo Tiger Lew.

### Friday, July 13<sup>th</sup>:

**9:15 – 10:00 a.m., triskaidecaphobes**, stay in bed! All others don't forget -- **Linen Exchange**

**9:30-2:00 pm**, Upper Courtyard, large courtyard only, not available due other scheduled events by SJC

**High Noon, muy importante!** Penultimate chance to give us your departure dates/time; see *revised* sign up sheets on your dorm bulletin boards.

**High Noon, otra vez, banditos.** Pay for your t-shirt or go shirtless in Santa Fe. (*Mal*, overdue!) Ignore the (salmon-colored) calendar; payments are overdue *ahora* (now).

### Saturday, July 14<sup>th</sup>:

**8:00 a.m. (or whenever), Mudding**, St Anthony School, Peñasco. See Santa Fe folder for details.

**Sunday, July 15<sup>th</sup>:**

**7:00 p.m. Blue Sky Reading**, your ultimate last chance to read and listen to fellow students.

**Monday, July 16<sup>th</sup>:**

**7:00 p.m. Faculty Talk: Deirdre David**, "Fanny Kemble: A Performed Life." See below.

**After lunch:** BLSF T-shirts expected arrival.

**Tuesday, July 17<sup>th</sup>:**

**7:00 p.m.** Austen/Eliot/Woolf Class film screening.

**Wednesday, July 18<sup>th</sup>:**

**High Noon.** Ultimate chance, we MUST have your departure dates for the summer. Come by the BLO.

**1:00 p.m.** Santa Fe Singers rehearsal, UCR

**5:30 p.m.** Fiction into film class screening

**7:00 p.m.** Grassroots Writers' Reading, Senior Common Room, includes our own Alfredo. See below

**9:00 p.m.** *Daphne*, Opera

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**Don't Miss it!** Faculty member Deirdre David will present a talk entitled "Fanny Kemble: A Performed Life" at 7:00 Monday in the UCR. Kemble was a Victorian celebrity, in her own words, irresistible as a "woman who has sat at dinner alongside Byron...and who calls Tennyson, Alfred." She was known on both sides of the Atlantic as an actress and member of the famous Kemble theatrical dynasty, as a fierce opponent of slavery despite her marriage to a wealthy slave owner, as a brilliantly successful solo performer of Shakespeare, and as the author of journals about her career and life on her husband's Georgia plantations. For more information about the life of Fanny Kemble attend the talk, read Deirdre's book and see:  
<http://www.amazon.com/Fanny-Kemble-Performed-Deirdre-David/dp/0812240235>.

**Come one, come all**, hear our resident leader of dawn hikes, all things sporty and athletic and a whole lot more, Alfredo Lujan, originally from Nambe, at the Grass Roots Writers' Reading, Wednesday, July 18<sup>th</sup>, SJC Senior Common Room (That's upstairs in the Peterson Student Center). Also reading is Bread Loaf graduate Laura Jagles from Tesuque Pueblo and Tommy Archuleta from Santa Fe. These writers will read their original works with northern New Mexico themes including landscape, family and linguistic diversity.

¡**Muy importante!** Check the sign up sheets in your dorms and pleeeeee give us, *muy pronto*, like now, your departing dates and times (am or pm); also, if you are staying for the graduation meal, **you do not have to pay** for this meal (Ignore the rumors, your meal is *gratis*). It is part of your meal plan, so sign up and belly up to food and drinks.

**Paper chase, part two.** Here comes yet another form, your evaluation of your professors and your experiences here at BLSF this summer. Watch for these in your mailboxes today. Thanks to all of you highly organized and efficient Loafers who have already returned your pink re-enrollment forms to the BLO. Wow, that was less than 48 hours. As for the rest of you, keep 'em coming. *Muchas gracias.*

**Wanted: truck and trailer.** Just kidding, but you gotta see the dump truck load of UNM books our trusty UNM courier, Patricia Perea brought today. Please come and get 'em now. Also she needs your books back by next Thursday, July 19th. Drop 'em in the bottom (sock) drawer in the BLO ASAP. Need more time? Missing a book? Her email address is [pereapm@unm.edu](mailto:pereapm@unm.edu).

**Opera tickets** – still a few lingering tickets paid for and not collected. Do we give them away? Or what?

### **Department of Redundancy:**

**Buy a round for readers:** The Class of 2007 needs your help. Every year the graduating Bread Loaf class makes a "Senior Gift" with funds solicited from students and faculty. You may have seen personalized bricks in the courtyard or the weaving commissioned by the class of 2003. This year's class has opted to promote literacy by donating to the Reading Enrichment Program at Monte del Sol School here in Santa Fe. Please consider a donation at one of the suggested levels:

Cocktails at Casa Sena	\$??
Tapas and a drink at El Farrol	\$20
Maria's Margaritas for 2	\$10
Fat Tire beers on the Meem Balcony	\$5

Give at whatever level suits your budget. All contributions are welcome; we're shooting for 100% participation. Please give your donation to Kimberly Dill in Huffman upstairs. (She's bonded.) Thanks in advance for supporting literacy in Santa Fe. —Lisa Goldschmidt

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**Go Ask John, Again.** Our A#1 helper in the BLO says viewing your grades and transcripts from Middlebury College is easier than making your own adobe bricks. See last La Miga or come by the BLO for written instructions or, ahem, ask John for help.

---

Dear Crabby,

I've fallen into a black hole; there is only gravity, rushing everything nearby and everything inside to a single unseen point of unbearable density. . . that large looming paper in my room.

Help! I cannot get out.

Stardust Stella

Dear Stella,

Stella, come back! Follow the lead of other Bread Loafers who have visited the infamous Black Hole in Los Alamos and brought back a missile launcher panel, nuclear warhead detonators (no kidding!), post cards and more. If this doesn't work, see the "human-alien hybrid" Jeff Porter or Edward B. Grothus, proprietor of The Black Hole.

Here's hoping you'll stick around, kid,  
Crabby

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***La Miga***  
(a morsel of a *Crumb*)



Tuesday, 17 *de Julio*, 2007  
Volume XVII, Number 11

**Check Out Issue**  
**Bless you**

**SCOOP** for the week – Thursday is the annual honor the *Señors* and *Señoritas* (seniors, get it?) reception. This is a whole community event (this means off-campus students as well); attendance will be taken. Important: there will be no dinner for Bread Loafers at the dining hall that day. Instead, we will have the reception at the Randall Davey Audubon Center (look below for details and directions), 5:00 -7:30. Bread Loaf will provide the drinks and hors d' oeuvres. This is a good evening to go out for dinner, and it'll be Thursday, so we'll find a place to throw our shoes (boogie) that night.

**Honies, we shrunk the**  
Calendar

**Tuesday, July 17<sup>th</sup> (that's today):**

7:00 p.m. Austen/Eliot/Woolf Class film screening. (CANCELLED)

**Wednesday, July 18<sup>th</sup>:**

**High Noon. IMPORTANT** – St. John's Conference Services needs your check out date – there are forms on your dorm bulletin board; please enter your check out date there, or e-mail Alfredo with it. Please do this yesterday ... we have to turn it in tomorrow. Don't make Big Al track you down. Please look below for important departure details.

- 1:00 p.m. Santa Fe Singers rehearsal, UCR
- 5:30 p.m. Fiction into Film class screening
- 7:00 p.m. Grassroots Writers' Reading, Senior Common Room; look below.
- 9:00 p.m. *Daphne*, Opera

**Thursday, July 19<sup>th</sup>:**

5:00 p.m. Honor the Seniors Reception – look above, below and all over campus for details.

**Friday, July 20<sup>th</sup>:**

9:15 to 10:00 a.m. **Don't forget – LAST (can you believe it!) Linen Exchange:**  
Upper Common Room

**Friday, July 20<sup>th</sup>:**

4:00 p.m. World Serious Bread Loaf Softball at the soccer field.  
Details will follow.

---

**Señor and Señorita Senior Party Details:**

Thursday, July 19th, 5:00 to 7:30 -- this is a dress-up epicurean affair to honor our "señors" and "señoritas." This is a senior class act; so like we said, knock the crust off. Bread Loaf will provide drinks and hors d'oeuvres. Bread Loaf's own Santa Fe Singers will perform at this garden delight at the Randall Davey Audubon Center. Don't forget to make reservations at your favorite spot for dinner afterwards. (Reminder -- you won't be having dinner at the dining hall Thursday.) And after dinner, show up at El Farol to throw that shoe to Quemoso – a Latin beat.

**Directions to the Randall Davey Audubon Center  
1800 Upper Canyon Road, Santa Fe (505) 983-4609**

- Leave St. John's College. Make a right at the stop sign at Camino Cabra Blanca (adjacent to tennis courts).
- Go down the hill headed for downtown. Just before Cristo Rey Church, you'll come to a stop sign on Upper Canyon Road.
- Turn Right and follow Upper Canyon Road for approximately 1½ miles; the last 1/3 mile is dirt. The Randall Davey Audubon Center is at the very end of the road.

**In case you missed it:** Faculty member Deirdre David presented a fantastic talk entitled "Fanny Kemble: A Performed Life" at 7:00 Monday in the UCR. After the talk, it was like, how do I get my hands on this book? So here you go – a MUST read:  
<http://www.amazon.com/Fanny-Kemble-Performed-Deirdre-David/dp/0812240235>.

**Come one, come all**, hear our resident leader of dawn hikes, all things sporty and athletic and a whole lot more, Alfredo Lujan, originally from Nambe, at the **Grass Roots Writers' Reading, Wednesday, July 18<sup>th</sup>, 7:00 p.m.** in the Senior Common Room (That's upstairs in the Peterson Student Center). Also reading is Bread Loaf graduate Laura Jagles from Tesuque Pueblo and Tommy Archuleta from Santa Fe. These writers will read their original works with northern New Mexico themes including landscape, family and linguistic diversity.

Important beyond belief: check the sign out sheets on your dorm bulletin boards, and pleeeeee fill in your departing dates and times (am or pm). St. John's College needs this info for their turn-around between conferences. If you haven't filled in the info yet, pleeeeee pleeeeee do it before **Wednesday morning**.

Furthermore -- graduation meal: if you are staying for the graduation meal, **you do not have to pay**. It is included in your meal plan, so sign up on the same sheet on your bulletin board, and join us for the reception AND lunch. Details will follow.

Paper chase, part two: Please do get your admissions forms and evaluations to the Bread Loaf Office asap.

**More about books**: Please return your library books to both St. John's and UNM -- avoid the hefty cost of having to mail them from home or having to pay for the book. If you no longer need the books, return them *pronto*-quick. St. John's has sent out overdue notices. They will be in your mailboxes today.

Support your local Seniors: The Class of 2007 needs your help. Every year the graduating Bread Loaf class makes a "Senior Gift" with their own contributions as well as funds solicited from students and faculty. You may have seen personalized bricks in the courtyard or the weaving commissioned by the class of 2003. This year's class has opted to promote literacy by donating to the Reading Enrichment Program at Monte del Sol School here in Santa Fe.

Give what you can. All contributions are welcome; we're shooting for 100% participation. Please give your donation to Kimberly Dill in Huffman upstairs. (She's bonded.) Thanks in advance for supporting literacy in Santa Fe. —Lisa Goldschmidt

T's: The BL Tees are in. Come get 'em.

First and second hand smoke: here's another request to student smokers -- please be sure to stand away from windows and doors when you smoke. Some of the smoke is wafting into dorm rooms. Non-smokers thank you for considering their request. Ditto for noise -- REMEMBER -- students are still working.

UC Courtyard: The Summer Classics program will once again be holding a farewell luncheon on the large UCR courtyard on Friday, 9:30-2:00 p.m. -- just giving you the

heads up. Also, get this sweetness – they are leaving desserts out for you Bread Loafers to thank you for being so flexible. So munch down those left-over desserts to your heart's and belly's content.

Weekend option: July 21<sup>st</sup> and 22<sup>nd</sup> -- it's your last weekend after all, so you might wanna try the Eight Northern Tribes Arts and Crafts Fair [www.eightnorthernpueblos.com](http://www.eightnorthernpueblos.com) at San Juan Pueblo.

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*Published by the Bread School of English*  
at St. John's College, Santa Fe, New Mexico

Claire Sponsler, Director

Editors/Writers Alfredo Celedón Luján, SuZanne Curtis and Lucia Smith  
("Partners in *Crumb*")  
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***La Miga***  
(a morsel of a *Crumb*)



Thursday, 19 *de Julio*, 2007  
Volume XVII, Number 12  
**Last Issue**  
**Gesundheit and Bless you, we said**

**Check off, Anton -- Please look below for check out procedures.**

**Calendar**

**Thursday, July 19<sup>th</sup> (that's TODAY):**

5:00 p.m.      Honor the Seniors Reception – look below for details.

**Friday, July 20<sup>th</sup>:**

9:15 to 10:00 a.m.      **Don't forget – LAST (can you believe it!) Linen Exchange:**  
Upper Common Room

**Saturday, July 21<sup>st</sup>:**

4:00 p.m.      World Serious Bread Loaf Softball, hot dogs and apple pie at the  
soccer field. Look for details below.

**Sunday, July 22<sup>nd</sup>:**

7:00 p.m.      "This American Life" at Bread Loaf, UCR; CU there

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**Señor and Señorita Senior Party Details:**

Today -- this is a dress-up Epicurean affair to honor our "*señors*" and "*señoritas*." This is a senior class act, so like we said, knock the crust off. Bread Loaf will provide drinks and hors d'oeuvres. Bread Loaf's own Santa Fe Singers will perform at this garden delight at the Randall Davey Audubon Center. Don't forget to make reservations at your favorite spot for dinner afterwards. (Reminder -- you won't be having dinner at the dining hall Today.) And after dinner, show up at El Farol to throw that shoe to Quemoso (Hot/Spicy) – a Latin beat.

**Directions to the Randall Davey Audubon Center**  
**1800 Upper Canyon Road, Santa Fe (505) 983-4609**

- Leave St. John's College. Make a right at the stop sign at Camino Cabra Blanca (adjacent to tennis courts).
- Go down the hill headed for downtown. Just before Cristo Rey Church, you'll come to a stop sign on Upper Canyon Road.
- Turn Right and follow Upper Canyon Road for approximately 1½ miles; the last 1/3 mile is dirt. The Randall Davey Audubon Center is at the very end of the road.
- **HANG OUT** at the UCR between 4:45 and 5:15 if you need a ride this evening.

**Please contribute to the literacy of young New Mexicans -- the Class of 2007 needs your help.** Every year the graduating Bread Loaf class makes a "Senior Gift" with their own contributions as well as funds solicited from students and faculty. You may have seen personalized bricks in the courtyard or the weaving commissioned by the class of 2003. This year's class has opted to promote literacy by donating to the Reading Enrichment Program at Monte del Sol School here in Santa Fe.

Give what you can. All contributions are welcome; we're shooting for 100% participation. Please give your donation to Kimberly Dill in Huffman upstairs or to SuZanne in the office. Thanks in advance for supporting literacy in Santa Fe. —Lisa Goldschmidt

**Department of Redundancy Department, part two:** Please do get your re-enrollment forms and evaluations to the Bread Loaf Office asap. Remember that your evaluations make things better here.

**Softball, Hotdogs (and 'burgers), and apple pie:**

**Play ball!** The game starts at 4:00 p.m. on the soccer field. Even better – Bread Loaf will provide water and soft drinks. Even better – there will be a grill on the field, and Chef Lew BBQ your dogs or 'burgers – here's the catch (pun intended) -- you have to bring your own meat to grill. Grilling starts at 5:30. See Lew or Lucia for details, and look in the Santa Fe folder.

**REALLY REALLY important – please read:**

Alright – if you are staying on campus through graduation, July 25th, please attend the commencement ceremony beginning at 11:00 in the Upper Commons Courtyard. Also – please join the seniors for a reception at Schepp's Garden (left of hallway to dining hall), and don't forget -- your lunch will NOT be in the dining hall; it will be at the graduation luncheon at 12:30 in the Great Hall following the reception.

**OK – checking out of your room** -- please put your key in an envelope clearly marked with your name and room number (ideally -- use the same envelope in which you received your key); don't forget to indicate whether you're in the right, middle, or left, and give it to us in the BLO the day you're checking out. If you can't locate your key, put \$25 (cash or check) in an envelope with your name, room number, etc.; seal it and give it to us in the BLO.

Check out time on any day you're leaving is 10:00 a.m. The exception is graduation day, the 26<sup>th</sup>, when you can check out at 4:00 p.m.

If you're staying the night of the 25th, your check out time on the 26th will be 10:00 a.m.

If you need to stay on campus longer than 10:00 a.m. on your checkout day, you can leave your bags in the UCR until it's time to fly.

Please do NOT give your key to someone else to turn in for you ... and please do not turn in unidentified keys or keys in unsealed envelopes. Why? Keys get lost and people get charged and it's confusing AND we wanna say good-bye in person.

By the way, you do not need to turn in your meal pass; you can throw it and all of your other trash away before you leave your room.

Turning in your linen -- please strip the linen and leave it in a heap on the bed, including your towel, wash cloth, and pillow case. This will make it easy for SJ's to do the inventory while picking up your stuff (anything missing will be charged to you). Please ***DO NOT*** stuff your linen in the pillowcase.

For those of you who are staying on campus the night of July 25th, your last meal is breakfast, Thursday, the 26th.

If you have a clock, fan, folding chair, or anything else that future Bread Loafers can use, please put it on the landing at your stairwell by Monday, July 23<sup>rd</sup>. The U-Haul truck comes in on Tuesday, the 24<sup>th</sup>. We will store whatever you leave for next year's students. If you have unopened food, St. John's is leaving boxes out beginning Monday, and you can contribute to the cause of hungry undergraduates by putting your munchies in those boxes.

Please, please pay SuZanne asap for your printing fees in the computer lab. Thank you.

**A TIP:** It's a tradition for each of us to leave a couple of bucks tip for those who clean our bathrooms daily. If someone in your dorm could take the lead in collecting a dollar or two from each person and put the money in a sealed envelope with the dorm name on it, and give it to us in the BLO, we will make sure it gets to the cleaning staff. If you prefer to give it to the cleaning staff yourselves, please do. If you need an envelope, we'll be happy to provide it for you.

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**Weekend options:**

July 21<sup>st</sup> and 22<sup>nd</sup> -- it's your last weekend after all, so you might wanna try the Eight Northern Tribes Arts and Crafts Fair [www.eightnorthernpueblos.com](http://www.eightnorthernpueblos.com) at San Juan Pueblo.

Last minute shopping? Try the following -- <http://www.jackalope.com/> or <http://www.tesuquepueblofleamarket.com/miscellaneous.htm>

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### Oxford 2007 Courses

Middlebury College has switched to a new computer system requiring a re-numbering of our courses. The new numbers are now four digits and always begin with a 7. In ( ) we have included the old number (if there was one) to help you not select courses you have already taken. Group designation follows the title.

- 7907 (501) Chaucer (II) Mr. Perkins
- 7908 The Margins of Medieval Literature (II) Mr. Perkins
- 7920 (518) Shakespeare: On the Page and On the Stage (II) Ms. Gilbert
- 7925 Material Shakespeare (II) Ms. Smith
- 7926 Shakespeare and His Contemporaries (II) Ms. Kean
- 7935 Literature and the Arts in Restoration and Early Eighteenth Century England  
(1 Group II and 1 Group III) Mr. McCullough
- 7937 Milton and Pope (1 Group II and 1 Group III) Ms. Kean
- 7941 Early Romanticism (III) Ms. Gerrard
- 7945 British Romantic Literature and the French Revolution (III) Mr. Mee
- 7955 Dickens and Film (III) Mr. Mee
- 7956 Victorians Then and Now (III) Mr. Douglas Fairhurst
- 7974 Ghost Stories (III) Ms. Smith
- 7986 British Literature and Culture since 1950 (III) Ms. Ratcliffe



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*  
Telephone: (802) 443-5418  
Fax: (802) 443-2060

May 17, 2006

Dear Colleagues:

The Bread Loaf summer session is almost upon us, and I am writing to you with some final bits of important information.

Peter McCullough is on-site director this summer and looks forward to greeting you on opening night (Tuesday, 27 June). Emily will bring your checks when she visits Oxford in late July.

In order to help you plan for the summer, I would like to give you advance notice of the schedule of the Bread Loaf guest speakers and other events at Lincoln College that might affect your class schedules. Please, if at all possible, come to the lectures of the guest speakers; you are invited as well to the High Table dinners following the three lectures. There are regrettably few occasions when the entire Bread Loaf/Oxford faculty assembles, and the students always very much enjoy meeting those faculty members with whom they have never studied.

You will be getting separate invitations to the receptions and dinners for opening night and graduation, but I will include the dates here. I am also including the dates for the two all-student theater outings, so that you can avoid any course conflicts.

Guest Lecturers for this summer's session will be Prof. Stephen Gill (Lincoln College, Oxford) on 18th July, and Prof. Dinah Birch (University of Liverpool) on 23rd July. Prof. Birch gave an inspiring lecture two years ago and will this year present further material from her study of education and teaching in Victorian literature. Prof. Gill was a founding member of the Bread Loaf/Oxford faculty and inspired generations of Bread Loafers with his courses on Wordsworth and Romanticism. His lecture will be a special opportunity to mark his achievements and contributions on the eve of his retirement from Oxford in 2008. And we are immensely lucky to welcome Edward Hall, director of Propeller, the acclaimed Shakespeare Company on Monday 2<sup>nd</sup> July. All talks will be at 5.30 in the Oakeshott Room, followed by a reception in The Grove and the traditional high table dinner.

Tuesday, 26 June:      6:15 - Opening reception for all students and faculty  
                                 7:15 - High Table Dinner

Wednesday, 27 June: 6:15 All students leave for Watermill to see *Taming of the Shrew*

Monday, 2 July            5.30 – Edward Hall, Director, Propeller production of *Shrew*, will speak in the  
                                 Oakeshott Room  
                                 7.15 – High Table Dinner

Wednesday, 4 July:    7:15 4<sup>th</sup> of July BBQ in The Grove.

Wednesday, 18 July: 5:30 - Professor Stephen Gill (Lincoln College, Oxford) will  
speak in the Oakeshott Room  
7:15 - High Table Dinner

Thursday, 19 July: 4:00 All students leave for the Courtyard to see *2 Henry IV*

Monday, 23 July: 5:30 - Dinah Birch (University of Liverpool) will speak in the  
Oakeshott Room  
7:15 - High Table Dinner.

Saturday, 4 August: 4:00 - Assemble for Bread Loaf Commencement  
4:30 - Commencement ceremony begins, and is followed by a  
reception and High Table dinner

Please let Peter McCullough ([peter.mccullough@lincoln.oxford.ac.uk](mailto:peter.mccullough@lincoln.oxford.ac.uk)) know whether you will be able to come to these events. An R.S.V.P. for opening night is particularly important.

By way of reminder, Wednesday, June 27 is the first day of class. Please let Peter McCullough know when and where you plan to hold your first class. Peter will also need to know if you want to book a room at Lincoln for your classes. It would also be useful to give him your summer contact information if you have not already sent it to the Bread Loaf office.

Emily will be in Oxford during the last week of July and looks forward to seeing you then.

Cordially,

  
James Maddox  
Director

JHM/sh



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*  
*Telephone: (802) 443-5418*  
*Fax: (802) 443-2060*

April 27, 2007

Dear Bread Loaf Student at Lincoln College:

I am sending along the final set of details for your trip to Oxford. I hope that this information will make your trip easier and your arrival at Lincoln College pleasant. As this letter is chock full of details, I would suggest you take it with you to Oxford to use as a reference.

There are several important, specific instructions in this letter, so please read it carefully, and at your earliest convenience. There are also several enclosures for you to glance over, respond to, and digest before the summer begins.

In some of the following information, the phrasing assumes that you will be in Lincoln College's lodgings, right at the College. We don't mean to ignore the Bread Loaf students living with their families in off-campus accommodations. (Off-campus residents should be sure to check the Bread Loaf message board at Lincoln for daily announcements and messages--including telephone messages.)

### ***Payment***

Your bill will be mailed to you early in May. Students in the "Shakespeare: On the Page and on the Stage" course have an additional \$750 fee to cover play tickets and transportation; this charge will be included in your bill. The bill is due and payable upon receipt, prior to your leaving for Oxford. Bills not paid by the deadline given by Middlebury College will be charged a late fee. If your bill is not correct, please contact Susan Holcomb in the Bread Loaf office.

### ***Loans***

For those of you receiving a Stafford, Perkins, or other loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, ideally one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

### ***Banking/Credit Cards/Traveler's Checks***

Although traveler's checks are less important than they used to be because of the greater availability of ATMs in Oxford (see below), it is probably wise to take a small amount of money in traveler's checks (American Express, Barclay, Visa) in pounds; banks usually charge 3% of the total amount changed with a minimum of £2 for an international exchange transaction. If this transaction fee is not of concern to you, traveler's checks in dollars are fine. (Traveler's checks in pounds eliminate the uncertainty of currency fluctuations; the dollar may rise or fall in value, relative to the pound, while you are in Oxford.) Increasingly, it is the case that your ATM card, Visa card, and MasterCard can be used in ATMs in Oxford, often with favorable exchange rates. You will want to check with your issuing bank for details.

The most widely accepted American credit cards in the United Kingdom are Visa and MasterCard.

Be sure to convert enough money into British currency at the airport (at the very latest) to cover your bus or train ticket to Oxford (see below for prices) and to get you through the first day or two.

There isn't time sufficient to open summer checking accounts at Oxford; even a certified cashier's check will take two weeks to clear. Personal checks (yours, or those made out to you) are uncashable. You should probably plan on about \$1,200, or the equivalent in pounds, for spending money while at Lincoln. Seniors will also encounter some graduation-week extras including, but not limited to, a senior gift, payment of guest meals for family and friends at the commencement banquet, and the rental of the hoods and robes (approximately £8) that are a part of the graduation ceremony.

The Bread Loaf Office at Lincoln College is unable to accept credit cards. Any fees that need to be paid (guest meals, play tickets, etc.) will be in pounds, not US dollars.

### **Travel**

You must carry with you a copy of your acceptance letter as proof that you are accepted into the Bread Loaf School of English. Customs will usually require you to produce proof that you are attending an academic program.

Following are the instructions for arrival at **Heathrow Airport** (commercial flights: Concourse C):

1. Go through Immigration; present passport; you will be asked to explain nature and length of stay.
2. Collect luggage downstairs.
3. If you have nothing to declare (hardly anyone ever does), go through Customs exit, green aisle.
4. If you still have no British currency, get dollars converted to pounds at the Barclay's Exchange, near the Customs exit. There are 'cash points' (UK phrase for "ATMs") located in the area immediately outside Customs exit.
5. You can take a direct bus ("coach") to Oxford from Heathrow and Gatwick (X70). This is *by far* the best way to reach Oxford from either airport. There is frequent service, and it's significantly cheaper than other means of transportation. After exiting Customs, follow the signs to "Central Coach Terminal" (you will have to follow a maze of underground walkways, and then take a "lift" [aka "elevator"] to the ground level; it is very clearly signed. The Oxford coaches (X70; every 30 minutes) always leave from bay number 14, outside the main coach station.
6. Take the bus to the terminal at Gloucester Green – this is the last stop (the bus stops at several other places on the outskirts of Oxford before Gloucester Green). It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%). If you are walking, Lincoln College is located on Turl Street, between Broad and High Streets. From Gloucester Green (Gloucester Street) take a left to George Street. In about a block George Street will turn into Broad Street. Walk one block on Broad and turn right on Turl. You will pass Ship Street and Market Street on your right; the entrance to Lincoln College will be on your left. (It is also possible to disembark from the bus at Queen's College and walk up the High Street to Turl Street, take a right on the Turl, and arrive at Lincoln College, on your right. But we are inclined to recommend this advice only to those of you already familiar with Oxford.)

### **Bus tickets**

The website address of the bus company is:  
<http://www.oxfordbus.co.uk/airline1.html>

A period return ticket is a better deal than two one-way tickets or a round-trip ticket and will get you back to the airport at the end of the session. Be sure to specify a *period return ticket*, good for three months, and not a return ticket, which is good for 24 hours. The driver will want to be paid in cash when you get on. Luggage allowance is two suitcases per person in the hold and a small piece of hand luggage inside the coach. When the

porter loads your luggage at the airport you will need to tell him that you want to get off at Gloucester Green (so that he puts your bags in the right place).

### ***Train Travel***

You can buy a British Rail (Air-Rail link) ticket to Oxford at the window next to Barclay's. The prices are high: £58.60 from Heathrow; £62.20 from Gatwick during peak and £35.30 during off-peak. (Prices quoted are approximate; we have not been able to confirm prices for 2007.) Follow coach signs outside and get the Brit Rail coach (bus) direct to Reading Station. Board the express train to Oxford. Outside Oxford station, get a taxi to Lincoln College (tip 10%). Peter McCullough at Lincoln College adds the following comment: The train is not recommended from the airports – it is not only more expensive, but requires transferring (and waiting!) at Reading station.

### ***Arriving at Lincoln College***

When you arrive at the main entrance to Lincoln (the Porter's Lodge), give your name to the Porter, who will give you your room assignment and/or directions to the family housing units. You will be met by a Bread Loaf Green Ribbon Greeter. After you deposit your luggage in your room, you should stop by the Bread Loaf office to check in (formal registration will be on Tuesday).

### ***Get over jet lag***

If you are unfamiliar with this monster, here's some advice. If you arrive at Oxford during the day, you may, after you have settled in, permit yourself (if necessary) a nap of no longer than an hour or two. Even though you may be sleepy, you should at all costs avoid a prolonged sleep before Oxford night time. Keep telling yourself, "This, too, shall pass." When you wake up, carry on according to Oxford time (have a meal at the Oxford dinner hour, go to sleep at your normal bedtime according to the local clock). Many people have found that avoiding alcohol and caffeine and drinking plenty of water during the flight will make the adjustment easier.

### **And here are the Instructions for arrival at **Gatwick Airport:****

After you go through Immigration and pick up your luggage, you can get to Oxford by bus (a 2-hour trip) or a bus-train link. There are two direct trains per day via Reading. There are many more trains with a change at Reading. You can get a convenient direct bus to Gloucester Green, Oxford, a ten-minute walk or short taxi ride to Lincoln. There is also a train from Gatwick to Victoria Station, London. At Victoria Station, take the Circle Line Underground (subway) west to Paddington Station. Get an express to Oxford (1 hour). Or you can catch the X190 bus from Victoria Coach Station to Oxford. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%). If you decide to walk, see the directions in number 6 above.

### ***Rooms at Lincoln***

Your room at Lincoln will be ready on Monday, June 26, 2006. Rooms in College are en suite--i.e. there is a toilet, shower and wash basin within the room. However, some rooms are outside the old College's main site (but still very much part of the College) and some Bread Loaf students will be lodged there since it is not possible to accommodate all Bread Loaf students on the old site. These accommodations are in Lincoln House directly across the Turl (Turl Street) where there are shared bathrooms in some entries. As a minimum, all bedrooms have wash basins with hot water. In both locations, the staircases can be long, steep, and narrow, and we suggest that you bring luggage that will not be too heavy to handle. You should not expect Green Ribbon Greeters to carry luggage as they are there to act as guides. Radios or stereos will not be allowed in the Lincoln College rooms.

### ***Early Arrivals***

Early arrivals can be accommodated in the College's Mitre B&B in Turl Street. There is a charge; for rates and reservations, email [Lynn.archer@lincoln.ox.ac.uk](mailto:Lynn.archer@lincoln.ox.ac.uk). The medium-priced guest houses in the attached description have been recommended by Bread Loaf students and by Martin Ford, Assistant Bursar of Lincoln College.

In my March informational letter, I requested that you return your itinerary by May 1. If you haven't done so, please send it immediately. We need to give Martin Ford an accurate meal count for arrival day. The first meal served is lunch at 1:00 p.m.

### ***Security***

The peace and quiet inside the walls of Lincoln can beguile you into forgetting that Oxford is a big, busy modern city. There is always the possibility of theft, and in past years items have been stolen from the rooms of Bread Loaf students. These thefts have occurred with special frequency in the first days of the Bread Loaf session, as if the culprits take advantage of the fact that there are new faces in Lincoln College; they seem to surmise that the Lincoln staff will mistake them for members of the Bread Loaf community. Over the past couple of years, Lincoln College has greatly improved its security measures; nevertheless, do keep your room locked at all times, and be especially vigilant in the first week or so. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave your room. (If you lock your key inside your room, there is a spare at the Porter's Lodge.) There is a safe in the Bread Loaf office, and the staff is happy to store small valuables and passports for you (the American Embassy in London warns that you should not carry your passport with you unless you have a specific need for it).

Though the streets of Oxford are perfectly safe during the day, in past years some students have been harassed when walking alone late at night. If you'll be walking about long after the pubs close, try to go with a companion.

### ***Meals/Meal Plans***

The first meal served will be lunch on Monday, June 25. All meals will be served in Hall at the following times:

Breakfast	8:00 a.m.
Breakfast on Sunday	8:45 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.
Dinner Saturday & Sunday	6:30 p.m.

If you are on a special diet, please bring your identification card with you to every meal.

You will be expected to sign up (at Oxford) for one of the regular meal plans (meat, vegetarian, or fish and fowl). *The meal plan is not flexible and you may not change your preference based on what is being served, so choose carefully.* The chefs will prepare only the required amount of servings for each meal plan. Students with food allergies need to notify Susan Holcomb in the Bread Loaf office immediately so that appropriate arrangements can be made with Lincoln College to accommodate your needs.

Coffee and tea are served after lunch and dinner in the Junior Common Room (JCR), across from the Bread Loaf office in the Chapel Quad.

### ***Going to miss a meal?***

Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board. If you are planning to miss a meal, you must sign out for that meal by 9:00 a.m. on the day in question, and by Thursday for the weekend. The kitchen needs a fairly accurate head count for meals; otherwise food is wasted or there is not enough. Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

### ***Green Ribbon Greeter***

If you have been to the Oxford campus before and would like to be a "Green Ribbon Greeter" and help fellow students find their way around, please contact Susan Holcomb. Green Ribbon Greeters are stationed at the Porter's Lodge to help escort students to their staircases and rooms; once the luggage has been put in the room, they bring the student to the Bread Loaf office for check-in. With enough volunteers, we can keep shifts relatively short. If you remember arriving at Lincoln your first time, disoriented and just a bit frazzled, please consider volunteering to assist your fellow Bread Loaf students arriving in a similar state.

### ***Bread Loaf Office***

The Bread Loaf office on the ground floor of Staircase VIII, Chapel Quad, will be open all day on Monday, June 25 and Tuesday, June 26 to welcome students to Oxford. After putting your luggage in your room, please stop by the Bread Loaf office to let the director and assistants know you have arrived. You can spend the day unpacking, going to Blackwell's (the great bookstore on Broad Street, not far from Lincoln), or simply--and pleasurably--getting acquainted with Oxford. Registration takes place on Tuesday; at registration you will learn when and where your first seminar will meet and pick up a map of Oxford and other important forms and information. Peter McCullough, on-site director, will be in the Bread Loaf office both days, along with assistants Joan Altman and Eileen Clark who are ready and willing to help you adjust to Oxford, socially and academically.

### ***Bodleian Library***

A member of the Oxford staff will take you over in groups on Tuesday, June 26 to the Bodleian Library to register and receive your Bodleian ID card. You will need your passport for identification. Please be sure to sign up for one of these sessions on Monday. As mentioned in my March letter, the Bodleian requires passport-sized photographs for identification cards, which should have been turned in to the Bread Loaf office by May 1. If you haven't sent them to the Bread Loaf office, please do so immediately. Please note that a failure to provide us with the photos will result in a delay in your getting your card; this could have a serious impact upon your class work.

### ***Welcoming Activities***

There will be a mandatory introductory meeting on Tuesday, June 26 at 5:30 in the Oakeshott Room followed by a reception at 6:15 in the Beckington Room (or Grove Quad, weather permitting) before dinner at 7:00. This will be the first formal or "high table" dinner, attended by Faculty and by officers of Lincoln College, and will mark the formal opening of the session. Not to be missed.

### ***Course Preparation***

In those classes run according to the Oxford tutorial system, students may be expected to read their papers before their seminar group or in tutorial. (Some classes are run Oxford-style, some American, some in a combination of both.) The most important thing is to have read the primary texts assigned for your course in the Bread Loaf catalogue. This is crucial, since substantial secondary reading will also be assigned throughout the session.

### ***Mail***

Mail arrives once a day, first thing in the morning, and is distributed in Hall at breakfast. After breakfast, the mail will be picked up and taken to the Bread Loaf office where it can be picked up during office hours.

The Porters will weigh letters and sell postage if they're not too busy. There is only one post office, which is located in the center of Oxford, down St. Aldates Street. Your mailing address for the summer will be:

(Your name)  
Bread Loaf School of English  
Lincoln College  
Oxford OX1 3DR  
United Kingdom

### ***Telephone***

The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge, which is the center for all communications at the College. The Porter's Lodge is staffed to answer phones around the clock, but please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time, so it may be several hours before you pick up your messages. Should you need to arrange to receive international calls between 1:30 and 2:30 p.m., Oxford time, the Bread Loaf office phone at Lincoln is: 011-44-1865-279819. Students should buy ACC cards from the Lodge to operate the phones.

A Lincoln College staff member has offered this useful advice about the use of phones: "Some of the rooms, but not all, have telephones. With a public payphone, when the phone card is inserted, a digital display tells you how much money is left on the card; once you're connected, the display counts down so you know how much time is left (and can see it ticking maddeningly away). For those rooms that have phones you will need to manually tap out the serial number on the call card before dialing the number you require. This system allows you to make direct-dial calls to the United States or anywhere else at the lowest rate possible, which is still not so cheap. It is, in fact, far cheaper to call from the U.S. to the U.K. than from the U.K. to the U.S.—a good thing to keep in mind if you plan to spend hours talking with someone at home."

If you want to make collect or credit-card calls to the States, dial 155 for the International Operator. The local operator is 100; Directory Inquiries is 194. You can make operator-assisted calls from any phone, including pay-card phones.

If necessary, local, collect, and credit-card calls may be made from the Bread Loaf office during the afternoon office hours (1:30 – 2:30). You may also use the Bread Loaf phone for international and long-distance calls by first ascertaining from the operator what the charges will be per minute, timing the call, and paying the charges in pounds to the Bread Loaf office. Keep in mind, however, that these calls are no cheaper than calls made with a phone card.

### ***Incoming calls***

Please be warned that the Lincoln College pay phones have been rigged so that they will not ring, and as a result will not accept incoming phone calls. However, all other pay phones around Oxford do.

Incoming callers to rooms with phones need to use the number 0870-120-0870 to reach the University exchange; they will then be asked to input the extension number they require. You may also arrange to have people call you in the Bread Loaf office during office hours. Please don't arrange to receive a phone call in the office at any other time unless, of course, it is an emergency. Messages can be left at the Porter's Lodge at any hour of the day. Please remember that Oxford time is five hours later than East Coast time.

### ***Weather/Clothing***

The weather is at least as unpredictable as Vermont's. Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so.

Casual clothes are fine for travel and daily wear (corduroys, slacks, jeans, shorts, shirts, sweaters, informal dresses, skirts and blouses). One or two dressy outfits for our more formal evenings—opening night, our evenings in Stratford and London, and commencement—would be appropriate. Don't forget your raincoat. It's probably safe to under-pack; there is a wide variety of stores in Oxford if you forget anything. Good walking shoes are a must.

### ***Health Care***

Lincoln College does not have on-call physicians. You will be referred to physicians in the area who are located just a few blocks away. The physicians do not treat visiting students on the National Health Service. Be sure to bring your medical insurance plan in order to expedite payment to the Oxford doctors, should you need their services. Here is a sampling of basic fees: £17 for a consultation with a nurse; £27 for a consultation with a doctor; £42 for a visit from a doctor. Please be prepared to pay for services at the time of the visit. Should you have a medical condition that could cause an emergency, please be sure to inform the Bread Loaf office. You should also inform your neighbors of your condition.

### ***Avian Flu Precautions***

We have all heard, from time to time, the warning that an avian-flu pandemic is a possibility for the entire world. There is of course no way of knowing whether, when, or where it will spread—whether it will appear (if it appears) first in Europe, for example, or in the United States. I have consulted with Peter McCullough at Lincoln College about the flu and have been reassured to learn that Lincoln College and the University of Oxford have contingency plans in place and are in general better prepared than any American colleges or universities of which

I am aware, especially in the stocking of hygienic supplies in the event of an outbreak. I do not wish to be alarmist with this paragraph; I just want to pass along what I know about Oxford's state of preparedness.

### ***Laundry Facilities/Linens***

There are two laundry rooms in Lincoln: one near the Bread Loaf office (Stairway 8 in the Chapel Quad) and one up two flights of stairs in Stairway 15 (across from Lincoln's main gate, next to the book shop). Lincoln has washers and dryers for your use. Machines cost £1 per wash load and 50 pence for drying. The laundry room in Stairway 15 has an ironing board and a permanently affixed iron. The laundry in Stairway 8 has only an ironing board. Irons can be signed out from the Porter's Lodge.

The College provides blankets, linens and towels, but not washcloths (quaintly known in the UK as 'face flannels').

Lincoln College has a housekeeping staff (scouts) who will daily come into your room to make the bed and tidy up. Once a week they will change the bed linens and vacuum your room.

### ***Computers***

There will be modest computer facilities available for Bread Loaf students in Lincoln College. Mike White, the Lincoln College computing manager, will be on hand to help sort out any IT problems that may arise.

We share both the computer facilities and the e-mail facilities with Lincoln College's graduate students; please be patient and obliging in those (fairly rare) cases when the facilities are filled to capacity and you must wait for a computer. If you wish to bring your own laptop with you, I advise that you consult with a computer specialist about the purchase--and the reliability--of a converter, necessary to adapt your machine to United Kingdom electrical current. There is an equivalent of a Radio Shack shop close by in Oxford, and appropriate conversion devices may be purchased there. Maybe most to the point: remember that your papers may be handwritten at Oxford, so that computers are less of a necessity than they are in New Mexico, North Carolina, and Vermont.

If you plan to bring a laptop computer, be sure to keep a record of the model and serial identification number, and be sure to secure a travel insurance policy to cover it and any other valuable items. You will also need to keep a separate record of your passport number and place of issue, and of the numbers and expiration dates of each of your credit card accounts.

### ***Daily News***

The Bread Loaf office puts out a daily newspaper called *The Paniculum*, which gets posted on the bulletin board by the Porter's Lodge and is available on-line. *The Paniculum* will let you know of upcoming events such as guest lectures, play schedules, etc. Please check the bulletin board daily for announcements.

### ***Student Organized Events***

There are a couple of events that students organize and run each summer: the Blue Parlor readings in Deep Hall (the on-site pub at Lincoln) and the madrigalists' concerts. If you would like to volunteer to organize either of these activities, please contact Elaine in the Bread Loaf office.

### ***Social Space***

The Junior Common Room (JCR) is a social area for Bread Loaf students to gather after lunch and dinner for tea, coffee, and conversation. Be sure to check it out. There will be an informal welcome/get-together after dinner on Monday for people to meet one another in the JCR.

Lincoln's very own pub is located in Deep Hall, accessible from the Grove Quad. Deep Hall is open before lunch and dinner on every day except Sunday. It is perfectly acceptable to grab a pint, a glass of wine or a non-alcoholic drink in Deep Hall and bring it upstairs to have with a meal. The pub also sells wine by the bottle to take away.

Deep Hall hours are:

Monday - Saturday: 11:30 until 1:00; 5:30 until 8:00

Wednesdays and Fridays: Open in the evening until 11:00  
Sundays: Closed

### **Sports**

Tennis courts in the city are available for about £5.00 for 6 weeks. It's a twenty-minute walk to the courts. Bicycles can be hired on a daily or weekly basis. There is also a private gym nearby that offers summer memberships.

### **Guests**

Visitors and guests (including Bread Loaf students not on the meal plan) may dine in Hall if the Bread Loaf office has been notified by 9:00 a.m. on the day in question and by Friday for the weekend, at the following rates, payable in pounds in the Bread Loaf office:

Breakfast	£5.91
Lunch	£9.14
Dinner	£14.20
High Table Dinner	£19.78
Banquet	£26.33

If you plan to have overnight guests, make reservations for them to stay in the Mitre, a bed-and-breakfast hotel across the Turl from Lincoln. If you'd like to stay in Oxford after Bread Loaf closes, you can book a room at the Mitre. During the summer, your guests can be accommodated at the Mitre; rates vary from 30 pounds a night for a single to 80 pounds for a triple. Continental breakfast is included.

Please note that your guests are not permitted to reside in College without permission from the Bread Loaf Office and Lincoln College. Violations of Lincoln's regulations could create an embarrassing hassle for the School, but especially for you. You will be billed by the College and your guest will be asked to leave. We are guests of Lincoln College and are expected to abide by the rules of Lincoln College.

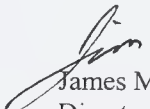
### **All-School Plays**

The entire School will make excursions to see *Taming of the Shrew* at the Watermill Theatre on June 27<sup>th</sup> and *Henry IV* at the Courtyard Theatre on July 19<sup>th</sup>. Tickets and transportation will be provided for you.

For general information on Oxford and the United Kingdom, Bread Loaf students recommend a good student guide like *Let's Go*. You will be given a map of Oxford when you arrive. The Bread Loaf office has a fairly extensive collection of guide books, maps, and other travel information.

I hope that this letter answers all of your outstanding questions. I hope as well that the trip will not be an anxious one (despite all of this letter's concentration upon rules and cautions), because the summer holds every promise of being a wonderful one: Oxford, after all, is Oxford. I know that Emily Bartels looks forward to seeing you when she visits Oxford in July.

Cordially,

  
James Maddox  
Director

JHM/sh

**Guest Houses**  
**(Bed and Breakfast) (Prices quoted are for 2007)**

Online list of housing can be found at: <http://www.a1tourism.com/uk/oxford.html> and  
<http://www.dailyinfo.co.uk/accommodation/hotels.html>  
Also check out <http://www.dailyinfo.co.uk/>. There is an Accommodations heading on the left side

**Acorn Guest House**

260 Iffley Road  
Oxford OX4 1SE  
United Kingdom  
Phone: 01865-247998  
Charges: Single £32; twin £58-64; triple £81

**The Ridings**

280 Abingdon Road  
Oxford OX1 4TA  
United Kingdom  
Phone: 1865-248364  
Charges: twin/double en suite £65; single en suite £35  
Parking available

**College Guest House**

103 & 105 Woodstock Road  
Oxford  
United Kingdom  
Phone: 01865-552579  
Charges: twin/double en suite £68; Single en suite £45  
Parking available

**Lakeside Guest House**

118 Abingdon Road  
Oxford OX1 4PZ  
United Kingdom  
Phone: 01865-244725  
Charges: Single £40; Single en suite £50;  
twin/double en suite £70  
Note: no smoking; Parking available

**Mulberry Guest House**

265 London Road  
Headington  
Oxford OX3 9EH  
United Kingdom  
Phone: 01865-767114  
Charges: Single from £50, double from £68  
Parking available; also self-catering

**Mrs. William's B&B**

14 Holywell Street  
Oxford OX1 3SA  
United Kingdom  
Phone: 01865-721880  
Charges: Single £35; double £50  
Parking available; very cheerful

**Richmond Hotel**

25 Walton Crescent  
OX1 2JG  
United Kingdom  
Phone: 01865-311777  
Charges: single en suite £35; double en suite £45  
Owner: Mr. Sami Shama

**St. Michael's Guest House**

26 St. Michael's Street  
OX1 2EB  
United Kingdom  
Phone: 01865-242101  
Charges: single £36; double £52  
Note: no smoking

### Child Care Contacts near Lincoln College in Oxford

Lauvic Babysitters & Nanny Service

6 Paradise Business Centre

Paradise Street

Oxford OX1 1LD

United Kingdom

Phone: 011-44-01865-241542

Charges: £19.50 per day up to 3 days; capped at £65 for over 3 consecutive days. Babysitting/nanny rates per hour depend on number of hours (less than or equal to 4 hours £10 per hour; 5 hours £8 per hour; more than 5 hours £7 per hour).

M L Au Pairs

22a Davenant Road

Oxford OX2 8BX

United Kingdom

Phone: 011-44-01865-556368 or 316876

Charges: £150 for successful placement of au pair within Oxford, £200 outside Oxford

Oxford Nannies

34 Union Street

Oxford

United Kingdom

Phone: 011-44-01865-721511

Rockinghorse

1-4 The Plaine

Oxford OX4 1AS

United Kingdom

Phone: 011-44-01865-246188

e-mail: [theplain.demon.co.uk](mailto:theplain.demon.co.uk)

Note about phone numbers: 011 = international operator; 44 = country code. If 01865 doesn't work, try dropping the 0 and using only 1865.

### Health Information for Bread Loaf Participants

We request that you fill out this form, which will provide the Bread Loaf director with basic medical information about you, in the event that any medical emergency occurs. **I wish to stress, however, that filling out this form is completely optional.** If you submit the form, it will be kept in complete confidence and will be destroyed at the end of the summer session.

- James Maddox

Name: \_\_\_\_\_ Campus: \_\_\_\_\_

1. Food Allergies: \_\_\_\_\_ Type of allergy: \_\_\_\_\_

2. Type of allergic reaction: \_\_\_\_\_

3. Other types of allergies: \_\_\_\_\_

3. Medical problems: \_\_\_\_\_

4. Chronic diseases: \_\_\_\_\_

5. Medication(s) you are presently taking: \_\_\_\_\_

6. Person to contact in case of emergency (name and phone number): \_\_\_\_\_

\_\_\_\_\_  
Please return by **May 21, 2007** to the Bread Loaf School of English.

Bread Loaf School of English  
Middlebury College

**ACCIDENT INSURANCE**

Middlebury College does not provide sickness insurance for the summer, but does automatically provide accident insurance for students who are enrolled for classes during the summer session. You will not receive an ID card for this limited accident benefit.

Klais & Company, Inc. will pay the claims for the expense of treating injuries up to a total of \$2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000 per policy year.

**Claims:** In the event of an accident, claims should be reported to Klais & Company, Inc., 1867 West Market Street, Akron OH 44313-6977 (Phone: 800-331-1096 or e-mail [MiddleburyStudent@kosterins.com](mailto:MiddleburyStudent@kosterins.com)) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. A claim form is not required to submit a claim, an itemized bill can be used to submit your claim. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions or need assistance on how to file a claim, please contact Koster Insurance Agency, the Plan Administrator at 1-800-457-5599 or [studentcare@kosterins.com](mailto:studentcare@kosterins.com).

The insurance for the summer term will be effective from 6/1/07-9/1/07. (Coverage is for one time frame for students who are enrolled for classes during Summer Term).

**NOTE:** Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

## **Bread Loaf Computing Facilities - A quick guide**

### **General.**

There are two rooms which have been set aside for Bread Loaf students at Lincoln, one in Lincoln House across the road from the College and one in the College itself. The College computer room can be found at the top of Staircase 4 (turn left after passing the Porter's Lodge and go all the way up the stairs), the other (generally called the JCR Room) is on the second floor of Lincoln House and is directly opposite you as you climb the stairs from the Turl Street entrance.

### **JCR Facilities.**

There are 8 PCs in the JCR room running Windows XP and with Microsoft Office installed. If the PC isn't already running you will need to log on to these machines with the username **bread** and the password **Lincoln** although I would suggest leaving them permanently logged on would be the easiest course of action! Please remember to save all your documents to floppy disk or memory stick so that you can use the PCs in either room. These computers all have the First Class/Breadnet mail client installed but please do not install any other software on these machines. If you are using a web-based e-mail system (eg Hotmail etc) then these will be available via a web browser. This room is air-conditioned just in case your visit coincides with the one week of the summer!

### **College Computer Room Facilities.**

There are 6 PCs available for use, passwords are blank so just press enter if prompted. These PCs also have Microsoft Office installed and are connected to a laser printer on the desk at the end of the office. They also have web browsers and the usual Breadnet client. If you want to install extra software such as AIM or MSN on these machines please feel free to do so.

We will make sure that there is always plenty of paper available in both rooms but if you do notice that supplies are getting low please let us know - this is likely to be especially important before a weekend!

### **Telephones**

About half of the College rooms have telephones. If you would like to use these phones you are welcome to do so; pre-paid 0800 cards can be obtained from any outlet in town but check the rates to the US as they vary considerably. To use the phone dial 9 for an outside line followed by the 0800 number from the card and then the number you require. Calls within the College and University are free and do not require the 9 prefix.

If you would like to take incoming calls in your room (and if you are lucky enough to have a phone) please tell your friends and family to call 0870 120 0870 (that's +44 870 120 0870 from outside the UK) then the extension number when prompted. Calls to this number are charged at the national call rate from within the UK and international call rate from outside the UK. For those of you who do not have a phone in your room I will make sure that there is a public phone room available.

### **Laptops**

If you have a laptop (Mac or PC) you are welcome to use the Ethernet ports in each room PROVIDED THAT YOU HAVE UP TO DATE ANTI-VIRUS SOFTWARE INSTALLED (if not give us a call and one of us will install some for you). If your laptop is configured to automatically detect network settings then you should be able to plug in and play; if not please give me a call and I will be happy to help with configuration. You will be able to access the College computer room printer across the network, simply connect to the network printer called \\summer6\printer (if you are browsing for the printer look in the domain called "Summer"; feel free to ask for help if you have trouble connecting. Mac users will also see a LaserJet printer on the network - if you want to use this printer please do; it is also situated in the College computer room. At present there is no wireless network available but I am looking into this right now so (no promises!) I may have some limited availability by the summer.

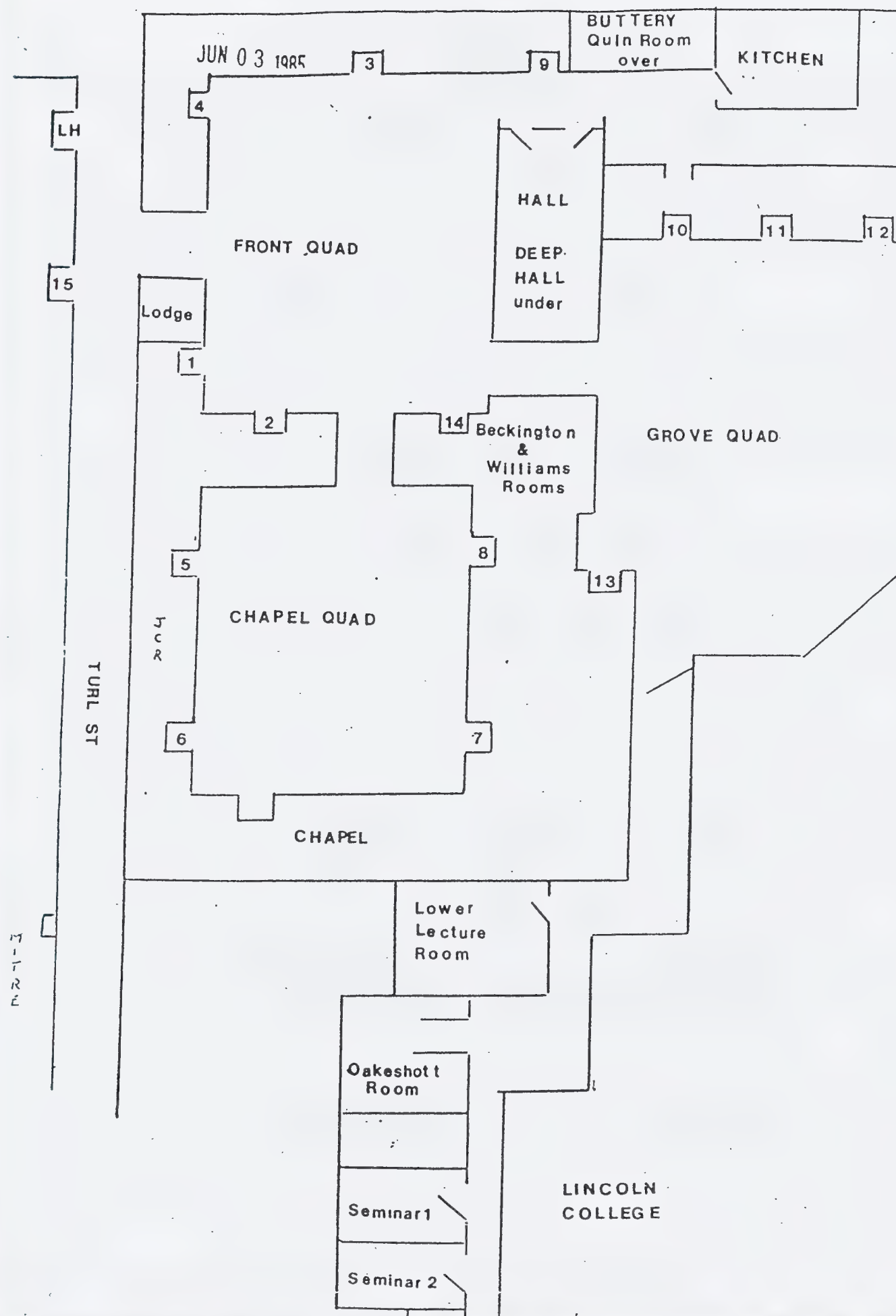
**One important note:** Please don't run any Napster-style file/music sharing programs while you are here - the University is likely to cut off network access if you do. Using Skype is fine as long as it isn't set to run permanently in the background.

### **Getting Help.**

The IT office is directly opposite the College computer room at the top of Staircase 4; if you have any problems at all please bang on the door or leave a note and Pete and I will be glad to help you out. Alternatively, if you have any questions beforehand please drop us a line at [help@lincoln.ox.ac.uk](mailto:help@lincoln.ox.ac.uk).

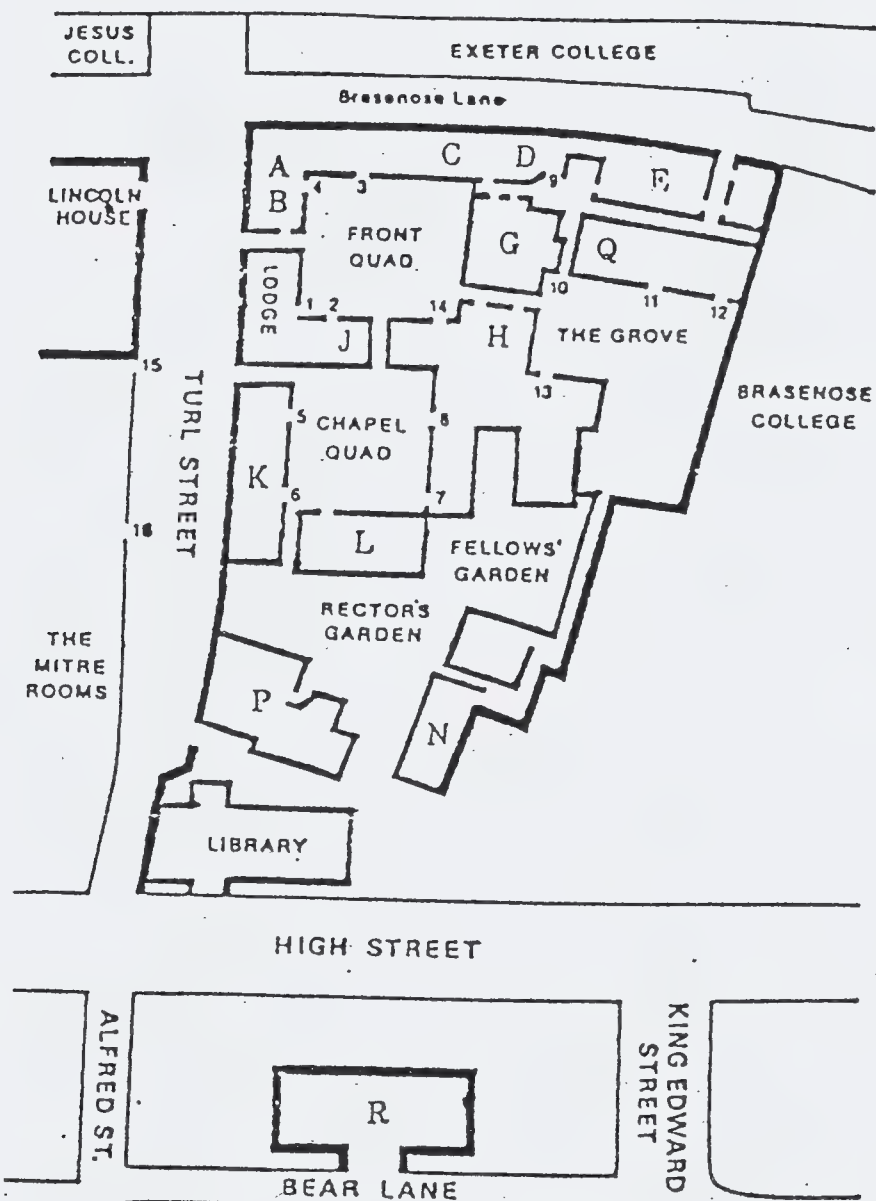
Welcome (back) to Lincoln!

Mike White - IT Manager  
Pete Good - IT Assistant



# LINCOLN COLLEGE

## Sketch Map GROUND FLOOR PLAN



- |   |   |
|---|---|
| A. Bursar's Office  | J. John Wesley Room, over War Memorial facing Chapel Quad |
| B. Steward's Office, Rector's Office & College Secretary's Office above | K. Junior Common Room                                     |
| C. Senior Common Room   | L. Chapel   |
| D. Buttery, Quin Room above   | N. Lecture Room   |
| E. Kitchen  | P. Rector's Lodgings                                      |
| G. Hall, 'Deep Hall' under  | Q. Middle Common Room                                     |
| H. Beckington Room, Williams' Room                                      | R. New Bear Lane Building                                 |

NB Numerals indicate staircase numbers



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*  
Telephone: (802) 443-5418  
Fax: (802) 443-2060

April 20, 2007

Dear Bread Loaf student and family:

This letter is to provide you with information about accommodations in Lincoln College's Bear Lane housing.

Bear Lane is located less than five minutes' walk from Lincoln College, across High Street and then down a small side street. You enter through a brick courtyard. Like other buildings that Lincoln College owns outside the college itself, the Bear Lane facilities are modern, built in the late twentieth century.

The Bear Lane rooms form a private complex, accommodating a mix of 60 or so graduate and undergraduate students of Lincoln College, with walled gardens and courtyards. The residences include bedrooms, kitchens, and living-room space.

The following Lincoln College website pages will give you a tour of the accommodations. The Upmystreet website will show you where the accommodations are. We suggest you visit both web sites.

<http://www.lincoln.ox.ac.uk/tour/accommodation/bear/>  
<http://upmystreet.com/overview/?l1=OX1+4EJ>

### **Study/Bedrooms/Flats**

The suites vary in size; some suites have two rooms and a small kitchen and bathroom, ideal for those coming as a couple; others are four-bedroom flats usually occupied (during the Oxford terms) by four students; they can be converted into family accommodations, with a dining room and two or three bedrooms, depending on the requirements of the family. Each room also contains a sink and mirror. All rooms have a washbasin with hot water.

Each suite opens onto a central area. Off of this area are two to four rooms, plus one bathroom and one rather small kitchen. The bedrooms are furnished as dorm rooms with a desk and a twin bed. The rooms in the smaller suites are slightly cramped for one couple, especially if one person is trying to study or write a paper. Last year, couples were usually given an entire suite and so faced no problems of crowding.

### **Sitting Room-Dining Room**

In most suites one room is furnished as a common room. There are several chairs and one large desk, which can serve as a dining room table. Residents often take their meals outside to the picnic tables.

### **Kitchen Facilities**

The kitchen is very small with a few shelves, two small refrigerators, an oven, a two-burner stove top and a sink. It is outfitted with enough plates, glasses, pots and pans to get by on. A supermarket and Oxford's famous Covered Market are both within walking distance. You will probably incur modest start-up costs (sponges, dish detergent, etc.) as one does in moving into any new place. An iron and ironing board are provided.

### **Laundry Facilities and Cleaning**

There is a card-operated launderette, and the College will arrange for you to be provided with bed linen and towels for your stay. Cards for the launderette are available in £10.00 units and can be purchased from the College Lodge in Turl St.

Linen will be changed weekly and the rooms attended to on a daily basis, with thorough vacuuming once a week. You will have access to a vacuum cleaner.

A Lincoln College scout (cleaning person) will come Monday through Friday to empty trash cans, do general cleaning, and make beds; the scout vacuums (or, as the scout will say, "hoovers") once a week and, in general, spoils the residents with attention and help.

### **Recreational Facilities for you and your Children**

There are various possibilities for activities for children in Oxford. There are several public swimming pools, tennis courts and an ice-skating rink. The city and university's public parks and museums are outstanding, and warmly encourage young visitors. There is a TV room at Bear Lane that you and your family will be able to use. Parents may want to rent TVs and VCRs for the summer. The TV room is usually locked, but there is a code that the scouts can give you. The TV room has chairs, desks, and a very nice TV with DVD player.

The courtyards are communal and have picnic benches where you can sit outside with a meal. When I speak of "communal" it's important to remember that there are many more rooms in Bear Lane than the ones we are given. Early in the session there will be Oxford students there finishing their exams. As the summer goes on, other groups will come in and out, but many Lincoln graduate students are in residence throughout the summer, some of them working on final theses and examinations. It therefore goes without saying that mutual respect for all residents' privacy and quiet is a necessary courtesy.

Even though it is part of the College, Bear Lane is a geographically separate residential community, so you should make an extra effort to remain informed about Bread Loaf events and involved in the communal academic and social life of the session. Among other things, Bear Lane residents are warmly encouraged to use the College's own bar, Deep Hall. *The Paniculum*, Bread Loaf/Oxford's version of *The Crumb*, will be posted each weekday outside the Lincoln Porter's Lodge and will provide you with abundant information, and it is always the Director's hope that Bear Lane residents find time to join in the all-school activities on the main site.

I hope you have a pleasant summer session in Bear Lane.

Best wishes,

James Maddox  
Director

JHM/sh



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MIDDLEBURY, VERMONT 05753

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Even though it is part of the College, Bear Lane is a geographically separate residential community, so you should make an extra effort to remain informed about Bread Loaf events and involved in the communal academic and social life of the session. Among other things, Bear Lane residents are warmly encouraged to use the College's own bar, Deep Hall. *The Paniculum*, Bread Loaf/Oxford's version of *The Crumb*, will be posted each weekday outside the Lincoln Porter's Lodge and will provide you with abundant information, and it is always the Director's hope that Bear Lane residents find time to join in the all-school activities on the main site.

I hope you have a pleasant summer session in Bear Lane.

Best wishes,

James Maddox  
Director

23 July 2007

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Oxford in 2007: the program, the faculty, and life at Bread Loaf. **Please take the time to fill out the form; we often make important decisions based upon your comments.** Please mention what went well and what did not; give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the large categories below. Please either turn in hard copy to the Bread Loaf office or send an e-mail assessment using this form as a template to: [susan\\_holcomb@breadnet.middlebury.edu](mailto:susan_holcomb@breadnet.middlebury.edu)

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

(Please turn over and complete the other side)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

Food:

Facilities:

Social Offerings:

Staff:

Other:

3. Recommendations:

Name (optional) \_\_\_\_\_



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

*Bread Loaf School of English*

*Telephone: (802) 443-5418*

*Fax: (802) 443-2060*

April 20, 2007

Dear Bread Loaf student and family:

This letter is to provide you with information about accommodations in Lincoln College's Bear Lane housing.

Bear Lane is located less than five minutes' walk from Lincoln College, across High Street and then down a small side street. You enter through a brick courtyard. Like other buildings that Lincoln College owns outside the college itself, the Bear Lane facilities are modern, built in the late twentieth century.

The Bear Lane rooms form a private complex, accommodating a mix of 60 or so graduate and undergraduate students of Lincoln College, with walled gardens and courtyards. The residences include bedrooms, kitchens, and living-room space.

The following Lincoln College website pages will give you a tour of the accommodations. The Upmystreet website will show you where the accommodations are. We suggest you visit both web sites.

<http://www.lincoln.ox.ac.uk/tour/accommodation/bear/>

<http://upmystreet.com/overview/?11=OX1+4EJ>

### **Study/Bedrooms/Flats**

The suites vary in size; some suites have two rooms and a small kitchen and bathroom, ideal for those coming as a couple; others are four-bedroom flats usually occupied (during the Oxford terms) by four students; they can be converted into family accommodations, with a dining room and two or three bedrooms, depending on the requirements of the family. Each room also contains a sink and mirror. All rooms have a washbasin with hot water.

Each suite opens onto a central area. Off of this area are two to four rooms, plus one bathroom and one rather small kitchen. The bedrooms are furnished as dorm rooms with a desk and a twin bed. The rooms in the smaller suites are slightly cramped for one couple, especially if one person is trying to study or write a paper. Last year, couples were usually given an entire suite and so faced no problems of crowding.

### **Sitting Room-Dining Room**

In most suites one room is furnished as a common room. There are several chairs and one large desk, which can serve as a dining room table. Residents often take their meals outside to the picnic tables.

### **Kitchen Facilities**

The kitchen is very small with a few shelves, two small refrigerators, an oven, a two-burner stove top and a sink. It is outfitted with enough plates, glasses, pots and pans to get by on. A supermarket and Oxford's famous Covered Market are both within walking distance. You will probably incur modest start-up costs (sponges, dish detergent, etc.) as one does in moving into any new place. An iron and ironing board are provided.

### **Laundry Facilities and Cleaning**

There is a card-operated launderette, and the College will arrange for you to be provided with bed linen and towels for your stay. Cards for the launderette are available in £10.00 units and can be purchased from the College Lodge in Turl St.

Linen will be changed weekly and the rooms attended to on a daily basis, with thorough vacuuming once a week. You will have access to a vacuum cleaner.

A Lincoln College scout (cleaning person) will come Monday through Friday to empty trash cans, do general cleaning, and make beds; the scout vacuums (or, as the scout will say, "hoovers") once a week and, in general, spoils the residents with attention and help.

### **Recreational Facilities for you and your Children**

There are various possibilities for activities for children in Oxford. There are several public swimming pools, tennis courts and an ice-skating rink. The city and university's public parks and museums are outstanding, and warmly encourage young visitors. There is a TV room at Bear Lane that you and your family will be able to use. Parents may want to rent TVs and VCRs for the summer. The TV room is usually locked, but there is a code that the scouts can give you. The TV room has chairs, desks, and a very nice TV with DVD player.

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I hope you have a pleasant summer session in Bear Lane.

Best wishes,

  
James Maddox  
Director

JHM/sh

Oxford 2007 Speech

Jeff Brown

Distinguished fellows; honored guests; you remarkable, supportive, understanding relatives and loved ones; and my dear, dear Bread Loaf family – what a glorious day today is! Before I really get where I want to go, I must take a moment to say a personal thanks to a man who has literally transformed my life in ways he will never know – and that's our director, Peter McCullough.

I could never have imagined that it was possible to get an entire two-hour class out of the very first line of Edmund Spenser's *Faerie Queene*, which, as you know, goes "A gentle knight was pricking on the plain", but we did it. I remember thinking that, at that rate, in a few days some hapless scout would find our dead bodies, one hand clutching our books while the lifeless fingers of our other hands were pointing, frozen in time, to line six. And yet, what I actually learned from Peter was that interacting with a text is a far richer experience than I had ever imagined possible; that I would actually be dismayed at how quickly we would come to the end of Book One. Any tutor who is able to animate and enrich a dense, complex text like Spenser's in a way that makes his pupils hungry for the next slice is a special tutor, indeed, and I must admit to a slight disappointment upon walking into Peter's study each day to find him not wearing his superhero's cape. If Bread Loaf had been Dr. McCullough's class alone, it would have been worth the cost times two. Thanks to you, Peter.

I must say that Bread Loaf has been an experience that has far surpassed my hopes and expectations. I have found eternal friendships during my four brief summers. I have been surrounded by great books and great thoughts – some of them **outside** of the 16<sup>th</sup> century! I have grown in immeasurable ways.

It has been an especial privilege to have studied in this place, this City of Spires. This city stands with one ancient foot in the present, with the other planted firmly in the continuum of the past. Whether you have finished your third summer here, as I have, or you have just arrived here yesterday for the first time, you have certainly encountered this city's legendary ghosts, walked among them, paid homage to them, heard their voices in the very streets and trees. These are the ghosts that Larkin heard, and Auden, and Hardy's *Jude the Obscure*, who found himself "encircled as it were with the breath and sentiment of [this] venerable city."

It is the ghosts of Oxford – its spirits – who define the city's spirit – its soul. There were many nights when I sat reading in my rooms here, enrapt in Shakespeare, or Marlowe, or John Donne, struck by beautiful thoughts

from minds dead four hundred years, only to raise my eyes and realize that the rooms I studied in were two hundred years older than the thoughts I'd just read. This is the soul of Oxford, this timeless connection to labor of the mind and of the hand, that we are all now a part of. Somehow the horrible high school commencement cliché that "we will leave this place, but it will never leave us" rings with crystal fidelity when it comes to Oxford.

In my real life at home in Virginia, I spend a great deal of time traveling around the country to various colleges and universities, many with storied and prestigious reputations. I always take the admissions tour. I've been struck over the years by the consistent and persistent use of the second person pronoun when college representatives talk to potential students. The pitch is always about you: "when you come here, you can design your own major and eat whatever you want whenever you want. If you don't like your roommate or your professor or your dorm room, you can always get another one you like better. You don't have to go to class on days you don't want to. You can play ultimate Frisbee and study abroad and do independent research and play in a rock band. The main thing is that college is all about you."

Of course American colleges are all trying to attract students from a diminishing pool of the best and the brightest, and to a certain extent these institutions must play to students' well-honed feelings of self-importance. But academic life in America – and nearly every other aspect of American life – is obsessed with the individual: what I want, what I like. I want my fifteen minutes and I want it now! But how can we, most of us teachers, train our students to obsess about themselves and then ask them to contribute to a larger society? How can we be surprised when we encourage students to design their own curricula, only to discover that they haven't chosen to include any Shakespeare or Virgil or Dickens? After telling them for their entire lives that the things they want are the most important things, how can we possibly make any sense when we ask them what they plan to leave behind for future generations?

It is for this that I thank God there are still places like this timeless city. When one comes to Oxford, one gets a palpable sense of what Lancelot Andrewes would have called "an unfeigned humble acknowledgement, both of our own unworthiness to receive any of [its] graces, and unableness when we receive them to make right use of them." It is a very un-American concession, but Oxford asks us to put ourselves aside long enough to become better than we are.

While we are here, we must be still and listen. We must acknowledge what Matthew Arnold knew about Oxford when he wrote that "her ineffable charm keeps ever calling us to the true goal of all of us, to the ideal, to perfection." While Arnold's "perfection" may elude us, it is the occasion Oxford gives us to strive for perfection that changes us. To find a place for ourselves among the stones and spires, the books and gardens, we must first acknowledge them, acquiesce to them, embrace them. It is at this moment that we hear the spirits of this place and feel their invitation to rise and meet them with what is best in ourselves.

This is, after all, why we came to Bread Loaf, isn't it? This is why we put our families and our friends and our bank accounts through everything. It's more than our myopic obsession with words and books and stories; it's our desire to contribute something of value to the body of human experience and thought. It's our desire not only to get a glimpse of another perspective, but to understand it, to touch it with our hands and with our minds, to look at ourselves from a different angle. We didn't come to Oxford to celebrate ourselves; we came to brush up against the best of human experience with the hope that a bit would rub off onto us. If you have spent your time here without being humbled and edified, challenged and enlightened, broadened beyond yourself in immeasurable ways, then I meekly submit that you have not experienced Oxford.

And, of course, this most English of English cities has also been so many other sorts of experiences. It's been cream sauce on everything; a naked woman emerging from the Isis like a grotesque water nymph; not bringing into the Library or kindling therein any fire or flame; hours of cricket in the JCR – not all of it on television; the brilliant Margaret Kean in her Converse sneakers and Argyle socks; vintage port, gallons of Pimm's, and good friends. It is these experiences – now treasured memories – that are hardest to leave behind.

Seniors, in a few moments we will slip a piece of cloth over our heads and clutch a piece of parchment in our hands, artifacts of the countless words we've written and read, the pints of sweat and blood we've spilt, the tears and the laughter we've shared. But we are also among the lucky few who will take a personal, private piece of Oxford with us, too; an indelible smudge from "this blessed plot" that will remain with us wherever we go and whatever we do from this moment on. For me, this experience has been one of the best I've ever had, and I will always cherish the fact that I've shared it with each of you. Congratulations to all of us, fair winds, and following seas. Thank you.

# 2007 Bread Loaf School of English, Oxford

## General Statistics

Student Attendance by states:  
(according to applications)  
26 states; 4 foreign countries

California	6
Colorado	1
Connecticut	1
District of Columbia	1
Georgia	1
Illinois	2
Indiana	1
Kentucky	1
Maryland	3
Massachusetts	4
Maine	1
Mississippi	1
Missouri	1
New Hampshire	2
Nevada	1
New Jersey	6
New Mexico	1
New York	6
North Carolina	3
Ohio	1
Pennsylvania	4
Tennessee	1
Virginia	1
Vermont	4
Virgin Islands	1
Brazil	1
France	3
Switzerland	1
Venezuela	1

\* \* \* \* \*

Oxford Student Enrollment	61
Men	21
Women	40
Former Students	42
New Students	19
Number of Courses	15
Total Number of Faculty	10
Faculty teaching one course	3
Cancellations	24
Regrets	0

2006 M.A. Degrees, Oxford 18

2006 M.Litt. Degrees, Oxford 0

Financial Aid Students 33  
Grant Aid Students 0

Candidates for M.A. 53  
Graduate Students on Exchange 3  
Candidates for M.Litt. 2  
Undergraduates 1  
Continuing Education 2

Off-campus Bear Lane 2  
Off-campus Other 1

Average age of students 30  
Median age of students 29

Students Under 21 0  
Students 21-25 16  
Students 26-30 23  
Students 31-35 13  
Students 36-40 4  
Students 41-50 5  
Students 51 & over 0

Private School Teachers 23  
Public School Teachers 21  
Undergraduates 1  
Students on Exchange Program 3  
Unemployed 7  
Other Occupations 6

Working for 3 units (1 course, 1 IRP) 2  
Working for 2 units (1 course) 59

2007  
Bread Loaf School of English, Oxford

**First-Year Students**

Marlene Bernos  
Jesse Breite  
Michael Carr  
Maura Danahy  
Cara Furman  
Dora Gaskill  
Amélie Golven  
Carla Holden  
Jennifer Hyst  
Calista Kelly  
Stephanie Madden  
Rachel Manske  
Roger Mason  
Michael McCartney  
Chelsey Meek  
Tuan Phan  
Sarah Rescoe  
Kara Watts  
Lili Zimmet

**Undergraduates**

Roger Quincy San Diego Mason                      Princeton

**Graduate Students on Exchange Program**

Marlene Bernos	Sorbonne Nouvelle Paris III Paris France
Sophie Colin	Paris France
Amélie Golven	Sorbonne Nouvelle Paris III Paris France

**Continuing Graduate Education Students**

Carla Holden  
Jennifer Hyst

**Students Working for M.Litt. Degree**

Charles Byrne  
Josina Reaves

**Students Taking 3 Units (2 Courses)**

Robin Lehleitner  
Johanna Lewis

2007  
Bread Loaf School of English, Oxford

**Graduating Candidates for the Degree of Master of Arts**

Jason Baeten  
Jeffrey Darryl Brown  
August D'angelo  
Alexa Kristen Dunnington  
Bridget Heersink  
Stacey Jane Hollebeek  
Matthew James Kostik  
Johanna Drika Lewis  
Clare Helen Mackenzie  
Tara Jeanne Minor  
Timothy Michael O'Leary  
Martha Patton  
Kristin Denise Schaffner  
Glennie Fitzgerald Sewell  
Christine Marie Smedberg  
Helen Nerlene Wintle  
Jane Ann Wooster  
Evelina Zarkh

**Graduating Candidate for the Degree of Master of Letters**

None

2007  
Bread Loaf School of English, Oxford

**Faculty Load**

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Robert Douglas-Fairhurst	3	3
Christine Gerrard	4	4
Miriam Gilbert	12	12
Jeri Johnson	12	6 & 6
Margaret Kean	6	3 & 3
Jon Mee	9	4 & 5
Peter McCullough	2	2
Nicholas Perkins	9	5 & 4
Sophie Ratcliffe	8	6 & 2 IRP's
Emma Smith	9	5 & 4

**Course Enrollments**

7907. Chaucer and Literary Environment	N. Perkins	4
7908 A. Margins of Medieval Literature	N. Perkins	5
7920. Shakespeare: On the Page and On Stage	M. Gilbert	12
7925. Material Shakespeare	E. Smith	5
7926. Shakespeare and Contemporaries	M. Kean	3
7937. Milton and Pope	M. Kean	3
7935. Lit & Art Early 18 <sup>th</sup> Century England	P. McCullough	2
7941. Early Romanticism	C. Gerrard	4
7945. British Romantic Lit French Revolution	J. Mee	4
7955. Dickens and Film	J. Mee	5
7956. Victorians Then and Now	R. Douglas-Fairhurst	3
7974. Ghost Stories	E. Smith	4
7986. British Literature and Cult Since 1950	S. Ratcliffe	6
7892. Independent Tutorial	S. Ratcliff	1
7891. Independent Reading Project	S. Ratcliff	1

2007  
Bread Loaf School of English, Oxford

**Named Scholarships**

**HAZEL HASELTINE ADKINS SCHOLARSHIP:** Kristin Schaffner

**REGINALD AND JUANITA COOK SCHOLARSHIP:** Charles Temple

**MARGARET GRANT FIELDS SCHOLARSHIP:** Bridget Heersink

**LAURENCE HOLLAND MEMORIAL SCHOLARSHIP:** Charles Byrne

**DENNIS KAY MEMORIAL SCHOLARSHIP:** Clare MacKenzie *-also received Paul Epply-Schmidt Award*

**TIM MILLER MEMORIAL SCHOLARSHIP:** Matthew Peterson

**WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP:** Jason Baeten

**WYLIE AND LUCY SYPHER SCHOLARSHIP:** Tara Rogers

**RUTH McCULLOUGH WALZER MEMORIAL SCHOLARSHIP:** Stacey Hollebeek

**Named Professorship**

None

**Fellowships**

NOTE: The following grant statistics show only those students that actually received a scholarship in 2007. For more detailed reports, please see the detailed accounts for each grant.

None

# *The Paniculum*

Bread Loaf School of English at Lincoln College, Volume 29 Number 29 2 August 2007

Official Motto: "I envy you going to Oxford: it is the most flower-like time of one's life. One sees the shadow of things in silver mirrors." Oscar Wilde

## **OFFICE INFO**

The Bread Loaf office on campus is CLOSED AFTER 12:00 PM FRIDAY(AUGUST 3, 2007) Please return or retrieve items before then.

Don't forget to stop by this week for items stored in the office safe.

Check the end of summer checklist in the OX folder on Breadnet.

Final BLOX list is posted in the OX folder on BreadNet.

Return your laundry card for your £5 deposit. Irretrievable after noon on Friday.

## **THIS FINAL WEEK IN OXFORD**

THURSDAY – Chapel Window Talk. 4 pm in the Chapel

Senior Party. 7 pm in Grove Quad.

FRIDAY – TGIF. **OFFICE CLOSED AT NOON**

SATURDAY – Seniors assemble at 9 am in Chapel Quad for rehearsal

Graduates and Faculty assemble 4 pm in JCR

Graduation 4:30 pm in Chapel

Reception following in Rector's Garden

Graduation High Table 7 (ish) in Hall

SUNDAY – Farewell to all. **NOON** on the clock.

## **CHAPEL WINDOW TALK**

This is your opportunity to know Lincoln College more intimately, a sense of place so to speak. Talk given by Director Peter McCullough (a Director's Cut Finale) in the Chapel at 4 pm. Delightful and free of charge.

## **END OF SUMMER CHECKLIST**

See posting in yesterday's Paniculum and in the OX folder on BreadNet.

## **LAST WORDS**

Go well, go wisely, do good work. Despite the rain, it's been a great summer in Oxford. We've enjoyed working with all of you. *Eileen and Joan*

**CONGRATULATIONS, GRADUATES**  
**BREAD SCHOOL OF ENGLISH/OXFORD**  
**2007**

# *The Paniculum*

Bread Loaf School of English at Lincoln College, Volume 29 Number 28  
Official Motto: "Yo. Milton. My Beeatch."

1 August 2007

## **OFFICE INFO**

Please return things borrowed from the BL office as soon as possible. We are packing up.  
Don't forget to stop by this week for items stored in the office safe.  
Check the end of summer checklist in the OX folder on Breadnet.  
Final BLOX list will be posted today.  
Return your laundry card for your £5 deposit.

## **THIS FINAL WEEK IN OXFORD**

WEDNESDAY – Quiz Night in Deep Hall. 8 pm

THURSDAY – Chapel Window Talk. 4 pm in the Chapel  
Senior Party. 7 pm in Grove Quad.

FRIDAY – TGIF

SATURDAY – Seniors assemble at 9 am in Chapel Quad for rehearsal

Graduates and Faculty assemble 4 pm in JCR

Graduation 4:30 pm in Chapel

Reception following in Rector's Garden

Graduation High Table 7 (ish) in Hall

SUNDAY – Good-bye, farewell, auf wiedersehen, adieu 12 noon.

## **CHAPEL WINDOW TALK (from Director's Cut No. 14)**

NB that on Thursday at 4pm, I will be giving a talk (for free!) about Lincoln College's Chapel -- it's by far the most important architectural bit of the College, and worth knowing something about, especially if you've never stepped inside, or are going to graduate in it. This is NOT, I repeat NOT a sermon, but a talk/lecture about the history of the building, and especially its stained glass, all from 1630 (the building, not the talk). I use historical and literary sources to suggest how to 'read' the building. (This could even be the perfect place to dump unwanted relatives for an hour while you go do something more exciting.) Hope to see some of you there practicing your graduation posture (and for graduands, it's a good way to become familiar with the building so that you don't spend the whole ceremony gawking at the windows since you'd never looked at them before).

## **END OF SUMMER CHECKLIST**

See posting in yesterday's *Paniculum* and in the OX folder on BreadNet.

## **WHAT I LEARNED (or MY SUMMER AT CAMP BREAD LOAF IN THE UK)**

*The Paniculum* invites your contributions to a list of the top ten things you learned at Lincoln College this summer. The contributions may come from individuals or groups (e.g. stairwells, pirates, rugby or cricket teams). Please send contributions via e-mail (Breadnet to Eileen Clark) or hard copy before the LAST issue on Thursday. Deadline 8:30 am Thursday, August 2.

Have you learned to tell the difference between the salt and pepper shakers in the Dining Hall?

Have you learned that it's possible to lose twenty pounds and still gain weight?

How to balance the featherbed coverlet whilst sleeping?

How to guess the contents of the evening's covered vegie platter?

## **FOR THE ARCHIVES**

*The Paniculum* also invites your contributions to a list of Oxford memories for the archives. Theme for this year's list is best exchange rate memory.

# *The Paniculum*

Bread Loaf School of English at Lincoln College, Volume 29 Number 27 31 July 2007

Official Motto: "The lunatic, the lover, and the poet are of imagination all compact."

## **OFFICE INFO**

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Don't forget to stop by this week for items stored in the office safe.

Check the end of summer checklist in the OX folder on Breadnet.

Final BLOX list will be posted on Wednesday. Changes/corrections must be submitted by Tuesday at 2 pm.

Return your laundry card for your £5 deposit.

## **THIS FINAL WEEK IN OXFORD**

TUESDAY – Final Deep Hall Reading. 8 pm.

Senior Graduation Dinner guest fees are due.

WEDNESDAY – Quiz Night in Deep Hall. 8 pm

THURSDAY – Chapel Window Talk. 4 pm in the Chapel

Senior Party. 7 pm in Grove Quad.

FRIDAY – TGIF

SATURDAY – Seniors assemble at 9 am in Chapel Quad for rehearsal

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Graduation 4:30 pm in Chapel

Reception following in Rector's Garden

Graduation High Table 7 (ish) in Hall

SUNDAY – Good-bye, farewell, auf wiedersehen, adieu 12 noon.

## **CHAPEL WINDOW TALK**

Everyone is welcome to enjoy Director Peter McCullough's Chapel Window Talk at 4 pm in the Chapel on Thursday. It's fantastic and it's free.

## **END OF SUMMER CHECKLIST**

See posting in yesterday's *Paniculum* and in the OX folder on BreadNet.

## **WHAT I LEARNED (or MY SUMMER AT CAMP BREAD LOAF IN THE UK)**

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How to guess the contents of the evening's covered veggie platter?

## **FOR THE ARCHIVES**

*The Paniculum* also invites your contributions to a list of Oxford memories for the archives. Theme for this year's list is best exchange rate memory. This may include the £3.95 faux pash in the Covered Market, the Nettle Walk in the Cotswolds, the £5/ 5 hour coach ride from Swindon during the floods, the £70 taxi ride from London, etc.

Please send along before the LAST issue on Thursday. Deadline 8:30 am Thursday, August 2.

# *The Paniculum*

Bread Loaf School of English at Lincoln College, Volume 29 Number 26      30 July 2007  
Official Motto: "Happy Anniversary to the man I love – 34 years of love and adventure."

## **OFFICE INFO**

The Nine (now Six) Holdouts for Graduation High Table must respond by 11:30 today or no High Table for you. Check your BreadNet mailbox.

Please return things borrowed from the BL office as soon as possible. We are packing up.

Don't forget to stop by this week for items stored in the office safe.

Check the end of summer checklist in the OX folder on Breadnet.

Final BLOX list will be posted on Wednesday. Changes/corrections must be submitted by Tuesday at 2 pm.

Return your laundry card for your £5 deposit.

## **THIS FINAL WEEK IN OXFORD**

MONDAY -- Page to Stage and lottery winners to Regent's Park for MSND. 3 pm departure from Trinity College Gates.

TUESDAY – Final Deep Hall Reading. 8 pm.

Senior Graduation Dinner guest fees are due.

WEDNESDAY – Quiz Night in Deep Hall. 8 pm

THURSDAY – Senior Party. 7 pm in Grove Quad.

FRIDAY – TGIF

SATURDAY – Seniors assemble at 9 am in Chapel Quad for rehearsal

Graduates and Faculty assemble 4 pm in JCR

Graduation 4:30 pm in Chapel

Reception following in Rector's Garden

Graduation High Table 7 (ish) in Hall

SUNDAY – Good-bye, farewell, auf wiedersehen, adieu 12 noon.

## **END OF SUMMER CHECKLIST**

See posting in yesterday's Paniculum and in the OX folder on BreadNet.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29 Number 25

27 July 2007

Official Motto: "It is the disease of not listening, the malady of not marking, that am troubled withal."

Sir John Falstaff

## OFFICE INFO

Saturday is Lincoln College Degree Day. LUNCH in the MONTGOMERY ROOM on SATURDAY.

Be respectful of their day. Look for some great photo opps of graduates in their robes.

## GUILT TRIP

Have you signed up for your selection of entrée at Graduation High Table. 11 of you (one *graduating Senior* holdout) are not taking this notice seriously. You *are* reading our notices.

## TRAVEL INFO

Train travel may still be problematic. Coach travel is advisable, but will probably be crowded. Check [www.nationalrail.co.uk](http://www.nationalrail.co.uk) for the latest in rail travel advisories.

## NON-GUILT TRIP

Feeling trapped in Oxford? How about a safe, free bus ride to and from Stratford this Friday? The Page to Stagers have some special class meetings there and while you can't tag along with them during the day, you can share their bus. You won't get meal money, but the ride is free and easier than trying to navigate the flooded national transport system. **Leaves at 10:30 am.** Returns at 4:30 pm. 12 spaces. Email Joan to reserve a spot for yourself.

## LIS'EN UP

IF WE DON'T HEAR FROM YOU BY NOON **TODAY** (JULY 27), THE OFFICE WILL ASSUME THAT YOU ARE NOT ATTENDING GRADUATION HIGH TABLE. PLEASE LET US KNOW YOUR CHOICE: LAMB, CHICKEN, OR VEGETARIAN.

As a final weekend reminder, all students need to vacate their rooms by noon on Sunday the 5th of August. **NO EXCEPTIONS!**

## END OF SUMMER CHECKLIST

See posting in yesterday's Paniculum and in the OX folder on BreadNet.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29 Number 24

26 July 2007

Official Motto: "Lamb, chicken, or vegetarian?"

## OFFICE INFO

Tickets are still available for this Thursday's showing of *Henry IV, Part 2*. Only £15 for a great seat to watch hottie Hal. (Bus returns at 11:30 allowing for late drinks at the Dirty Duck.)

Saturday is Lincoln College Degree Day. LUNCH in the MONTGOMERY ROOM on SATURDAY.

## THIS WEEK IN OXFORD

Thursday – *Henry IV, Part 2* in Stratford. Bus departure **promptly at 4 pm.** from Trinity College gates for Page to Stage and ticket holders.

## GUILT TRIPS

And have you signed out for weekend meals you will be missing? This includes signing out for skipping the lovely Saturday/Sunday buffets. And have you signed up for your selection of entrée at Graduation High Table. 15 of you (and four of those are *graduating Seniors*) are not taking these notices seriously. You *are* reading them.

## TRAVEL INFO

London trains are still on hold until later in the week. Coach travel is advisable, but will probably be crowded. Check [www.nationalrail.co.uk](http://www.nationalrail.co.uk) for the latest in rail travel advisories.

## NON-GUILT TRIP

Feeling trapped in Oxford? How about a safe, free bus ride to and from Stratford this Friday? The Page to Stagers have some special class meetings there and while you can't tag along with them during the day, you can share their bus. You won't get meal money, but the ride is free and easier than trying to navigate the flooded national transport system. Leaves at 10:30 am. Returns at 4:30 pm. 12 spaces. Email Joan to reserve a spot for yourself.

## LIS'EN UP

IF WE DON'T HEAR FROM YOU BY NOON ON FRIDAY (JULY 27), THE OFFICE WILL ASSUME THAT YOU ARE NOT ATTENDING GRADUATION HIGH TABLE. PLEASE LET US KNOW YOUR CHOICE: LAMB, CHICKEN, OR VEGETARIAN.

As a final weekend reminder, all students need to vacate their rooms by noon on Sunday the 5th of August. **NO EXCEPTIONS!**

### IT'S THE END OF BREAD LOAF AS WE KNOW IT

Hard to believe, we know. You're still racking your brains for a final paper topic and looking for your colored meal card and your laundry card. But do take a moment to post the END OF SUMMER CHECKLIST on your door.

### END OF SUMMER CHECKLIST:

1. Get passports, plane tickets, and anything else you've left in the office safe by Friday, August 3.
2. Collect money to tip the Scout who takes care of your stairway.
3. Return all books to the Lincoln College Library.
4. Fill out a transcript request form on-line. Remember, if this is not your first request, transcripts cost \$5, which means this is best done from home with your trusty checkbook.
5. Fill out a pink (ours are antiquarian yellow) re-enrollment form in the BL office.
6. Write up an evaluation of your classes, etc. using the form online found in the OX folder on BreadNet.
7. Return BL guidebooks to the office; donate your own guidebooks to the office and lighten your luggage.
8. Return your laundry card to the BL Office on the ground floor of Staircase #8 and get your £5 deposit back. Get this done by Friday afternoon. Deposits not returned will be donated to a charity of the Assistants' choice.
9. Donate unwanted books to Oxfam Books right across the street.
10. Donate other unwanted items in good condition to the general Oxfam shop on Broad Street.
11. **PAY UP!** Get to the BL office and pay guest meals, guest rooms, etc. We need to finish closing the books on Tuesday, July 31. See the message below from Susan Holcomb in VT:

*Students owing money face the possibility that these charges will be sent to collection in September depending on the amount. Students with unpaid charges will not receive transcripts and will not be able to be re-admitted next year unless the charges are paid in full.*

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29 Number 23

25 July 2007

Official Motto: "How high's the water, Mama?"

## OFFICE INFO

Appointment lists remain on the BL office door. All appointments with Emily Bartels are in the Williams Room (Doorway 14).

Tickets are still available for this Thursday's showing of *Henry IV, Part 2*. Only £15 for a great seat to watch hottie Hal. (Bus returns at 11:30 allowing for late drinks at the Dirty Duck.)

## HATS OFF! WOO WOO! HUZZAH!

Associate Director Emily Bartels announced these named scholarship awardees at Monday night's High Table along with their well-deserved praises.

Hazel Haseltine Adkins Scholarship: **Kristin Schaffner**

Reginald and Juanita Cook Scholarship: **Charles Temple**

Wylie and Lucy Sypher Scholarship: **Tara Rogers**

Ruth McCullough Walzer Memorial Scholarship: **Stacey Hollebeek**

Laurence Holland Memorial Scholarship: **Charles Byrne**

Margaret Grant Fielders Scholarship: **Bridget Heersink**

Tim Miller Memorial Scholarship: **Matthew Peterson**

William Sempreora Memorial Scholarship: **Jason Baeten**

Dennis Kay Memorial Scholarship and Paul Epply-Schmidt Award: **Claire MacKenzie**

## THIS WEEK IN OXFORD

Wednesday – As usual – just don't plan to run in Christ Church Meadows or Port Meadows. [http://news.bbc.co.uk/1/hi/in\\_pictures/6913416.stm](http://news.bbc.co.uk/1/hi/in_pictures/6913416.stm)

Thursday – *Henry IV, Part 2* in Stratford. Bus departure **promptly** at **4 pm.** from Trinity College gates for Page to Stage and ticket holders.

## TRAVEL INFO

Flooding in Oxfordshire is still worsening. London trains are still on hold until later in the week. Coach travel is advisable, but will probably be crowded. Check [www.nationalrail.co.uk](http://www.nationalrail.co.uk) for the latest in rail travel advisories.

## MORE TRAVEL INFO

Feeling trapped in Oxford? How about a safe, free bus ride to and from Stratford this Friday? The Page to Stagers have some special class meetings there and while you can't tag along with them during the day, you can share their bus. You won't get meal money, but the ride is free and easier than trying to navigate the flooded national transport system. Leaves at 10:30 am. Returns at 4:30 pm. 12 spaces. Email Joan to reserve a spot for yourself.

**LIS'EN UP**

IF WE DON'T HEAR FROM YOU BY NOON ON FRIDAY (JULY 27), THE OFFICE WILL ASSUME THAT YOU ARE NOT ATTENDING GRADUATION HIGH TABLE. SEE DETAILS BELOW (AGAIN.)

*All* BL students are welcome to attend the reception in the Rector's garden following graduation and the banquet following that--without charge.

When you let us know that you are coming to the banquet, we need your order--vegetarian, lamb, or chicken. Please email Joan with your response by **Friday, July 27 noon.**

As a final weekend reminder, all students need to vacate their rooms by noon on Sunday the 5th of August. **NO EXCEPTIONS!**

Any students who are leaving early, please let us know in the Bread Loaf office ASAP. If rooms become available, Lincoln can rent those spaces to desperate guests of seniors who've realized that because of the horrible exchange rate, they can no longer afford to stay at the posher digs of the Savoy or Claridge's in London.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29 Number 22 24 July 2007

Official Motto: "There will be no whinging of any kind. Deal with it Sissbag."

## OFFICE INFO

Appointment lists remain on the BL office door. All appointments with Emily Bartels are in the Williams Room (Doorway 14). You are welcome to sign up for an available slot.

Tickets are still available for this Thursday's showing of *Henry IV, Part 2*. Only £15 for a great seat to watch hottie Hal. (Bus returns at 11:30 allowing for late drinks at the Dirty Duck.)

## AWARDS

Winners of named scholarships will be renamed in tomorrow's Paniculum. Bask in glory, awardees, you are well-deserving.

## TRAVEL INFO

London trains are still on hold until later in the week. Coach travel is advisable, but will probably be crowded. Check [www.nationalrail.co.uk](http://www.nationalrail.co.uk) for the latest in rail travel advisories.

## THIS WEEK IN OXFORD

Tuesday – *Othello* at the Globe. Bus departure **promptly at 3 pm** from Trinity College Gates for Page to Stage and ticket holders.

Deep Hall Readings at 8 pm.

Wednesday – as usual

Thursday – *Henry IV, Part 2* in Stratford. Bus departure **promptly at 4 pm.** from Trinity College gates for Page to Stage and ticket holders.

\* If bus departure times are changed because of travel conditions, these will be announced at lunch and posted in the Oxford folder on BreadNet.

## CELLAR SURPRISE

Those on the reservation list for the tour of the Lincoln College wine cellar with butler Kevin Egleston today, please meet by 11:30 in the hall in front of the food serving area.

## LIS'EN UP

IF WE DON'T HEAR FROM YOU BY NOON ON FRIDAY (JULY 27), THE OFFICE WILL ASSUME THAT YOU ARE NOT ATTENDING GRADUATION HIGH TABLE. SEE DETAILS BELOW (AGAIN.)

All BL students are welcome to attend the reception in the Rector's garden following graduation and the banquet following that--without charge.

When you let us know that you are coming to the banquet, we need your order--vegetarian, lamb, or chicken. Please email Joan with your response by **Friday, July 27 noon.**

Graduation ceremony is Saturday August 4. Seniors and their guests have first priority to seating in the chapel. Seniors are still working on those numbers for the chapel. If space allows, students may fill in spots and/or stand in the back. A favorite position in the past few crowded years has been to wait outside the chapel for prime photo ops, especially when the graduates get to delicately step onto the sacred lawn of Chapel Quad.

As a final weekend reminder, all students need to vacate their rooms by noon on Sunday the 5th of August. **NO EXCEPTIONS!**

Any students who are leaving early, please let us know in the Bread Loaf office ASAP. If rooms become available, Lincoln can rent those spaces to desperate guests of seniors who've realized that because of the horrible exchange rate, they can no longer afford to stay at the posher digs of the Savoy or Claridge's in London.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29 Number 21

23 July 2007

Official Motto: "Mind the gap."

## OFFICE INFO

Appointment lists remain on the BL office door. All appointments with Emily Bartels are in the Williams Room (Doorway 14). You are welcome to sign for a slot.

BreadNet seems to be in working condition again after yesterday's outage.

Tickets are still available for this Thursday's showing of *Henry IV, Part 2*. Only £15 for a great seat to watch hottie Hal. (Bus returns at 11:30 allowing for late drinks at the Dirty Duck.)

## HIGH (AND DRY)TABLE TONIGHT

Tonight two fabulous guests will grace our High Table: Victorian literature scholar Dinah Birch and Associate Director Emily Bartels. Emily will announce named scholarships at dinner also.

The evening begins at **5:30 pm** in the Oakeshott Room with a talk by Dinah Birch, Professor of English at the University of Liverpool, is one of Britain's leading scholars of Victorian literature. Her talk is titled "Learning from the Victorians." Dinner is at **7 pm** in the Hall. Named scholarships announced immediately following dinner.

## TRAVEL ALERT

**Oxford station is CLOSED.** No London rail service until possibly Thursday.

Coaches are possibly available, but will be full with rail commuters.

If you are planning travel out of Oxford (and even around Oxford) this week, please check road reports and rail reports for any travel advisories or cancellations.

The news this morning is that some homes in the Oxford, Abingdon, and Kidlington areas are being evacuated.

## THIS WEEK IN OXFORD

Monday – High Table. Talk in Oakeshott Room at 5:30 pm. Dinner at 7 pm. in Hall.

Tuesday – *Othello* at the Globe. Bus departure **promptly at 3 pm** from Trinity College Gates for Page to Stage and ticket holders.

Deep Hall Readings at 8 pm.

Wednesday – as usual

Thursday – *Henry IV, Part 2* in Stratford. Bus departure **promptly at 4 pm** from Trinity College gates for Page to Stage and ticket holders.

\* If bus departure times are changed because of travel conditions, these will be announced at lunch and posted in the Oxford folder on BreadNet.

### CELLAR SURPRISE

Those on the reservation list for the tour of the Lincoln College wine cellar with butler Kevin Egleston today and Tuesday, please meet by 11:30 in the hall in front of the food serving area.

### LIS'EN UP

IF WE DON'T HEAR FROM YOU BY NOON ON FRIDAY (JULY 27), THE OFFICE WILL ASSUME THAT YOU ARE NOT ATTENDING. SEE DETAILS BELOW (AGAIN.)

All BL students are welcome to attend the reception in the Rector's garden following graduation and the banquet following that--without charge. This is the highest of high tables, and every table has a seating chart and name cards. **Therefore, you can't wait until the last minute to tell us whether or not you are coming.**

It's especially important this year for the entree choice; when you let us know that you are coming to the banquet, we need your order--vegetarian, lamb, or chicken. Please email Joan with your response by Friday, July 27 noon.

Graduation ceremony is Saturday August 4. Of course we must make room for seniors and their guests first. Seniors are still working on those numbers for the chapel. If space allows, students may fill in spots and/or stand in the back. A favorite position in the past few crowded years has been to wait outside the chapel for prime photo ops, especially when the graduates get to delicately step onto the sacred lawn of Chapel Quad.

As a final weekend reminder, all students need to vacate their rooms by noon on Sunday the 5th of August. **NO EXCEPTIONS!**

Any students who are leaving early, please let us know in the Bread Loaf office ASAP. If rooms become available, Lincoln can rent those spaces to desperate guests of seniors who've realized that because of the horrible exchange rate, they can no longer afford to stay at the posher digs of the Savoy or Claridge's in London.

23 July 2007 05:18:31

OX

From: Peter McCullough

Subject: DIRECTOR'S CUT No. 13

To: OX

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DIRECTOR'S CUT No. 13

Well, I've been lacking inspiration over the past week -- the weather was just too depressing. But I think that we've passed the point of being able to moan about the lack of sunshine ruining an idyllic Bread Loaf summer as we're now literally surrounded by so much disruption and even destruction. If you feel peeved about disrupted plans for that jaunt to the Cotswolds or to London by train, just think of the people with water up to their upper story windows.

During the first two weeks of the session, northern cities suffered terrible floods. The problem is now closer to home. For those of you who went on the Cotswold walk, take a look at this picture of the bridge leading from Charlbury to the rail station (the left turning where the people are). The field we walked across is to the right. Remember how far down below the bridge the water was? No more.



nd Finstock village, where we had our lunch, is flooded and cut-off. Needless to say, the Cotswold rail line between Oxford and Woodstock (via Charlbury) is closed indefinitely. The line between Oxford and Didcot (15 miles toward London) is under water, so there is no rail service to London until at least Wednesday. And since those are the main lines through Oxford station, the station is now closed. The Thames is half a block past the rail station, and the main road to that area (Botley Road) is closed, with all the residential streets off of it flooded and still taking on water. And those who enjoyed a stroll to Abingdon will need to rethink your memories to picture the entire footpath and all the fields around it having completely disappeared, and Abingdon town centre now part of the Thames. This is all the result of the sustained downpours on Friday, which has taken this long to make its way into the main rivers. Rain that falls in the Cotswolds (which run roughly north-south) goes in one of two directions: east into the Thames drainage, or west into the Avon (as in Stratford-upon-) and England's second-largest river, the Severn (which makes its way to the Bristol channel). The Severn and Avon meet in the fields around Tewkesbury, where Queen Margaret and Henry VI had their final battle with the Yorkists (hello Henry VI, part 3). Today there isn't a field in sight, and only the massive Norman abbey stands above the flood waters.

Please resist the temptation for disaster tourism for the next few days. The last thing that the stretched emergency services people need is looky-loos. If you want to get some safe sense of what's surrounding us, step down to Magdalen Bridge -- the water meadows on either side, including the Magdalen College playing fields, are under several feet of water (Magdalen cricket pavilion looks like a party boat at a regatta). These fields flood once or twice in the winter every year, but never in the summer til now. The punts under the bridge, whose moorings are at normal high water level, have sunk, nose-down, pointing the way to their now underwater moorings.

When I wrote my piece about terrorism and the Blitz mantra 'Keep Calm and Carry On', I kept thinking of that other famous epithet about British resolve: 'the Dunkirk Spirit'. I ruled that one out vis-a-vis terrorism, because 'Dunkirk Spirit' is reserved for that particularly English ability to put a brave face not just on attack, but on defeat. Only the English could turn the ignominious evacuation of Normandy by British Forces in 1941 (famously using valiant little fishing boats), into a point of national pride. Sadly, Dunkirk Spirit seems the most appropriate description for the summer of 2007.

# *The Paniculum*

Bread Loaf School of English at Lincoln College, Volume 29 Number 20 20 July 2007

Official Motto: "If you're waiting for popularity, you'll be waiting a long time." (Dumbledore) "If you're waiting for sunshine, you'll be waiting until Sunday." (BBC Weather)

## **OFFICE INFO**

There are still slots for an appointment with Emily Bartels.

Will the Last Hold Outs of the first years please sign up. Your initials are JH and MD.

Those students interested in an IRP or transfer credits might want to chat with Emily also. IRP memos are available in the office.

Office closes at noon today to begin the countdown for the midnight trek to Blackwells' Books.

## **THIS WEEK IN OXFORD**

Friday – It's raining and thundering. Line up for the final Harry Potter book. What a day for *Harry Potter and the Deathly Hallows*.

Saturday – Emily Bartels arrives. The sun WILL shine.

## **CELLAR SURPRISE**

My dears, you really must read the OX folder on BreadNet. consider yourself cudgeled if you miss this rare opportunity. Slots have filled swifter than for Herself's visit or the line for Harry Potter final volume.

## **JOIN THE QUEUE**

Calling all Wizards (and Muggles) still on the campus tonight. Come *en costume* (or not) and with umbrellas and pounds in hand for a midnight trek to the bookstore. Meet in Deep Hall before 11 pm closing tonight. Reading groups can be arranged later. Remember, we're always five hours ahead of Vermont.

## **NO FOUR FOR TWO TO LONDON TODAY**

Cricket has taken over the British Isle, now that Wimbledon is over. The British Rail reports that there will be no 4 for 2 tickets until after 15:00 today due to cricket matches. See Charles Temple for the lowdown on what those boys in white shirts are doing out there.

# *The Paniculum*

Bread Loaf School of English at Lincoln College, Volume 29 Number 19

19 July 2007

Official Motto: "Heed the Kostik warning."

## **OFFICE INFO**

Keep signing up for an appointment with Emily Bartels. Thanks to those who have dropped by the office to do so. Will the Last Hold Out of the first years please sign up. Those students interested in an IRP or transfer credits might want to chat with Emily also. IRP memos are available in the office.

Anyone keen to find out what happens to crazy Hal and his cohorts may stop by the office for available tickets to the sequel – *Henry IV Part 2* – in Stratford on July 26. There will be a later return on this trip to allow time for drinks with the actors at the Dirty Duck after the play.

## **THIS WEEK IN OXFORD**

Thursday – All school play in Stratford – *I Henry IV*. 4 pm bus departure from Trinity College gates.

## **ALL SCHOOL PLAY \*\*\*\*\***

Bus DEPARTS at 4 pm from Trinity College Gates. Please be on the bus before departure time.

Bags o' money for dinner will be distributed to everyone on the bus.

Tickets will be distributed on the bus for everyone who is NOT in Page to Stage.

If you are not able to attend this Thursday's all school play in Stratford, please inform the office immediately. Also, you must stop by the office on Thursday *before* our departure to get your meal money (as the Hall will not be serving dinner that evening).

Meal money will NOT be distributed after Thursday.

## **WEEKEND MEAL SIGN OUT**

Please sign out by 10:30 am this morning for meals you will be missing this weekend.

Sign out sheet is on the bulletin board in the Porter's Lodge. (For inquiring minds – you do NOT need to sign out for the Thursday evening all school play.)

## **HERSELF REVISITED**

Associate Director Emily Bartels arrives in Oxford Saturday morning. If you see her walking around peeking into doors and inquiring about the Bread Loaf program, greet her royally. Do not mistake her for a parent who left her child at Lincoln College during Open Days, nor for Emma Thompson looking for the film crew of *Brideshead Revisited*. You are permitted to approach herself with a grand (or obsequious) bow or curtsy. It is also considered fine form to shout "God Save the Queen" from your window if you see her passing in the quad.

DIRECTOR'S CUT, No. 12 – The Order of the Nettle

Why not? The English have the Order of the Garter, and the Scots have the Order of the Thistle. To Vermont the Mosquito, New Mexico the Scorpion, Asheville the Red Bug. But Oxford boasts The Order of the Nettle.

Those who missed out on Saturday's lovely walk through the Cotswold countryside also missed a classic encounter with one of the hallmarks of the English rural landscape – the stinging nettle. Our brush with these fuzzy, stinging weeds was particularly painful for the director, who, although wearing nettle-proof Levi's (American ingenuity?), was stung by a degree of shame for having led the snaking parade of 18 Bread Loafers through this jungle only after having abandoned a nettle-free route. In his defence, he made this alteration only upon the advice of his English partner, a stickler for The Country Code. This Code (which certain types of middle-class Englanders revere more than Scripture) requires that ramblers only use recognized rights-of-way designated as footpaths by the green lines on official Ordnance Survey maps – rather than tromping through farmers' crops or peoples' back gardens. The Director knew he'd made a mistake when the chorus of BL yelps and groans was afforded by taunts from the illegal but nettle-free path above us – as three local urchins danced, unstung, along a field of wheat, making snide remarks. (These remarks were only faintly heard, but seemed to include the epithet, 'Wankers!' – ed.)

Those who survived deserve the Order's Nettle Medal – it's motto graciously provided by Mr Byrne, ever-so-aptly from Mr Shakespeare: 'out of this nettle, danger, we grasp this flower, safety' (1 Henry IV, II.3; nb: Members of the Order will applaud discretely or, alternatively, solemnly cross themselves, when they hear these lines in The Courtyard Theatre in Stratford on Thursday).

Your correspondent, moved by Mr Byrne's wit, has himself turned to the age of Shakespeare for a stinging tale which returns us not to the moral worth of metaphorical nettles, but to a more practical use of them which undoubtedly will be of a certain pricking interest to those initiated into the mysteries of the Order of the Nettle. The author is Robert Armin (1563-1615), who succeeded Will Kemp in 1599 as the star comedian in The Lord Chamberlain's Men, here from his inimitable, and inimitably titled, *A Nest of Ninnies* (1609; here in old spelling -- our hero's name 'Iemy' = 'Jemmy' or 'Jimmy'):

There was a Laundress of the Towne, whose daughter vsed often to the Court to bring home shirts and bands, which Iemy had long time loued and solicited, but to no end she would not yeeld him an inch of hir maidenhead: now Iemy vowed he would haue if all Wel, she consented at last and to be short soone at night at nine a clocke, being in the winter, when shée knew her mother to bee gone to watch with a sick body, he should come and all that night lye with her: Iemy though witlesse, wanted no knauish meaning in this, thought long till it was night. But in the afternoone, this Mayd goes vp to the castle & gathers a great basket of Nettles, and comming home strawes them vnder the bed. Night comes, nine a clocke strikes, Iemy on his horse comes riding forward, sets him vp

and knockes at the doore, she lets him in and bids him welcome bonny man: to bed hée goes, and Iemy euer vsed to lye naked, as is the vse of a number amongst which number she knew Iemy was one, who no sooner was in bed, but shée her selfe knockt at the doore, and her selfe asked who was there, which Iemy hearing was afraid of her mother: alas sir (sayes shée) créepe vnder the bed, my mother comes. Iemy bustled not a little, vnder hée créepes starke naked, where hée was stung with nettles: iudge you that haue féeling of such matters, there hée lay turning this way and that way, here hée stung his leg, here his shoulder, there his buttockes: but the Mayde hauing lockt the doore to him, went to bed, and there lay he in durance (as they say) till morning: when the day broke vp gets the Maide, to Court she goes, and tels the Kings Chamberlaine of the matter, and hée told the King, who laughed thereat right heartely.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29 Number 18  
Official Motto: "Respect Wordsworth."

18 July 2007

## OFFICE INFO

Keep signing up for an appointment with Emily Bartels. Thanks to those who have dropped by the office to do so. Will the Hold Out Five of the first years please sign up. Those students interested in an IRP or transfer credits might want to chat with Emily also. IRP memos are available in the office.

Anyone keen to find out what happens to crazy Hal and his cohorts may stop by the office for available tickets to the sequel – *Henry IV Part 2* – in Stratford on July 26. There will be a later return on this trip to allow time for drinks with the actors at the Dirty Duck after the play.

## THIS WEEK IN OXFORD

Wednesday – Stephen Gill in the Oakeshott Room at **5:30 pm**. High Table following at **7 pm**.

Thursday – All school play in Stratford – *1 Henry IV*. **4 pm** bus departure from Trinity College gates.

## WORTHY WORDSWORTHIAN WORDSMITH \*\*\*\*\*

We welcome as this week's speaker and high table guest of honor (Weds. 18<sup>th</sup>, 5.30 pm Oakeshott Room) Dr Stephen Gill, Professor of English and Fellow of Lincoln College. Stephen, who is one of the world's leading experts on Wordsworth and English Romanticism, will deliver a lecture entitled 'Westminster Bridge and Beyond'.

If the investment of time in yesterday's poem proved too taxing, please follow the link provided by Charles Byrne in the OX folder for the beyond perspective of Wordsworth.

## ALL SCHOOL PLAY \*\*\*\*\*

Bus DEPARTS at 4 pm from Trinity College Gates. Please be on the bus before departure time.

Bags o' money for dinner will be distributed to everyone on the bus.

Tickets will be distributed on the bus for everyone who is NOT in Page to Stage.

If you are not able to attend this Thursday's all school play in Stratford, please inform the office immediately. Also, you must stop by the office on Thursday *before* our departure to get your meal money (as the Hall will not be serving dinner that evening).

Meal money will NOT be distributed after Thursday.

## WEEKEND MEAL SIGN OUT

Please sign out by 10:30 am tomorrow for meals you will be missing this weekend. Sign out sheet is on the bulletin board in the Porter's Lodge. (For inquiring minds – you do NOT need to sign out for the Thursday evening all school play.)

**SEND PHOTOS**

Send photos too. Award winning photos are wanted for the Bread Loaf catalog. July 26 deadline. See OX folder for more details.

p.s. Send photos to Calista Kelly also.

**DEEP HALL READINGS**

Nicely done. Applause to all. Stay tuned for next week's offerings.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29 Number 17

17 July 2007

Official Motto: "The rain it raineth everyday."

## OFFICE INFO

Keep signing up for an appointment with Emily Bartels. Thanks to those who have dropped by the office to do so.

Anyone keen to find out what happens to crazy Hal and his cohorts may stop by the office for available tickets to the sequel – Henry IV Part 2 – in Stratford on July 26.

## THIS WEEK IN OXFORD

Tuesday – Deep Hall at 8 pm featuring Jeff Brown (and those too shy to put a name on the list).

Wednesday – Stephen Gill in the Oakeshott Room at 5:30 pm. High Table following at 7 pm.

Thursday – All school play in Stratford – *1 Henry IV*. 4 pm bus departure from Trinity College gates.

## WORTHY WORDSWORTHIAN WORDSMITH

We welcome as this week's speaker and high table guest of honor (Weds. 18<sup>th</sup>, 5.30 pm Oakeshott Room) Dr Stephen Gill, Professor of English and Fellow of Lincoln College. Stephen, who is one of the world's leading experts on Wordsworth and English Romanticism, will deliver a lecture entitled 'Westminster Bridge and Beyond'. A small investment of time in the following 14 lines will help you set the scene:

*Composed Upon Westminster Bridge  
Sept. 2, 1802*

Earth has not any thing to shew more fair:  
Dull would he be of soul who could pass by  
A sight so touching in its majesty:  
This City now doth like a garment wear  
The beauty of the morning; silent, bare,  
Ships, towers, domes, theatres, and temples lie  
Open unto the fields, and to the sky;  
All bright and glittering in the smokeless air.  
Never did sun more beautifully steep  
In his first splendour valley, rock, or hill;  
Ne'er saw I, never felt, a calm so deep!  
The river glideth at his own sweet will:  
Dear God! the very houses seem asleep;  
And all that mighty heart is lying still!

(William Wordsworth)

**ALL SCHOOL PLAY**

If you are not able to attend this Thursday's all school play in Stratford, please inform the office immediately. Also, you must stop by the office on Thursday before our departure to get your meal money (as the Hall will not be serving dinner that evening). Meal money for those attending the play will be distributed on the bus. Meal money will NOT be distributed after Thursday.

**SEND PHOTOS**

Send photos too. Award winning photos are wanted for the Bread Loaf catalog. July 26 deadline. See OX folder for more details.

p.s. Send photos to Calista Kelly also.

# *The Paniculum*

Bread Loaf School of English at Lincoln College, Volume 29 Number 16      16 July 2007  
Official Motto: "Two roads diverged in the woods and I ... took the one lined with nettles."

## **OFFICE INFO**

All first year students and MLitt students sign up for an appointment with Emily Bartels. List is on BL Office door.

Mail and packages from the weekend are in the office. Stop by or pick up at lunch.

## **THIS WEEK IN OXFORD**

Monday – P to S and lottery winners to Chichester for *12<sup>th</sup> Night*. **3 pm** bus departure from Trinity College Gates.

Wednesday – Stephen Gill in the Oakeshott Room at 5:30 pm. High Table following at 7 pm.

Thursday – All school play in Stratford – *1 Henry IV*. **4 pm** bus departure from Trinity College gates.

## **ALL SCHOOL PLAY**

If you are not able to attend this Thursday's all school play in Stratford, please inform the office immediately. Also, you must stop by the office on Thursday before our departure to get your meal money (as the Hall will not be serving dinner that evening). Meal money for those attending the play will be distributed on the bus. Meal money will NOT be distributed after Thursday.

## **DIRECTOR'S CUT ALERT**

Please watch the OX folder on BreadNet for pertinent information about this week's High Table guest and lecturer, Stephen Gill.

## **BREADNET ESCHEWERS**

Avoidance is a passive aggressive technique. Log on or be cudged – severely.

## **TONIGHT'S THE NIGHT**

E-mail your entry to Karen Browne on BreadNet. Entries must have an electronic postmark of no later than 5:00 p.m. at your Bread Loaf campus on July 16. Karen will print out the poems and pass them along to the judges, without your name attached to them.

## **SEND PHOTOS**

Send photos too. Award winning photos are wanted for the Bread Loaf catalog. July 26 deadline. See OX folder for more details.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29 Number 15

13 July 2007

Official Motto: "Oxford. As much rain as a Hemingway novel."

## OFFICE INFO

All first year students and Mlitt students sign up for an appointment with Emily Bartels. List is on BL Office door.

Read notice in BreadNet OX folder regarding IRPs (Independent Reading Projects). IRP memo sheets are available in the office.

Office closes at noon today. Get those passports if you are planning an out-of-country experience this weekend.

## EATING ETIQUETTE

Bring your green (vegetarian) or blue (fish or fowl) cards to EVERY DINNER (including future High Tables). Extra cards in the office for those who have lost theirs.

## SAFETY FIRST

LOOK BOTH WAYS when crossing streets. The life you save may be your own.

Avoid unpleasant consequences by always remaining aware of your personal safety and your environment.

## LOTTERY

*12<sup>th</sup> Night, Midsummer Night's Dream, and Henry IV, Part 2* winners please stop by office to pay for and pickup tickets (the sooner the better). If you are planning to relinquish any of your lottery tickets winnings, please stop by the office immediately.

## LUNCH ON SATURDAY

Saturday – Buffet style lunch in the Montgomery Room (Lincoln Degree Day is in the Hall).

Please note that Sunday breakfast is at 8:45 am and both Saturday and Sunday dinners are at 6:30 pm.

## MASTERS OF TRIVIA

Their brilliance shone as brightly as the klieg lights for the filming. Quiz Night winners are Josina Reaves, Emily Butler, Elizabeth Hamachek, Lili Zimmet, and Mike Mayo.

## BREADNET

Log on, please. Now. Instruction sheets were distributed at registration, but copies are available in the office.

## Top Ten Plot Points for the filming of *Bread Loaf Revisited*

Look for winners next week.

## POETRY CONTEST DEADLINE

E-mail your entry to Karen Browne on BreadNet. Entries must have an electronic postmark of no later than 5:00 p.m. at your Bread Loaf campus on July 16. Karen will print out the poems and pass them along to the judges, without your name attached to them.

## SEND PHOTOS

Send photos too. Award winning photos are wanted for the Bread Loaf catalog. July 26 deadline. See OX folder for more details.

# *The Paniculum*

Bread Loaf School of English at Lincoln College, Volume 29 Number 14  
Official Motto: "The safety issue."

12 July 2007

## **OFFICE INFO**

Appointment sheets for July 23 and 24 for conferences with Emily Bartels are now posted on the office door. Emily would like to visit with all first years and MLitts. Students are encouraged to sign up early in the week, as faculty visits are scheduled for later in the week.

Please read notice in BreadNet OX folder regarding IRPs (Independent Reading Projects). IRP memo sheets are available in the office.

## **EATS SHOOTS AND LEAVES**

The Lincoln staff adds to our plea to please bring your green (vegetarian) or blue (fish or fowl) cards to EVERY DINNER. Eileen has extra cards in the office; if you are in need of one, please stop by.

## **SAFETY FIRST**

Please adhere to the admonishment to LOOK BOTH WAYS when crossing streets.

When in doubt, use the crosswalk lights (the lights are your friends). Although jaywalking is a national sport here, it does have potentially fatal consequences.

Common sense dictates that we should always remain aware of our personal safety and our environment. We are in a large city with an ever-present influx of tourists.

## **IT REVISITED**

The IT crew will be out tomorrow. If you have tech needs, please stop by the IT office today. It's sad to see grown people cry on the weekends when their computers go awry.

## **LOTTERY**

*12<sup>th</sup> Night, Midsummer Night's Dream, and Henry IV, Part 2* winners may stop by office to pay for and pickup tickets (the sooner the better). If you are planning to relinquish any of your lottery tickets winnings, please stop by the office immediately. If you signed up for *Henry IV, Part 2*, you *are* a winner.

## **THIS WEEK IN OXFORD**

Thursday – Page to Stage to Stratford. Bus departs **9:30 am** from Trinity College gates. Return 5:15 pm.

Quiz Night in Deep Hall. 8 pm.

Saturday – Buffet style lunch in the Montgomery Room ( Lincoln Degree Day is in the Hall).

### **SIMON SEZ**

Quiz Night coming up Thursday night. That's tonight. Omigod, I left my brain in the library.

### **SPEAKING OF BREADNET**

Those who have not joined BreadNet will soon be given a large scarlet L to wear. If you have not logged on to BreadNet the IT crew can assist you, as can many of your BL colleagues and, of course, the office assistants. Instruction sheets were distributed at registration, but copies are available in the office.

### **Top Ten Plot Points for the filming of *Bread Loaf Revisited***

Last night's High Table visitors and ensuing discussion should have inspired the latent screen writer in you. Send those scripts to Eileen on E:readNet.

### **WHILE YOU'RE AT IT**

A brief reminder of the annual HAIDUKE Poetry Contest AT THE BREAD LOAF SCHOOL OF ENGLISH is in order. An award of \$1,500 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student. The judges may decide to split the prize between two or more entries.

If you are in Oxford, New Mexico, or North Carolina, mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Karen on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by **5:00 p.m. on July 16**. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 16. Karen will print out the poems and pass them along to the judges, without your name attached to them.

### **SEND PHOTOS**

Send photos too. Award winning photos are wanted for the Bread Loaf catalog. July 26 deadline. See OX folder for more details.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29 Number 13

11 July 2007

Official Motto: "Your motto here."

## OFFICE INFO

Watch this space for important info next week regarding conferences during Emily Bartels' visit.

Please read notice in BreadNet OX folder regarding IRPs (Independent Reading Projects). IRP memo sheets are available in the office.

There are still available seats on Thursday's bus to Stratford. Email Joan today to take advantage of this offer.

## HIGH TABLE REVISITED

Those items lining the Front Quad walks are not part of Norah's Antiques annual jumbo sale, but they will appear in the remake of *Brideshead Revisited*. Watch the film carefully to see if you can identify any of the props.

Do spiff up and come to High Table at 7 pm tonight. Following High Table will be a Q&A session in the Oakeshott Room with the guests of honour Julian Jerrold (Director), Kevin Loader (Producer), and Jeremy Brock (Screenwriter) chaired by Waugh expert Dr. Patrick Flanery (Sheffield).

## LOTTERY

*12<sup>th</sup> Night*, *Midsummer Night's Dream*, and *Henry IV, Part 2* winners may stop by office to pay for and pickup tickets (the sooner the better). If you are planning to relinquish any of your lottery tickets winnings, please stop by the office immediately. If you signed up for *Henry IV, Part 2*, you are a winner.

## THIS WEEK IN OXFORD

Wednesday – Page to Stage and Lottery winners to Stratford for *Richard II*. Bus departs from Trinity College gates at **3 pm**.

High Table at 7 pm. Following dinner will be a Question and Answer session with *Brideshead Revisited* filming guests chaired by Dr. Patrick Flanery in the Oakeshott Room.

Thursday – Page to Stage to Stratford. Bus departs **9:30 am** from Trinity College gates. Return 5:15 pm. Seats on bus remaining. Please see OX folder on Breadnet for special offer on this trip.

Saturday – Buffet style lunch in the Montgomery Room ( Lincoln Degree Day in the Hall).

## DEEP HALL READINGS

Applause to all who came to read and to listen last night. Quiz Night coming up Thursday night.

### WEEKEND MEAL SIGN OUT

Please sign out by Thursday 10 am for meals you will be missing on the weekend.

### ALL QUIET ON THE QUADS, PLEASE

Hot air rises. Please keep this law of physics in mind when chatting late into the evening in the quads. Respect your fellows' rights to quiet for study time and take your after 10 pm chats to Deep Hall, the MCR, or one of the nearby taverns.

### ANOTHER AHM

Bring your green or blue meal cards to evening meals. If you claimed to be omnivorous at the beginning of session, please do not take a vegetarian or a fish/fowl plate as these are prepared in designated numbers.

### Top Ten Plot Points for the filming of *Bread Loaf Revisited*

We know that the Bread Loaf community has lofty literary aspirations. We saw you last night in Deep Hall. We heard you too, muttering over your pints--"Yes, I could write something as brilliant as any of these readers, if only I didn't have 9,000 more pages of *Bleak House* to read." Well, the office can ease your writer's angst. We are offering you a place in Bread Loaf history, a spot in the Oxford campus's first and last top ten competition. All you need to do is compose a few witty lines to secure your place in literary infamy. Send entries to Eileen Clark by Friday morning. For those newbies out there who've never watched Late Night with David Letterman or been to the VT campus (my God, is anyone out there that sheltered?), your top ten entries need only have a passing acquaintance with reality. For those of you needing further inspiration or vaguely instructive samples:

BL Director Peter McCullough fires office assistant Joan upon discovering that instead of doing any actual office work, she has been penning *Sex and the Single Princess*, her take on Elizabeth I's early years as inspired by the racy new mini-series *The Tudors* and *Sex in the City*. It is a decision he'll regret a few years later, when upon selling the script and retaining the marketing rights on the tie-in novelty knickers and frozen rum drink mixes, she donates bags of cash to reopen the Alaska campus with the addition of a hot tub in every room and Eileen in the office.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29 Number 12  
Official Motto: "Brevity is the soul of wit."

10 July 2007

## OFFICE INFO

Watch this space for important info next week regarding conferences during Emily Bartels' visit.

Please read notice in BreadNet OX folder regarding IRPs (Independent Reading Projects). IRP memo sheets are available in the office

The Maytag man seems to be on holidays. The Surveyor's Office has called for dryer repair and has promised to call again. In the meantime, one dryer in Staircase 8 is working and the ones in Lincoln House are apparently working.

## LOTTERY

*12<sup>th</sup> Night*, *Midsummer Night's Dream*, and *Henry IV, Part 2* winners may stop by office to pay for and pickup tickets (the sooner the better). If you are planning to relinquish any of your lottery tickets winnings, please stop by the office immediately.

## THIS WEEK IN OXFORD

Tuesday – Deep Hall Readings. 8 pm.

Wednesday – Page to Stage and Lottery winners to Stratford for *Richard II*. Bus departs from Trinity College gates at **3 pm**.

High Table at 7 pm. Following dinner will be a Question and Answer session with *Brideshead Revisited* filming guests chaired by Dr. Patrick Flanery in the Oakeshott Room.

Thursday – Page to Stage to Stratford. Bus departs **9:30 am** from Trinity College gates. Return 5:15 pm. Seats on bus remaining. Please see OX folder on Breadnet for special offer on this trip.

## DEEP HALL READINGS

Come on down to applaud the readings of Bridget Heersink, Fr. Augustine, and Tuan Phan. And others too shy to write in their names on the list.

## EVERYTHING THAT RISES MUST CONVERGE

This is not a clue for a Crumbly literary trivia. This is a plea to the Grove Quad smokers to be aware that their cigarette smoke rises and converges through the open windows of the rooms above. Have a heart and vary your smoking bench or smoking spot. There is a lovely bench under the tree (ignore the ironic sign that says "croquet only").

## BREAD LOAF OXFORD COMPETITION IN WHICH WINNERS DON'T HAND OVER MONEY TO THE OFFICE

The set work across the quad got the office thinking about all of the Bread Loaf stories there are to tell. So to mark the filming of *Brideshead Revisited*, we proudly announce our first and last top ten competition, **Top Ten Plot Points for the filming of *Bread Loaf Revisited***. Veteran Bread Loafers are familiar with the VT campus's weekly cyber competition, but for you first years here's how it works:

1. Notice this announcement in the *Paniculum*.
2. Think to yourself, "How frivolous! I have a twenty page paper to write, three more books to read, and the formula for wrinkle-free linen to discover in the depths of the Bodleian! Who has time for this nonsense!"
3. After three pints in Deep Hall, consumed while avoiding the above activities, "literary" inspiration strikes.
4. You send your entry/entries to Eileen Clark via BreadNet.
5. Sit back and wait until Friday, when the winning entries will be published in the *Paniculum*.
6. Enjoy the fruits of Bread Loaf's own peculiar brand of cyber literary infamy.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29 Number 11

9 July 2007

Official Motto: "Place this pea under your mattress."

## OFFICE INFO

Dryers are still out of order.

Office hours are back to normal (as posted on door). Thanks to all for your patience, concern, and understanding.

## LOTTERY

Friday's delayed lottery will be announced at today's lunch (for *12<sup>th</sup> Night* and *Midsummer Night's Dream*). *Othello* and *Richard II* winners may stop by office to pay for and pickup tickets.

## THIS WEEK IN OXFORD

Monday - Page to Stage and Lottery winners to the Globe (London) for *Merchant of Venice*. Bus departs from Trinity College gates at **3 pm**.

Tuesday - Deep Hall Readings. 8 pm.

Wednesday - Page to Stage and Lottery winners to Stratford for *Richard II*. Bus departs from Trinity College gates at **3 pm**.

High Table at 7 pm. Following dinner will be a Question and Answer session with *Brideshead Revisited* filming guests chaired by Dr. Patrick Flanery in the Oakeshott Room.

Thursday - Page to Stage to Stratford. Bus departs **9:30 am** from Trinity College gates.

Return 5:15 pm. Please see OX folder on Breadnet for special offer on this trip.

## DEEP HALL READINGS

Come on down. Next Deep Hall Reading is Tuesday, July 10, at 8pm. The sign up list is posted on the BL bulletin board where you have been eagerly awaiting your opportunity to sign up. Darlings, of course, Simon will have the bar open until 11 - it's Tuesday.

## AHEM

Important offer soon to be posted on Breadnet. Only applicants who use Breadnet to respond will be considered. It's never too late to get connected.

Meal times do differ slightly on weekends - as previously posted in the Paniculum.

Please adhere to those times, as dashing in at 7 pm is disrespectful of the hardworking Lincoln staff.

## OX FOLDER

Check out the OX folder on Breadnet regularly for great info and activity possibilities for Bread Loaf Oxymorons ... Oxides ... Oxen ...

## BREAD LOAF OXFORD COMPETITION IN WHICH WINNERS DON'T HAND OVER MONEY TO THE OFFICE

The set work across the quad got the office thinking about all of the Bread Loaf stories there are to tell. So to mark the filming of *Brideshead Revisited*, we proudly announce our first and last top ten competition, **Top Ten Plot Points for the filming of *Bread Loaf Revisited***. Veteran Bread Loafers are familiar with the VT campus's weekly cyber competition, but for you first years here's how it works.

1. Notice this announcement in the *Paniculum*.
2. Think to yourself, "How frivolous! I have a twenty page paper to write, three more books to read, and the formula for wrinkle-free linen to discover in the depths of the Bodleian! Who has time for this nonsense!"
3. After three pints in Deep Hall, consumed while avoiding the above activities, "literary" inspiration strikes.
4. You send your entry/entries to Eileen Clark via BreadNet.
5. Sit back and wait until Friday, when the winning entries will be published in the *Paniculum*.
6. Enjoy the fruits of Bread Loaf's own peculiar brand of cyber literary infamy.

# *The Paniculum*

Bread Loaf School of English at Lincoln College, Volume 29 Number 10  
Official Motto: "My kingdom for a lullaby."

6 July 2007

## **OFFICE INFO**

Check the dryers in staircase before using. They are being attended to, but in case they are still out of order, you may use the dryers in Lincoln House. You will need your access card to gain entry to Lincoln House.

The BL office will be closed this morning. We will be open until 3 pm this afternoon instead.

## **LOTTERY**

Winners of Globe tickets, please stop by the BL Office as soon as possible to pay for and pick up your tickets.

All those who have signed up on the lottery sheet for next week's *Richard II* in Stratford are winners! Stop by the office to pick up and pay for your winnings.

## **DEEP HALL READINGS**

Come on down. Next Deep Hall Reading is Tuesday, July 10, at 8pm. The sign up list is posted on the BL bulletin board where you have been eagerly awaiting your opportunity to sign up. Darlings, of course, Simon will have the bar open until 11 – it's Tuesday.

**FRIDAY** – Sunshine predicted, not guaranteed. New 4<sup>th</sup> of July for BLOX. 6:30 in Grove Quad. Deep Hall will be open for the occasion, but it's NOT open bar. Bring your pence. Wear your red, white, and blue.

## **REMINDERS**

If you're going out of country this weekend, stop by the BL office to pick up your passport.

Meal time changes on weekend: Sat/Sun Dinner at 6:30 pm. Saturday hot breakfast. Sunday breakfast at 8:45 am.

We are now in the MCR and Deep Hall anteroom for coffee and tea after lunch and dinner. Go to Director's message in OX folder on Breadnet for access to MCR.

You're a brilliant group. Thanks.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29, Number 7  
Official Motto: "Beam us there, Scotty."

3 July 2007

## OFFICE INFO

Thursday *Macbeth* lottery winners, please come by the office before lunch to pay for and pick up your ticket(s). Exact amounts only, please.

## STAR TREK TO CHICHESTER

Page & Stage and lottery winners, assemble at the Trinity College Gates on Broad before 3 pm this afternoon for the trek to Chichester to experience *Macbeth* with Capt. Picard.

Bus departs at 3 pm.

p.s. Showing up in full Trekkie gear will guarantee your being left on the pavement.

## LOTTERY

Results for the next lottery drawing for play tickets will be announced later this week. You may still add your name to the posted lists. Coming up are *Merchant of Venice* (7/9), *Richard II* (7/11), and *12<sup>th</sup> Night* (7/16).

## DEEP HALL READINGS

Tonight at 8 pm. Sign up to share your writing or talent -- or bring along the Scrabble board for entertainment. For those new to BL, this long-standing tradition of sharing your writing (or talent) is practiced at each campus.

## TRAIN FARES

You've already heard of the 4 for 2 fares on the rail; another savings offer for rail travel is the Young Persons Railcard. Applications are available in the BL office or online at [www.youngpersons-railcard.co.uk](http://www.youngpersons-railcard.co.uk). Or you can stop by the train station. You qualify for this card if you are 16 – 25, or a full-time mature student. You'll need verification from the BL office if you fall into the latter category. The card costs £20, but you will receive a 1/3 reduction in most fares.

## FULL WEEK AHEAD

Tuesday – Page & Stage and Lottery winners to Chichester for *Macbeth*. 3 pm departure from Trinity College Gates.

Deep Hall Readings (if y'all sign up) at 8. Late night in Deep Hall anyway.

Wednesday -- 4<sup>th</sup> of July BBQ --weather permitting. Please note: This event may be postponed until there is suitable weather.

Thursday – Page & Stage and Lottery winners to Stratford for *Macbeth*. 4 pm departure from Trinity College Gates. Possibly last time to Swan which is to undergo renovations.

Friday – Sunshine predicted, not guaranteed.

### **LIFT YOUR VOICES (NOT PINTS) HIGH**

Singers and/or director of singers are encouraged to find each other for another Bread Loaf tradition – the Madrigalists.

### **SCOUT SCHEDULE**

The cleaning squad visits all the staircases on regular basis. Trash is emptied each weekday, clean towels are provided twice a week, and clean sheets once a week. Hoovering is done as needed. Please contact Joan or Eileen in the office via Breadnet if you are not receiving these services.

### **NAMING NAMES**

We still have three student ID cards awaiting pickup in the office. If you see Stacy Hollebeck, Roger Mason, or Rachel Manske, would you please send them our way.

### **LISTMANIA**

If you will be missing any meals on the weekend, please sign out appropriately on the list in the Porter's Lodge on the BL Bulletin Board. Sign out by THURSDAY 10 AM.

02 July 2007 04:46:28

OX

From: Peter McCullough

Subject: ENGLISH FACULTY LIBRARY

To: OX

Cc: [jim\\_maddox@breadnet.middlebury.edu](mailto:jim_maddox@breadnet.middlebury.edu), [margaret.kean@ell.ox.ac.uk](mailto:margaret.kean@ell.ox.ac.uk), [sue.usher@english-lib](mailto:sue.usher@english-lib)

Many of you have discovered the wonders of 'the EFL' -- the graduate-standard library devoted exclusively to English, with -- heart be still -- OPEN SHELVES.

In the past some BL students have gotten away with checking books out of the EFL -- this was evidently due to oversight, not BL subterfuge. BUT, the EFL librarian and Bodleian Reader Services are being very clear this year about the fact that the level of Bodley privileges presently held (and paid for) by Bread Loaf is NOT high (or expensive) enough to allow you to take books from the Library.

So, please feel free to use the collection during its regular hours, but you are not entitled to check-out books.

Peter

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29, Number 6  
Official Motto: "Yes, I can dance. You know I can dance."

2 July 2007

## OFFICE INFO

Four people have not received your student ID cards. Please stop by the Bread Loaf Office to obtain these.

*Macbeth* lottery winners, please come by the office before lunch to pay for and pick up your ticket(s). Exact amounts only, please.

## LOTTERY

Results for the next lottery drawing for play tickets will be announced later this week. You may still add your name to the posted lists.

## DEEP HALL

Matt Kostik has taken on the arranging of Deep Hall Readings. Please sign up on the list posted in the Porter's Lodge. All BLers are encouraged to entertain your fellows. (You will never find a more appreciative audience.) Read your poetry, essays, works in progress. Sing. Tap dance. Mime. Puppetry. Dramatic readings. SIGN UP NOW.

## HIGH TABLE REMINDER

Tonight is High Table. Reception at 6:30 in Grove Quad (weather permitting). High Table at 7. Talk by Edward Hall, director of the Watermill production of *Taming of the Shrew* directly following dinner.

## FULL WEEK AHEAD

Monday – High Table with Edward Hall.

Tuesday – Page & Stage and Lottery winners to Chichester for *Macbeth*. 3 p.m. departure from Trinity College Gates.

Deep Hall Readings (if y'all sign up). Late night in Deep Hall anyway.

Wednesday -- 4<sup>th</sup> of July BBQ –weather permitting. Please note: This event may be postponed until there is suitable weather.

Thursday – Page & Stage and Lottery winners to Stratford for *Macbeth*. 4 p.m. departure from Trinity College Gates. Possibly last time to Swan which is to undergo renovations.

Friday – Sunshine predicted, not guaranteed.

## LIFT YOUR VOICES (NOT PINTS) HIGH

Singers and/or director of singers are encouraged to find each other for another Bread Loaf tradition – the Madrigalists.

## POETRY & PHOTOGRAPHY COMPETITION

Please check the OX folder for the latest from The Mountain regarding the annual BLSE poetry and photography contests.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29, Number 5  
Official Motto: "Panicula, paniculorum."

29 June 2007

## OFFICE INFO

Remember, there is a slight change in meal time for the weekend – dinner is at 6:30 on Saturday and Sunday. Saturday features a hot breakfast. Bring your blue or green card to evening meals and high table only. Weekend Dinners are buffet. (Wait until you see the dessert plate stacked high with the "puddings.")

Check the High Table for mail.

Bring your passports to the office for safekeeping. However, if you are going away (out of country), the office closes at Noon on Fridays.

## LOTTERY

Lottery winners will announced at lunch today. Check OX folder for lottery announcements.

## LATE ARRIVALS

All of us are here. The last late arrivals are here having survived flight delays and re-routings. Say "hey" to Maura, Kara, and Robin – they're ours, not stay overs from Open Days.

## FINANCIAL AID ASSISTANCE

Please use the email address posted in your handbook (in case you lose this issue of The Pan): [studentfinancialservices@middlebury.edu](mailto:studentfinancialservices@middlebury.edu). You may also call 802-443-5375 and 5374 (keeping in mind the 5 hour time difference). We will assist you with faxes and facilitating phone calls in the office. Keep copies of emails, faxes exchanged, and any written correspondence with the Financial Aid Office.

## PHONE NOTES

The US calling code is 001.

International calling cards are readily at Tim's News and other such places.

Calling to the US is far more expensive than calling from the US.

If you have a cell phone (mobile phone) with GSM, you can go a T Mobile store (there's one in the Claredon Centre) and purchase a rechargeable SIM card (the card is free, so you may charge it with any amount). Your phone will then have a UK number and country code. If your phone numbers are stored to your phone rather than your SIM, they won't be lost. Keep your original SIM card safe for your return to the US.

## DEEP HALL DENIZENS

Simon is offering extended hours on Monday (after High Table) and Wednesday (after the 4<sup>th</sup> of July BBQ) next week – open until 11 pm.

## HIGH TABLE REMINDER

Monday is the next High Table. Reception at 6:30 in Grove Quad. High Table at 7. Talk by Edward Hall, director of the Watermill production of *Taming of the Shrew* directly following dinner.

## POETRY & PHOTOGRAPHY COMPETITION

Please check the OX folder for the latest from The Mountain regarding the annual BLSE poetry and photography contests.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29, Number 4  
Official Motto: "Nice to see chaps in chaps."

28 June 2007

## OFFICE INFO

Now that everyone is established in rooms and classes, office hours as posted on the office door will be kept. The Porter's Lodge is open 24/7 for emergencies and inconveniences (phone 79800).

## IMPORTANT BODLEIAN INFORMATION

The Bodleian have said that if anyone is unable to sign up for a Bodleian Orientation session on Tuesday when they go for their registration session, they can do so later in three ways:

- you can go to the Main Enquiry Desk in the Lower Reading Room in person to sign up
- telephone Main Desk 2-77162
- contact by email: [reader.services@bodley.ox.ac.uk](mailto:reader.services@bodley.ox.ac.uk)

If you do not know your full class schedule by Tuesday afternoon, you will need this information. The Bodleian orientation sessions are aimed at students who are in Oxford for the first time this summer.

## MORE IMPORTANT BODLEIAN INFORMATION

When you report for your orientation tour of the Bod, go in the main entrance to the Lower Reading Room (which is opposite the Gift Shop), thence to the Main Enquiry Desk. The Porters should direct you there if you ask. You may schedule (or reschedule) your orientation time by calling the number given above.

## WEIGH OUT

*Going to miss a meal?* This is important, so we'll repeat what Jim Maddox said in his May information letter. Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board at the Porter's Lodge.\* If you are planning to miss a meal, you must sign out for that meal before 9:00 a.m. on the day in question, and by *Thursday for the weekend*. The kitchen needs an accurate head count for meals; otherwise food is wasted or there is not enough. Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

- Sign out sheets are now posted.
- Page to Stage students and lottery winners are signed out en bloc by the office.

## FIRST YEAR STUDENTS

Very important meeting with Director Peter McCullough at 6pm on Thursday in the Lower Lecture Room (Grove Quad). Pick up necessary pointers for your future as BL graduate student. After the meeting you may join the Seniors (and tweeners) for open bar at 6:30.

## SENIORS

Meet with Joan and Eileen on Thursday, 6 pm, Deep Hall. Those not in attendance may be nominated for class president or T-shirt committee chair. Short meeting then the drinks are on us at 6:30.

## LAST THURSDAY SPECIAL

Last Thursday of June special: Open Bar in Deep Hall 6:30 to 7.

## DESPERATELY SEEKING YOGA

Several of you have asked about a gym with yoga classes. Your May letter from Jim mentions a private gym nearby. This is on High Street – according to archival info. The Porters or OX longtimers might know exact name and location. Sorry, there are no facilities to hold a yoga class at the college.

## **MAIL**

Traditionally, Bread Loaf mail is delivered to the Hall by the Porters and placed on the High Table. Everyone is a bit stretched at all the campuses with Open Days this week; bear with them and us – we will get mail to you as it arrives this week.

## **EXCHANGE BUSTERS**

Fauz Pash (Pashima style scarves/shawls made from non-organic materials) are available in a back corner shop of the Covered Market for £3.95. Pass by shops offering them for more if your going for affordable rather than authentic.

The Gloucester Green Wednesday Market (9am – 3pm) has fresh fruit and vegies and household goods. There's an olive stand that is not quite as gleaming as the one in the Covered Market, but it is just as good and much less spendy.

Looking for cheap, reliable, carbon-free transportation? Go to [www.backontrax.co.uk](http://www.backontrax.co.uk). Website sells bikes online. Pix, prices, and free delivery. If you order before July 1, they'll toss in a free bike lock. They'll buy back at 1/3 the purchase price, but suggest selling it yourself for a better return. See those magnificent Porters for secure bike storage.

The Paniculum welcomes other exchange buster suggestions.

## **SECURITY REMINDER**

Lock your room door **WHENEVER** you leave the room. Only take what fits in a pocket to the pubs. Bring your passport and valuables to the office for safekeeping (in the safe, of course).

## **LOTTERY**

The famed BLOX ticket lottery has begun. The first two plays, the times, and the costs are all posted on the bulletin board in the Porter's Lodge. Those who win the lottery are guaranteed a seat on the bus when the ticket is paid for. Once you buy your ticket you are responsible for re-selling it if you find you cannot use it. Check your schedules carefully. Other lottery opportunities will be posted soon.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29, Number 3  
Official Motto: "Where are you? Ooh, ooh. Ooh, ooh."

27 June 2007

## OFFICE INFO

Vegetarians and Fish or Fowl folks, please catch Joan or Eileen at meals today for your cards. The rest of you may continue eating.

The Porters will generously point out the directions to your class location this morning. We'll post the list on the bulletin board.

## IMPORTANT BODLEIAN INFORMATION

The Bodleian have said that if anyone is unable to sign up for a Bodleian Orientation session on Tuesday when they go for their registration session, they can do so later in three ways:

- you can go to the Main Enquiry Desk in the Lower Reading Room in person to sign up
- telephone Main Desk 2-77162
- contact by email: [reader.services@bodley.ox.ac.uk](mailto:reader.services@bodley.ox.ac.uk)

If you do not know your full class schedule by Tuesday afternoon, you will need this information. The Bodleian orientation sessions are aimed at students who are in Oxford for the first time this summer.

**FIRST ALL SCHOOL PLAY.** *Taming of the Shrew* at Watermill with all male cast – the way Will did it. Bus leaves on time – 6 pm mean Greenwich time --from in front of the Trinity College gates on Broad. Packed meal provided. Our Director assures us that Watermill is lovely place for exploring before the play.

## FIRST YEAR STUDENTS

Very important meeting with Director Peter McCullough at 6pm on Thursday in the Lower Lecture Room (Grove Quad). Pick up necessary pointers for your future as BL graduate student. After the meeting you may join the Seniors (and tweeners) for open bar at 6:30.

## SENIORS

Meet with Joan and Eileen on Thursday, 6 pm, Deep Hall. Those not in attendance may be nominated for class president or T-shirt committee chair. Short meeting then the drinks are on us at 6:30.

## SIMON SAYS: SPECIAL

Last Thursday of June special: Open Bar in Deep Hall 6:30 to 7.

## WEIGH OUT

**Going to miss a meal?** This is important, so we'll repeat what Jim Maddox said in his May information letter. Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board at the Porter's Lodge. If you are planning to miss a meal, you must sign out for that meal before 9:00 a.m. on the day in question, and by Thursday for the weekend. The kitchen needs an accurate head count for meals; otherwise food is wasted or there is not enough. Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

## SCOUTS

Can't bring your mum to Oxford, but we do have those wonderful scouts. Everyday weekday your scout will make the bed and empty the trash from your room. Twice a week you will be provided with clean towels.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29, Number 2  
Official Motto: "Déjà vu to you."

26 June 2007

## OFFICE INFO

Today we'll be in the Beckington Room for registration 8:30 to 12:45.

## TODAY--MUST ATTEND EVENTS!

1. **REGISTRATION**--All students must come to the Beckington Room in Front Quad (look for signs) between 8:30-12:45. You will fill out a registration card, confirm your course, find out when and where your first class will meet, receive an ID card \*, sign up for meal plan, and take care of any other stray bits of paperwork deemed necessary by the powers on the mountain in Vermont. \*ID cards are on the way from Vermont and will be distributed when they arrive.

2. **LINCOLN COLLEGE LIBRARY ORIENTATION.** *Everyone must attend.* There is a new system. Meet after lunch at 2 pm in Grove Quad.

3. **REGISTRATION & OATH-TAKING FOR THE BODLEIAN--MEET AT LINCOLN LODGE AT 3:45, with your passport.**

You will be escorted en bloc to Convocation House by the Lincoln College Librarian, Fiona Piddock. There you will register and take the oath, granting you access to this amazing wealth of knowledge and giving you the tools needed to pass your class. There will also be sign up sheets for Bodleian orientation sessions. Highly recommended for getting the most out of the Bod.

*Director's note: This timetable is very tight indeed. Students will need to assemble in the Oakeshott Room promptly at 6:15 for the opening events. People may wish to dress for dinner before going to the Library registration (though it's a bit of roulette, since those who happen to go first for the oath-taking will be out of the Library in plenty of time).*

4. **WELCOMING MEETING, FACULTY RECEPTION, & HIGH TABLE--6:15, Oakeshott Room.** Do dress appropriately--i.e., jacket and tie for gents and dresses, skirts, or dress slacks for women. This is the first of those "dressy" occasions that Jim Maddox mentioned in his May letter.

## IMPORTANT BODLEIAN INFORMATION

The Bodleian have said that if anyone is unable to sign up for a Bodleian Orientation session on Tuesday when they go for their registration session, they can do so later in three ways:

- you can go to the Main Enquiry Desk in the Lower Reading Room in person to sign up
- telephone Main Desk 2-77162
- contact by email: [reader.services@bodley.ox.ac.uk](mailto:reader.services@bodley.ox.ac.uk)

If you do not know your full class schedule by Tuesday afternoon, you will need this information. The Bodleian orientation sessions are aimed at students who are in Oxford for the first time this summer.

**FIRST ALL SCHOOL PLAY.** *Taming of the Shrew* at Watermill with all male cast. Bus leaves on time. Packed meal provided. Wednesday.

### FIRST YEAR STUDENTS

Very important meeting with Director Peter McCullough at 6pm on Thursday in the Lower Lecture Room (Grove Quad). Pick up necessary pointers for your future as BL graduate student. After the meeting you may join the Seniors (and tweeners) for open bar at 6:30.

### SENIORS

Meet with Joan and Eileen on Thursday, 6 pm, Deep Hall. Those not in attendance may be nominated for class president or T-shirt committee chair. Short meeting then the drinks are on us at 6:30.

### SIMON SAYS: SPECIAL

Last Thursday of June special: Open Bar in Deep Hall 6:30 to 7.

### BREADNET

Get on-line. Check the Oxford folder. Email a friend on another campus.

### LAUNDRY

There are two laundry rooms in Lincoln: one below the Bread Loaf office (Stairway 8 in the Chapel Quad) and one up two flights of stairs in Stairway 15 (across from Lincoln's main gate, next to the book shop). Washers cost £1.20 per wash load and £1.20 for drying. **PAY ONLY THROUGH RELOADABLE CARDS, PURCHASABLE AT ACCOUNTS OFFICE.** You will pay a £5 deposit and can reload the card with cash at the machine located by the pigeonholes in the Porter's Lodge. Do be aware of how many £s are on your card as the Accounts Office **CAN'T** refund excess £s at the end of the summer.

### IN CASE OF EMERGENCY

There is a Porter on duty 24 hours a day and he or she can always help in an emergency. Please never hesitate to ask the Porter to contact the Bread Loaf office staff or the director if you need help or support. Here is our contact information for you to use in an emergency; please keep it handy:

Joan Altman: 8.4 (staircase 8, room 4), ext. 799839

Eileen Clark: 8.6 (staircase 8, room 6), ext. 29046

On the medical side of safety, should you have a medical condition that could cause an emergency, please be sure to inform the Bread Loaf office. We also suggest that you inform your neighbors of your condition if that seems appropriate. If something happens late at night and you have urgent need of the Bread Loaf staff, please don't hesitate to let us know.

### SAFETY FIRST

It's beautiful and serene. It's Bread Loaf, and you feel safe. But Oxford is also a city and in past years, especially in the first week when so many faces look new, there have been break-ins in student rooms. So take precautions with your valuables: lock your door and windows (especially if any of your windows are on ground floors or near ledges) when you leave your room, do not allow anyone to enter behind you when you open the door to Lincoln House, get to know your neighbors, bring your extra cash, passports, airline tickets, etc. to the BL office safe for storage \*\*. And don't hesitate to report any suspicious activities or people to the Porter or to the BL staff. \*\* Bring your passports *after* Bodleian oath taking ceremony.

### WEIGH OUT

*Going to miss a meal?* This is important, so we'll repeat what Jim Maddox said in his May information letter. Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board at the Porter's Lodge. If you are planning to miss a meal, you must sign out for that meal before 9:00 a.m. on the day in question, and by Thursday for the weekend. The kitchen needs an accurate head count for meals; otherwise food is wasted or there is not enough. Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

# The Paniculum

Bread Loaf School of English at Lincoln College, Volume 29, Number 1

25 June 2007

**Note: This first Paniculum contains information that will come in handy throughout the summer, so it's worth keeping. After today, in the tree-hugging tradition of BLSE around the globe, we will post paper copies on the office door and the bulletin board in the Porter's Lodge. You can find electronic copies on BreadNet in the Oxford folder and Cyberbarn.**

## OFFICE INFO

The Bread Loaf office is on the ground floor of Staircase 8 in Chapel Quad, and will be open all day today and tomorrow afternoon. The office staff--Joan Altman and Eileen Clark--and Bread Loaf Director Peter McCullough look forward to meeting all of you.

After you get your luggage in your room, stop by to pick up an Oxford map and a couple of other useful items. That's the only official business you need to conduct today. Plenty of time to unpack and explore the city. New arrivals, remember that the best way to beat jet lag is to stay awake until this evening. See Joan in the office if you need tips on Oxford sights guaranteed to keep you awake.

## MONDAY MEALS

The first meal served today will be lunch at 1 p.m. Tonight only, dinner will be buffet from 6-7 in the Montgomery Room. Hopefully, this arrangement will help the jet lagged and late afternoon arrivals. You may come in any time during that timeslot. (in fact, it will help with seating if you don't all come at the same time).

## REGULAR MEAL TIMES

Breakfast	8:00 a.m.
Sunday breakfast	8:45 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.
Dinner Sat. & Sun.	6:30 p.m.

Coffee & Tea--Available in the Junior Common Room (JCR) in Chapel Quad every day after lunch and dinner. Socialize and caffeinate!

Later this week, the office will begin posting a sign out sheet for lunches and dinners that you know you will be missing, especially on weekends. Please sign out for weekend meals by Thursday on the bulletin board in the Porter's Lodge. The kitchen needs an accurate count for meals to avoid waste or shortages. Keep hugging those trees!

## TUESDAY--MUST ATTEND EVENTS!

1. REGISTRATION--All students must come to the Beckington Room in Front Quad (look for signs) between 8:30-12:45. You will fill out a registration card, confirm your course, find out when and where your first class will meet, receive an ID card, sign up for meal plan, and take care of any other stray bits of paperwork deemed necessary by the powers on the mountain in Vermont. If you stop by and see a long queue in the

Beckington Room, please feel free to wander down the street to Blackwell's to reserve your copy of *Harry Potter and the Deathly, Unavoidable Book*. Then wander back and register some time before 12:45.

2. LINCOLN COLLEGE LIBRARY ORIENTATION. *Everyone* must attend. There is a new system. Meet after lunch at 2 pm in Grove Quad.

3. REGISTRATION & OATH-TAKING FOR THE BODLEIAN--**MEET AT LINCOLN LODGE AT 3:45, with your passport.**

You will be escorted en bloc to Convocation House by the Lincoln College Librarian, Fiona Piddock. There you will register and take the oath, granting you access to this amazing wealth of knowledge and giving you the tools needed to pass your class. (Plus, you get the added bonus of being able to waltz into the Radcliffe Camera, while unwashed hordes of tourists wail and gnash their teeth on the outside. Privilege, enjoy it.) There will also be sign up sheets for Bodleian orientation sessions. Highly recommended for getting the most out of the Bod.

*Director's note:*

*The late hour of registration at the Bodleian means that this timetable is very tight indeed. Students will need to assemble in the Oakeshott Room promptly at 6.15 for the opening events. This may mean that people wish to dress for dinner before going to the Library registration (thought it's a bit of roulette, since those who happen to go first for the oath-taking will be out of the Library in plenty of time).*

3. WELCOMING MEETING, FACULTY RECEPTION, & HIGH TABLE--6:15, Oakeshott Room (Get there on time and we will make sure you make it to the next two locations. These occasions are governed by a few simple rules. Do dress appropriately—i.e., jacket and tie for gents and dresses, skirts, or dress slacks for women. This is the first of those "dressy" occasions that Jim Maddox mentioned in his May letter.

**BODLEIAN ORIENTATION**

Don't forget to attend whichever of the Bodleian orientations you've signed up for. You've taken the oath, now learn to make the most of this resource.

Wednesday	9:15 – 10:15am
	2:15 – 3:15pm
Thursday	9:15 – 10:15am
	2:15 – 3:15pm
Friday	1:30am – 12:30pm
	2:15 – 3:15pm

**WEDNESDAY--FIRST ALL SCHOOL PLAY--ANOTHER NOTE FROM PETER TO SAVE YOU GRIEF AND ABANDONMENT**

BL starts with a bang with our first all-school trip. **TIMING IS EVERYTHING.** Coaches for The Watermill Theatre in Newbury will leave Trinity College Gates at 6pm (Broad Street, directly opposite the end of Turl Street), Latecomers are left on the pavement

(Britspeak for sidewalk - not a threat to squash you onto the street surface). Because of that early departure time, you will be given a packed meal to eat on the coach.

### **FIRST YEAR STUDENTS**

First years actually outnumber seniors (by one) this year. Very important meeting with Director Peter McCullough at 6pm on Thursday (location TBA).

### **SENIORS**

Thursday, 6 pm, Deep Hall. We will be discussing graduation details, senior duties, £, and the election of officers. Seniors, it's almost here!

### **OPEN BAR**

Get to know Lincoln's fantastic on-site bar, Deep Hall, as well as fellow students and Lincoln's BL-loving barman, Simon Faulkner (no relation), at the annual Director's Open Bar, 6:30 Thursday. Exciting addition to Deep Hall this year: Sky on flatscreens, for Wimbledon (when it's not raining).

### **BREADNET**

Get on-line. BreadNet is BLSE's electronic arm and your ultimate source for news and announcements. There is an Oxford folder, and for seniors only, the very special, top secret senior folder where you will work on your plans to make graduation 2007 an event that will be talked about for years, in a good way. The office has cheat sheets for getting started if you are a newbie.

### **THE HOURS**

OFFICE--Once check in and registration are complete, we will try to settle into regular office hours.

MONDAY--THURSDAY

8:30--11:00 a.m.

1:30--2:30 p.m.

FRIDAY

8:30 a.m. until noon \*If you need

your passport for the weekend, make sure to stop by the office before noon! Sometimes we disappear on weekends too.

DEEP HALL--the hours we all need to know.

Monday, Wednesday, Thursday, and Saturday: 6:00 p.m. to 8:00 p.m.

Tuesday and Friday: 6:00 p.m. to 11:00 p.m.

Sundays: Closed

### **RECAP**

Jim's May letter contained lots of helpful info, which I am sure you've all memorized in anticipation of its usefulness (or in hopes of it appearing as tie-breaker questions in the annual pub quiz night). However, if you have questions not covered here or in the Oxford folder on BreadNet, please ask.

### **REMEMBER**

Go on BreadNet to check the Oxford folder (that'll be in "conferences") for the be there or be out of it event schedule and other vital information.



**Vermont**

**New Mellis**

**Oxford**

**MARKET STREET**

*Indeed, as I have said before, those who know enough to come here for their credits ought to get a bonus credit or two extra for their taste and judgment.*

*—Robert Frost*

*Written on the occasion of the 25th anniversary  
of the Bread Loaf School of English*

**The Bread Loaf  
School of English**

**Middlebury College**



**Bread Loaf School of English ▪ Middlebury College**  
**[www.middlebury.edu/academics/blse](http://www.middlebury.edu/academics/blse)**

Telephone: 802-443-5418 . Fax: 802-443-2060 . E-mail: [BLSE@breadnet.middlebury.edu](mailto:BLSE@breadnet.middlebury.edu)

Bread Loaf offers graduate-level courses leading to an M.A. or M.Litt. in 6-week summer sessions at four campuses: Santa Fe, New Mexico; Asheville, North Carolina; Oxford, England; and at the foot of Bread Loaf Mountain in Ripton, Vermont.

# *The* Bread Loaf School of English

New Mexico



North Carolina



Vermont



Oxford

AT MIDDLEBURY COLLEGE

The Bread Loaf School of English offers graduate-level courses leading to an M.A. or M. Litt. in six-week summer sessions at four campuses.  
PHONE 802.443 5418 E-MAIL [blse@breadnet.middlebury.edu](mailto:blse@breadnet.middlebury.edu)  
WEB [www.middlebury.edu/academics/blse](http://www.middlebury.edu/academics/blse)

2007 Photo Contest Winners: Michael Kieran Conrad (NM),  
Katherine DiMarta (NC), Edward Brown (VT), and Charles Byrne (OX)

Place  
stamp  
here



# MIDDLEBURY TRANSIT

*Personalized Regional Transportation*  
*Welcome to Middlebury, Vermont*



## Airport/Amtrak Station Transportation

Our friendly, courteous drivers meet you at the Burlington Airport and take you to the Bread Loaf campus in luxury and style.

When you arrive at the airport, just look for our driver and the hand held sign with your name on it (either at your gate or near the baggage carousel). In case of any problems upon arrival, call 1-800-388-1002.

When you know your flight information, contact us to make a reservation.

After making your initial reservation, contact us directly with any changes.

## Rates

One person:	\$90	Four people:	\$35 each
Two people:	\$50 each	Five or more:	\$30 each
Three riders:	\$40 each	Six or more:	\$25 each

Chances are good that you'll be able to share a ride with other Bread Loafers. You may have to wait a bit for another plane to arrive, but normally the wait is less than an hour. If you prefer not to wait at all, and would like to ride alone, please note that when you make your reservation. *Prices subject to change. Gratuity not included.*

*Remove and take this with you*



**MIDDLEBURY TRANSIT**

*For Rates and Reservations ♦ 802-388-3838*

**Toll Free 1-800-388-1002**

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MEMBER: NATIONAL LIMOUSINE ASSOCIATION / NEW ENGLAND LIVERY ASSOCIATION

*Jim Maddox*

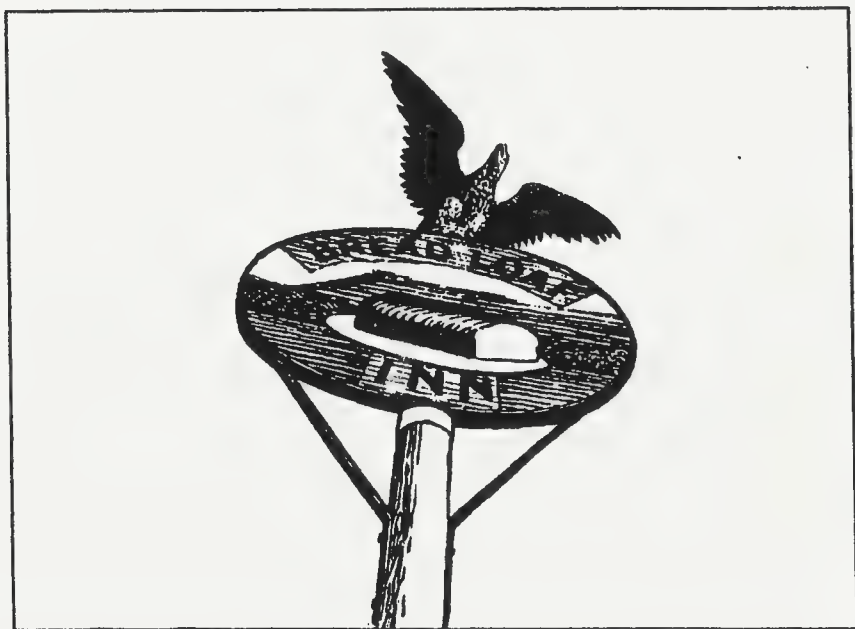
*cordially invites you to a reception*

*In honor of the Elizabeth Drew Lecturer*

*Gerald Graff*

*Today, Monday, July 2, 2007*

*at 5:00 p.m. at Treman*



*Jim Maddox*  
*cordially invites you to opening festivities*  
*today*  
*reception at 5:00 p.m. at Treman Cottage*  
*dinner at 6:00 p.m.*  
*welcoming address at 7:30 p.m.*  
*Burgess Meredith Little Theater*



MIDDLEBURY COLLEGE



# **The Bread Loaf School of English**

at

University of North Carolina in Asheville  
North Carolina

*Second Summer*

## **Commencement Ceremony**

Curry Courtyard  
University of North Carolina Asheville

Wednesday, August 1, 2007

10:00 A.M.

2007

**Candidates for the Degree of Master of Arts**

Elizabeth Anne Adams

Marie Parella Daly

Elizabeth Clark Dunn

G. Blake Eldridge, Jr.

Kimberly Ann Kochanek

Rebecca Sokol Lefcourt

Sean J. McCarthy

Rosemary Arionrod Nash

Margaret Louise O'Leary

Carolyn L. Pierce

Amanda Greaves Reidenbaugh

Nicole Alisa Zito

**Candidate for the Degree of Master of Letters**

Lynda M. Healey

## **Welcome and Introductory Remarks**

Tilly Warnock

*B.A., Newcomb College, Tulane University; M.A.T., Emory University;*

*M.A., University of Wyoming; Ph.D., University of Southern California*

*Director of the Bread Loaf School of English North Carolina 2007*

## **The Bread Loaf North Carolina Faculty**

Richard Chess

*University of North Carolina at Asheville*

Stephen Donadio

*Middlebury College*

Mary Floyd-Wilson

*University of North Carolina at Chapel Hill*

Beverly J. Moss

*The Ohio State University*

Jeffrey Nunokawa

*Princeton University*

Catherine Tudish

*Dartmouth College*

John Warnock

*University of Arizona*

Tilly Warnock

*University of Arizona*

## **Presentation of the Class Gift**

Kimberly A. Kochanek and Elizabeth Clark Dunn

## **Commencement Remarks**

Jeffrey Nunokawa

*B.A., Yale College; Ph.D., Cornell University*

## **Conferring of the Degrees of Master of Arts and Master of Letters**

### **Hooders**

Jeffrey Nunokawa, Tilly Warnock

### **Recessional**

### **Commencement Brunch**

. . . *And now I have finished a work that neither  
the wrath of love, nor fire, nor the sword,  
nor devouring age shall be able to destroy.*

—Ovid

MIDDLEBURY COLLEGE



**The Bread Loaf School of English**

at

Lincoln College, Oxford



Thirtieth Summer

**Commencement Ceremony**

Saturday, August 4, 2007

4:30 P.M.

2007

Candidates for the Degree of Master of Arts

JASON BAETEN

JEFFREY DARRYL BROWN

AUGUST D'ANGELO

ALEXA KRISTEN DUNNINGTON

BRIDGET HEERSINK

STACEY JANE HOLLEBEEK

MATTHEW JAMES KOSTIK

JOHANNA DRIKA LEWIS

CLARE HELEN MacKENZIE

TARA JEANNE MINOR

TIMOTHY MICHAEL O'LEARY

MARTHA PATTON

KRISTIN DENISE SCHAFFNER

GLENNIE FITZGERALD SEWELL

CHRISTINE MARIE SMEDBERG

HELEN NERLENE WINTLE

JANE ANN WOOSTER

EVELINA ZARKH

## **Processional**

### **Introduction of Director**

#### **Introductory Remarks**

PETER McCULLOUGH

*B.A., University of California, Los Angeles*

*Ph.D., Princeton University*

*Sohmer-Hall Fellow in English Renaissance Literature, Lincoln College*

*Lecturer in English, University of Oxford*

*Director of the Bread Loaf School of English*

*Lincoln College, Oxford 2007*

### **Introduction of Class Presidents**

#### **Remarks by Class Presidents**

Jeffrey Brown and Helen Wintle

### **Introduction of Commencement Speaker**

#### **Commencement Address**

EMMA SMITH

*B.A., Ph.D., University of Oxford*

*Fellow and Tutor in English, Hertford College*

*Lecturer, University of Oxford*

#### **Conferring of the Degrees of Master of Arts**

PETER McCULLOUGH, Ph.D.

#### **Hooder**

MARGARET KEAN, D.Phil.

#### **Concluding Remarks**

## **Recessional**

